

PRE-UNITED STATES HISTORY 1700–1759

Volume 2

Martin Cummings



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STATES HISTORY
1700-1759
VOLUME 2**

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Pre-United States History: 1700-1759, Volume 2
by Martin Cummings

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Chapter 7

Tuscarora War

The **Tuscarora War** was fought in North Carolina from September 10, 1711 until February 11, 1715 between the Tuscarora people and their allies on one side and European American settlers, the Yamassee, and other allies on the other. This was considered the bloodiest colonial war in North Carolina.

The Tuscarora signed a treaty with colonial officials in 1718 and settled on a reserved tract of land in Bertie County, North Carolina. The war incited further conflict on the part of the Tuscarora and led to changes in the slave trade of North and South Carolina.

The first successful settlement of North Carolina began in 1653. The Tuscarora lived in peace with the settlers for more than 50 years, while nearly every other colony in America was involved in some conflict with Native Americans.

Most of the Tuscarora migrated north to New York after the war, where they joined the Five Nations of the Iroquois Confederacy as the sixth nation.

History

The Tuscarora were an Iroquoian-speaking people who had migrated from the Great Lakes area into the Piedmont centuries before European colonization. Related peoples made up the Iroquois Confederacy based in New York.

Tensions

As the English settled Carolina, the Tuscarora benefited from trade with the English. By acquiring weapons and metal goods from the English, they were able to develop commercial dominance over other tribes in the region. These benefits were experienced to a greater degree by Northern Tuscarora than their Southern counterparts, who became cut off from the prosperous Northern Tuscarora by increasing numbers of European settlers. Over time settlers continued to push into territory held by the Tuscarora.

As the settlers moved closer to the Tuscarora and the two began interacting more frequently, conflict arose over shared hunting grounds and cultural differences. The Tuscarora associated the settlers' expansion into their territory partially with the writings of John Lawson, who surveyed the interior of Carolina and emphasized the potential that land held for settlers. Lawson also played a role in the founding of New Bern, a settlement which encroached on Tuscarora territory. The westward push of the English also resulted from geological factors. Over time, land in eastern North Carolina became swampy and difficult to farm. As settlement expanded, so too did the Indian slave trade in the region. These factors all led to tension between the Tuscarora and the growing population of colonists.

Outbreak of War

There were two groups in North Carolina in the early 18th century, a northern group led by Chief Tom Blount and a southern group was led by Chief Hancock. Blount occupied the

area around Bertie County on the Roanoke River; Hancock was closer to New Bern, occupying the area south of the Pamlico River. Blount became close friends with the influential Blount family of the Bertie region, but Hancock's people had suffered raids and kidnappings by slave traders.

Hancock's tribe began to attack the settlers, but Blount's tribe did not become involved in the war at this point. Some historians including Richard White and Rebecca Seaman have suggested that the war grew out of misunderstandings between the colonists and the Tuscaroras. The Southern Tuscaroras led by Hancock allied with the Bear River tribe, Core, Cothechney, Machapunga, Mattamuskeet, Neuse, Pamlico, Senequa, and Weetock to attack the settlers in a wide range within a short time period. They attacked homesteads along the Roanoke, Neuse, and Trent rivers and in the city of Bath beginning on September 22, 1711 and killed hundreds of settlers, including several key colonial political figures, such as John Lawson of Bath, while driving off others. The Baron of Bernberg was a prisoner of the Tuscarora during the raids, and he recounted stories of women impaled on stakes, more than 80 infants slaughtered, and more than 130 settlers killed in the New Bern settlement.

Barnwell's expedition

In 1711, the North Carolina colony had been weakened by Cary's Rebellion, and Governor Edward Hyde asked South Carolina for assistance. South Carolina sent Colonel John Barnwell with a force of 30 white officers and about 500 Native Americans from South Carolina, including Yamasee, Wateree, Congaree, Waxhaw, Pee Dee, and Apalachee. Barnwell's

expedition traveled over 300 miles and arrived in January 1712. There the force was supplemented by 50 local militiamen and attacked the Tuscarora, who retreated to Fort Neoheroka in Greene County. The Tuscarora negotiated a truce and released their prisoners.

Barnwell's expedition did not win the war. Barnwell left for South Carolina, displeasing the North Carolina settlers who wished for a total victory over the Tuscarora. The South Carolinians were unhappy that there was no payment for their help. Additionally, some South Carolina officers retained Tuscarora to sell as slaves, which incited the Tuscarora into a new wave of attacks. These attacks came amid a yellow fever outbreak that weakened the North Carolina colony; the combined pressure caused many settlers to flee. Governor Thomas Pollack requested the aid of South Carolina.

Chief Blount and the Moore Expedition

South Carolina dispatched Colonel James Moore with a force of 33 colonists and nearly 1,000 Native Americans, which arrived in December 1712. The settlers offered Blount control of the entire Tuscarora tribe if he assisted them in defeating Hancock. Blount captured Hancock, and the settlers executed him in 1712.

In 1713, the Southern Tuscarora lost their Fort Neoheroka in Greene County. Neoheroka was one of several Tuscarora forts of that time. Others include Torhunata, Innennits, and Catechna. These forts were all destroyed during the Tuscarora

War by North Carolina colonists. An archaeological analysis of Fort Neoheroka indicates that the Tuscarora were adapting new methods of warfare in North America, specifically the advent of firearms, explosives and artillery. Ultimately, it was not the defensive limitations of the Tuscarora that cost them at Fort Neoheroka. In fact, the fort was "...equal to, if not superior to, comparable Euro-American frontier fortifications of the same era." In actuality, the Tuscarora's defeat was not caused by inadequate fortification, but by an arsenal lacking the artillery and explosives employed by their opponents. About 950 people were killed or captured and sold into slavery in the Caribbean or New England by Colonel Moore and his South Carolina troops.

Aftermath

Following the decisive defeat, many Tuscarora began a migration to New York. There they joined the Five Nations of the Iroquois Confederacy and were accepted as the sixth tribe. Some Tuscarora bands remained in North Carolina with Blount for decades, with the last leaving for New York in 1802.

Further Conflict

The Tuscarora War did not ensure lasting peace in the region. On Good Friday, April 15, 1715, a group of Native Americans attacked South Carolina. Among them were Apalachees, Savannahs, Lower Creeks, Cherokees, and Yamasees, as well as others. These were all allies of Colonels Barnwell and Moore during the Tuscarora War. This attack began what is known as the Yamasee War. The Yamasee and other tribes in South

Carolina learned from the Tuscarora War that colonial settlers were heavily invested in the slave trade of Native Americans. Furthermore, the Tuscarora War had drastically cut down the number of Native Americans in the area who could be enslaved. With this in mind, the tribes of South Carolina decided on a preemptive attack. As one historian put it, "[b]etter to stand together as Indians, hit the colony now before it became any stronger, kill the traders, destroy the plantations, burn Charles Town, and put an end to the slave buyers." During the Yamasee War, Col. Maurice Moore, the brother of Colonel James Moore, led a regiment in the battle against the Yamasee. Among his regiment were some seventy Tuscarora warriors who were keen to fight against the Yamasee, a tribe who had fought against them during the Tuscarora War. Following the Yamasee War, these Tuscarora were asked by South Carolina officials to remain in South Carolina as their allies and to protect the colony from Spain and its Native American allies. As part of the arrangement, South Carolina would return to the Tuscarora one slave taken during the Tuscarora War for each Tuscarora killed in the line of duty and for each enemy Native American they captured. During this time, the Tuscarora came to be so well respected by the South Carolina government that they were given land in the colony. The Yamasee War and other conflicts between the remaining Tuscarora and other Native American groups in the region are examples of how the Tuscarora War destabilized relationships among southern Native Americans.

Effect on Slavery

The Tuscarora War and the Yamasee War were turning points in the Carolinas' slave trade. By 1717, South Carolina began to

regulate its slave trade. Additionally, after two wars between colonists and Native Americans, the number of Native Americans available to be enslaved had fallen considerably. The most valuable role of Native Americans also shifted during this time from slave to ally because of the ongoing power struggle between the French and English to control North America. Because colonists sought to ally themselves with Native Americans, the enslavement of Africans began to proliferate.

Legacy

Nearly 300 years after the Tuscarora were defeated at Fort Neoheroka, the fort was added to the National Register of Historic Places on July 17, 2009. A monument was constructed and commemorated there in March 2013. The ceremony was attended by Tuscarora descendants, some from New York and others from North Carolina.

Tuscarora people

The **Tuscarora** (in Tuscarora *Skarù:rę?*, "hemp gatherers" or "Shirt-Wearing People") are a Native American tribe and First Nations band government of the Iroquoian-language family, with members today in New York, USA, and Ontario, Canada. They coalesced as a people around the Great Lakes, likely about the same time as the rise of the Five Nations of the historic Iroquois Confederacy, also Iroquoian-speaking and based then in present-day New York.

Well before the arrival of Europeans in North America, the Tuscarora had migrated south and settled in the region now

known as Eastern Carolina. The most numerous indigenous people in the area, they lived along the Roanoke, Neuse, Tar (*Torhunta* or *Narhontes*), and Pamlico rivers. European explorers first encountered the Tuscarora people on land later incorporated into the colonies of North Carolina and Virginia.

After the 18th-century wars of 1711–1713 (known as the Tuscarora War) against English colonists and their Indian allies, most of the surviving Tuscarora left North Carolina and migrated north to Pennsylvania and New York, over a period of 90 years. They aligned with the Iroquois in New York, because of their ancestral linguistic and cultural connections. Sponsored by the Oneida, they were accepted in 1722 as the Sixth Nation of the Iroquois Confederacy, or *Haudenosaunee*. After the American Revolution, in which they and the Oneida allied with the colonists, the Tuscarora shared reservation land with the Oneida before gaining their own. The Tuscarora Nation of New York is federally recognized.

Those Tuscarora who allied with the British in the American Revolution resettled with other Iroquois tribes in present-day Ontario, where they are part of the Six Nations of the Grand River First Nation. Only the tribes in New York and Ontario have been recognized on a government-to-government basis by the respective national governments. After the migration was completed in the early 18th century, the Tuscarora in New York no longer considered those remaining in North Carolina as members of the tribal nation. Since the late 20th century, some North Carolina persons claiming Tuscarora ancestry had formed bands in which they identify as Tuscarora. As of 2010, several bands in Robeson County have united on an interim basis as the Tuscarora Nation One Fire Council.

History

The historic nation encountered by Europeans in North Carolina had three tribes:

- Kă'tě'nu'ā'kā', Katenuaka, Ga-te-no-wah-ga, or Kautanohakau ("People of the Submerged Pine-tree"),
- Akawěñtc'ākā', Akawenteaka, Akawenchaka, Ag-wan-te-ga, Kauwetsaka, Kauwetseka or Cauwintch-AAga ("People of the Water", this was also the autonym of the Kauwets'a:ka or Meherrin.)
- Skarū'ren', Skuarureaka or Sca-ru-re-ah-ga ("Hemp Gatherers"), today better known as Tuscarora.

These affiliations continued to be active as independent groups after the tribe migrated to New York and, later, Ontario. F.W. Hodge, an early 19th-century historian, wrote that the Tuscarora in North Carolina traditionally were said to occupy the "country lying between the sea shores and the mountains, which divide the Atlantic states," in which they had 24 large towns and could muster about 6,000 warriors, probably meaning persons.

In late 17th and early 18th-century North Carolina, European colonists reported two primary branches of the Tuscarora: a northern group led by Chief Tom Blunt, and a southern group led by Chief Hancock.

Varying accounts c. 1708 – 1710 estimated the number of Tuscarora warriors as from 1200 to 2000. Historians estimate their total population may have been three to four times that number.

Chief Blunt occupied the area around what is present-day Bertie County, North Carolina, on the Roanoke River. Chief Hancock lived closer to present-day New Bern, occupying the area south of the Pamlico River. Chief Blunt became close friends with the colonial English Blount family of the Bertie region and lived peacefully.

By contrast, Chief Hancock had to deal with more numerous colonists encroaching on his community. They raided his villages and kidnapped people to sell into slavery. The colonists transported some Tuscarora to Pennsylvania to sell into slavery. Both groups of Tuscarora suffered substantial population losses after exposure to Eurasian infectious diseases endemic to Europeans. Both also suffered territorial encroachment. By 1711 Chief Hancock believed he had to attack the settlers to fight back. Chief Tom Blunt did not join him in the war.

The southern Tuscarora collaborated with the *Pamlico*, the *Cothechney*, the *Coree*, the *Mattamuskeet* and the *Matchepungoe* nations to attack the settlers in a wide range of locations within a short time period. Their principal targets were against the planters on the Roanoke, Neuse and Trent rivers, as well as the city of Bath. They attacked on September 22, 1711, beginning the Tuscarora War. The allied Indian tribes killed hundreds of settlers, including several key political figures among the colonists.

Governor Edward Hyde called out the North Carolina militia and secured the assistance of South Carolina, which provided 600 militia and 360 allied Native Americans commanded by Col. John Barnwell. In 1712, this force attacked the southern

Tuscarora and other nations in Craven County at Fort Narhontes, on the banks of the Neuse River. The Tuscarora were "defeated with great slaughter; more than three hundred were killed, and one hundred made prisoners."

The governor offered Chief Blunt leadership of the entire Tuscarora Nation if he would assist in defeating Chief Hancock. Blunt succeeded in capturing Hancock, who was tried and executed by North Carolina officials. In 1713 the Southern Tuscarora were defeated at their Fort Neheroka (formerly spelled *Neherooka*), with 900 killed or captured in the battle.

After the defeat in the battle of 1713, about 1500 Tuscarora fled north to New York to join the Iroquois Confederacy, while as many as 1500 additional Tuscarora sought refuge in the colony of Virginia. Although some accepted tributary status in Virginia, the majority of the surviving Tuscarora are believed to have returned to North Carolina. In 1715, seventy warriors of the southern Tuscarora went to South Carolina to assist colonists against the Yamasee. Those 70 warriors later asked permission to have their wives and children join them, and settled near Port Royal, South Carolina.

Under the leadership of Tom Blunt, the Tuscarora who remained in North Carolina signed a treaty with the colony in June 1718. It granted them a 56,000 acres (230 km) tract of land on the Roanoke River in what is now Bertie County. This was the area occupied by Chief Blunt and his people. The colonies of Virginia and North Carolina both recognized Tom Blunt, who had taken the last name Blount, as "King Tom Blount" of the Tuscarora. Both colonies agreed to consider as

friendly only those Tuscarora who accepted Blount's leadership. The remaining Southern Tuscarora were forced to remove from their villages on the Pamlico River and relocate to the villages of *Ooneroy* and *Resootskeh* in Bertie County. In 1722, the Bertie County Reservation, which would officially become known as "Indian Woods," was chartered by the colony.

As colonial settlement surrounded Indian Woods, the Tuscarora suffered discrimination and other acts: they were overcharged or denied use of ferries, restricted in hunting, and cheated in trade; their timber was illegally logged, and their lands were continuously encroached upon by herders and squatters. Over the next several decades, the colonial government continually reduced the Tuscarora tract, forcing cessions of land to the encroaching settlers. They sold off portions of the land in deals often designed to take advantage of the Tuscarora.

Many Tuscarora were not satisfied with the leadership of Tom Blount, and decided to leave the reservation. In 1722 300 fighting men; along with their wives, children, and the elderly, resided at Indian Woods. By 1731 there were 200 warriors, in 1755 there were 100, with a total population at Indian Woods of 301. When in 1752 Moravian missionaries visited the reservation, they had noted "many had gone north to live on the Susquehanna" and that "others are scattered as the wind scatters smoke." This refers to the Tuscarora migrating to central-western New York to live with the Oneida and other Iroquois nations.

In 1763 and 1766 additional Tuscarora migrated north to settle with other Iroquoian peoples in northern and western

Pennsylvania (where the Susquehannock and Erie people both had territory) and New York. By 1767 only 104 persons were residing on the reservation in Bertie County. In 1804 the last band to leave North Carolina went to New York. By then, only "10 to 20 Old families" remained at Indian Woods.

In 1802 the last Indian Woods Tuscarora negotiated a treaty with the United States, by which land would be held for them that they could lease. As the government never ratified the treaty, the North Carolina Tuscarora viewed the treaty as null and void. In 1831 the Indian Woods Tuscarora sold the remaining rights to their lands. By this point their 56,000 acres (230 km) had been reduced to 2,000 acres (8.1 km).

Although without a reservation, some Tuscarora descendants remained in the southern regions of the state. They intermarried with other residents. In 1971 the Tuscarora in Robeson County sought to get an accounting of their lands and rents due them under the unratified treaty of 1803. At least three bands have organized in Robeson County. In 2010 they united as one group.

Migration north

The Iroquois Five Nations of New York had penetrated as far as the Tuscarora homeland in North Carolina by 1701, and nominally controlled the entire frontier territory lying in between. Following their discovery of a linguistically related tribe living beyond Virginia, they were more than happy to accommodate their distant cousins within the Iroquois Constitution as the "Sixth Nation", and to resettle them in safer grounds to the north. (The Iroquois had driven tribes of

rival Indians out of Western New York to South Carolina during the Beaver Wars several decades earlier, not far from where the Tuscarora resided.)

Beginning about 1713 after the war, contingents of Tuscarora began leaving North Carolina for the north. They established a main village at present-day Martinsburg, West Virginia, on what is still known as Tuscarora Creek. Another group stopped in 1719–1721 in present-day Maryland along the Monocacy River, on the way to join the Oneida nation in western New York. After white settlers began to pour into what is now the Martinsburg area from around 1730, the Tuscarora continued northward to join those in western New York. Other Tuscarora bands sojourned in the Juniata River valley of Pennsylvania, before reaching New York.

The present area from Martinsburg, West Virginia west to Berkeley Springs has roads, creeks, and land still named after the Tuscarora people, including a development in Hedgesville called "The Woods" where the street names contain reference to the Tuscarora people, and which contains a burial mound adopted by the West Virginia Division of Culture as an Archaeological Site in 1998. There is record circa 1763 that some Tuscarora had not migrated to the Iroquois, and remained in the Panhandle instead, stayed and fought under Shawnee Chief Cornstalk.

During the American Revolutionary War, part of the Tuscarora and Oneida nations in New York allied with the rebel colonists. Most of the warriors of the other four Iroquois nations supported Great Britain, and many participated in battles throughout New York. They were the main forces that attacked

frontier settlements of the central Mohawk and Cherry valleys. Late in the war, the pro-British Tuscarora followed Chief Joseph Brant of the Mohawk, other British-allied tribes, and Loyalists north to Ontario, then called Upper Canada by the British. They took part in establishing the reserve of the Six Nations of the Grand River First Nation in what became Ontario, Canada.

In 1803 a final contingent of southern Tuscarora migrated to New York to join the reservation of their tribe in Niagara County.

After that, the Tuscarora in New York no longer considered southern remnants as part of their nation. Some descendants of the southern remnants have continued to identify as Tuscarora and have organized some bands. Through the generations they had intermarried with neighbors but identify culturally as Tuscarora.

During the War of 1812 in the British attack on Lewiston, New York on December 19, 1813, a band of Tuscarora living in a village on an escarpment just above the town fought to save Americans fleeing the invasion force. The British were accompanied by allied Mohawk and some American Tories disguised as Mohawk. The American militia fled, leaving only the Tuscarora—outnumbered 30 to one—to fight a delaying action that allowed some townspeople to escape. The Tuscarora sent a party of braves to blow horns along the escarpment and suggest a larger force, while another party attacked downhill with war whoops, to give an exaggerated impression of their numbers. The British force burned Lewiston, as well as the Tuscarora village, then undefended.

The Tuscarora have continued to struggle to protect their land in New York. In the mid-20th century, New York City commissioner Robert Moses generated controversy by negotiating with the Tuscarora Sachem council and purchasing 550 acres of the Tuscarora reservation for the reservoir of the new hydroelectric project along the Niagara River, downriver from Niagara Falls. (At the time of first power generation in February 1962, it was the largest project in the world.) The plant continues to generate cheap electricity for households located from the Niagara area to as far away as New York City.

Language

Skarure, the Tuscarora language, is a member of the northern branch of the Iroquoian languages. Linguists and historians have both tried to determine when the Iroquoian-speaking Meherrin and Nottoway tribes separated from the Tuscarora. Before initial contact (1650), the English, based on reports from Algonquian natives, thought the three tribes were one people, as the Algonquian speakers referred to them by the exonym *Mangoag*. Following encounter by the English with the Tuscarora and other tribes, the colonists noted they used the same interpreters to translate with each of the peoples, which meant their languages were closely related.

Although the Nottoway language went extinct in the early 1900s, linguists have been able to determine that it was distinct, although closely related to Tuscarora. In addition, the Cheroenhaka (Nottoway) Tribe has been working hard to revitalize the Nottoway Language in recent times. In historic times, the three tribes always identified as distinct and independent peoples.

National government-recognized Tuscarora tribes

- Tuscarora Nation at Lewiston, New York
- Tuscarora at Six Nations of the Grand River, Ontario, Canada

Tuscarora bands in North Carolina

Several bands, groups, and organizations with members claiming Tuscarora descent reside in North Carolina.

Since the late 20th century, they have organized and reformed in various configurations. None has state or federal recognition.

They have included the following:

- Tuscarora Indian Nation of North Carolina, org. date: per Sec. of State, NC 05/08/1972, Robeson Co.
- Southern Band Tuscarora Indian Tribe, Windsor;
- Tuscarora Tribe of Indians Maxton (1979) effective date per Sec. of State NC, 08/20/1990,
- Tuscarora Nation One Fire Council at Robeson County, North Carolina (formed in 2010 from several bands in Robeson County)
- Tosneoc Tuscarora Community, Wilson County, original Homeland, Stantonsburg/Contentnea Creek area, North Carolina
- Skaroreh Katenuaka Nation

Tuscarora tribal officials in New York dispute claims that anyone in North Carolina has continuity as a tribe with the Tuscarora. The Tuscarora Nation of New York, says that the great majority of the tribe moved north to New York. New York leaders consider any individuals remaining in North Carolina as no longer having tribal status, although they have Tuscarora genetic ancestry.

Both the New York Tuscarora and the North Carolina Tuscarora bands claim the historical name of the tribe. As the New York tribe is federally recognized and is the longest organized as a tribal government, it is considered the legal successor to the historic tribe.

Members of North Carolina bands claim descent and continuity with the ancient *Skarure*. Some North Carolina Tuscarora feel that the Tuscarora that left North Carolina abandoned the home lands, and that both groups should be allowed to have a relationship with the federal government.

In the 1930s, the Department of Interior conducted physical examinations of 209 individuals residing in Robeson County and determined that 22 possessed at least 1/2 or more degree of Indian blood, and that 18 more were borderline or near-borderline cases. Scholars and scientists no longer consider such physical exams to be a valid method of determining biological ancestry.

Each federally recognized tribe has the authority to determine membership criteria and establish its own rules. These are generally based on documented descent from a historical list of agreed-upon members or descent from known living members.

In the 1960s, the surviving eight of these 22 people, with many of their descendants and approximately 2,000 other individuals in their communities organized an official Tuscarora political infrastructure in Robeson County. On November 12, 1979 the "Tuscarora Tribe of Indians Maxton" were accepted into the National Congress of American Indians.

Various factions of the Robeson County-based Tuscarora, who have split since their initial organization in the 1960s, have worked for state and federal recognition. A petition by the Hatteras Tuscarora, submitted to the federal government in 1978, was placed on hold.

In 1989, the Solicitor of the Department of Interior ruled that the Lumbee Act of 1956, which acknowledged the Lumbee as Native American, at the same time barred all Indians within Robeson and adjoining counties from consideration as a federally recognized tribe within the "Branch of Acknowledgement and Research" petitioning process.

Leaders of the Lumbee had agreed to this provision at the time the legislation was passed. This provision was applied to the Lumbee petition of 1986 seeking federal recognition as a tribe. Gerald M. Sider states that rather than challenging this ruling, "The Lumbee subsequently removed their petition from active consideration by the BIA in a way that also prevented the Tuscarora petitions from being considered."

In 2006 the Skaroreh Katenuaka Nation, "AKA: Tuscarora Nation of Indians of North Carolina", filed a federal lawsuit for recognition. Skaroreh Katenuaka Nation, the Hatteras Tuscarora, and the Tuscarora Nation of the Carolinas are all based in Robeson County. Members are closely related to one

another. In May 2010 leaders and individuals from the various Tuscarora factions in the Robeson County area came together to form the Tuscarora Nation One Fire Council (TNOFC). The TNOFC is an interim, un-incorporated government; they have based it on provisions outlined in wampum 96 of the Haudenosaunee (Iroquois League) Great Law of Peace. The TNOFC assembles weekly.

Its members are working toward developing and implementing solutions to problems that have created division among them in the past. The TNOFC maintains separate membership enrollment from, and their members are not part of, the state-recognized Lumbee Tribe of North Carolina, the largest state-recognized tribe in North Carolina and are also located in Robeson County.

In July 2018, following a year long state and federal investigation, more than 26 people of the Tuscarora Nation including its leader, were arrested for operating three casinos, an unlicensed police force and marijuana growing operations in Maxton and Red Springs, North Carolina.

Local sheriff's office and police were joined by state SBI, state and federal Bureau of Alcohol, Tobacco, Firearms and Explosives, and National Guard troops in seizing vehicles, currency, marijuana, firearms and over 200 illegal gaming machines.

Those arrested face drug, gambling and money laundering charges though claim sovereign citizen status and, according to a North Carolina Alcohol Law Enforcement official "openly expressed beliefs that neither the laws of North Carolina nor the United States applied to them"

Tuscarora descendants in Oklahoma

Some Tuscarora descendants live in Oklahoma. They are primarily descendants of Tuscarora groups absorbed in the early decades of the nineteenth century in Ohio by relocated Iroquois Seneca and Cayuga bands from New York. They became known as Mingo while in the Midwest, coalescing as a group in Ohio. The Mingo were later forced in Indian Removals to Indian Territory in present-day Kansas, and lastly, in Oklahoma. In 1937 descendants reorganized and were federally recognized as the Seneca-Cayuga Tribe of Oklahoma. The nation occupies territory in the northeast corner of the former Indian Territory.

Notable Tuscarora

- Wallace "Mad Bear" Anderson (1927–1985), Native activist
- David Cusick, artist and author
- Dennis Cusick, painter
- Eric Gansworth, poet and visual artist
- John Napoleon Brinton Hewitt, linguist and ethnographer
- Henry Berry Lowrie, led a resistance in North Carolina during and after the American Civil War.
- Frank Mount Pleasant (1884–1937), athlete
- Clinton Rickard (1882–1971), Native activist
- Alicia Elliott, author

Iroquoian peoples

- Cherokee
- Chonnonton
- Erie
- Huron
- Iroquois
- Meherrin
- Nottoway
- Mohawk
- Petun (See also Protohistory of West Virginia)
- Conestoga (Susquehannock)

Chapter 8

New York Slave Revolt of 1712

The **New York Slave Revolt of 1712** was an uprising in New York City, in the Province of New York, of 23 enslaved Africans. They killed nine whites and injured another six before they were stopped. More than three times that number of black people, 70, were arrested and jailed. Of these, 27 were put on trial, and 21 convicted and executed.

Events

By the early 18th century, New York City had one of the largest enslaved populations of any of the settlements in the Thirteen Colonies. Slavery in the city differed from some of the other colonies because there were no plantations producing cash crops. Slaves worked as domestic servants, artisans, dock workers, and various skilled laborers. Enslaved Africans lived near each other, making communication easy. They also often worked among free black people, a situation that did not exist on most Southern plantations. Slaves in the city could communicate and plan a conspiracy more easily than among those on plantations.

After the seizure of New Netherland in 1667 and its incorporation into the Province of New York, the rights of the Free Negro social group were gradually eroded. In 1702, the first of the New York slave codes were passed, which further limited the rights enjoyed by the African community in New York; many of these legal rights, such as the right to own land

and marry, were granted during the Dutch colonial period. On December 13, 1711, the New York City Common Council established the city's first slave market near Wall Street for the sale and rental of enslaved Africans and Native Americans.

By the early 1700s, about 20 percent of the population were enslaved black people. The colonial government in New York restricted this group through several measures: requiring slaves to carry a pass if traveling more than a mile (1.6 km) from home; discouraging marriage among them; prohibiting gatherings in groups of more than three persons; and requiring them to sit in separate galleries at church services.

A group of more than twenty black slaves gathered on the night of April 6, 1712, and set fire to a building on Maiden Lane near Broadway. While the white colonists tried to put out the fire, the enslaved blacks, armed with guns, hatchets, and swords, attacked the whites then ran off. Almost immediately all runaway slaves were captured and returned to their owners.

Aftermath

Colonial forces arrested seventy blacks and jailed them. Six are reported to have committed suicide. Twenty-seven were put on trial, 21 of whom were convicted and sentenced to death, including one woman with child. Twenty were burned to death and one was executed on a breaking wheel.

After the revolt, the city and colony passed more restrictive laws governing black and Indian slaves. Slaves were not permitted to gather in groups of more than three, they were not permitted to carry firearms, and gambling was outlawed.

Crimes of property damage, rape, and conspiracy to kill qualified for the death penalty. Free blacks were still allowed to own land, however. Anthony Portuguese (alternately spelled Portugies), owned land that makes up a portion of present-day Washington Square Park; this continued to be owned by his daughter and grandchildren.

The colony required slave owners who wanted to free their slaves to pay a tax of £200 per person, then an amount much higher than the cost of a slave. In 1715 Governor Robert Hunter argued in London before the Lords of Trade that manumission and the chance for a slave to inherit part of a master's wealth was important to maintain in New York. He said that this was a proper reward for a slave who had helped a master earn a lifetime's fortune, and that it could keep the slave from descending into despair.

Chapter 9

Peace of Utrecht

The **Peace of Utrecht** was a series of peace treaties signed by the belligerents in the War of the Spanish Succession, in the Dutch city of Utrecht between April 1713 and February 1715. The war involved three contenders for the vacant throne of Spain, and involved much of Europe for over a decade. The main action saw France as the defender of Spain against a multinational coalition. The war was very expensive and bloody and finally stalemated. Essentially, the treaties allowed Philip V (grandson of King Louis XIV of France) to keep the Spanish throne in return for permanently renouncing his claim to the French throne, along with other necessary guarantees that would ensure that France and Spain should not merge, thus preserving the balance of power in Europe.

The treaties between several European states, including Spain, Great Britain, France, Portugal, Savoy and the Dutch Republic, helped end the war. The treaties were concluded between the representatives of Louis XIV of France and of his grandson Philip on one hand, and representatives of Queen Anne of Great Britain, King Victor Amadeus II of Sardinia, King John V of Portugal and the United Provinces of the Netherlands on the other. Though the king of France ensured the Spanish crown for his dynasty, the treaties marked the end of French ambitions of hegemony in Europe expressed in the continuous wars of Louis XIV, and paved the way to the European system based on the balance of power. British historian G. M. Trevelyan argued that:

That Treaty, which ushered in the stable and characteristic period of Eighteenth-Century civilization, marked the end of danger to Europe from the old French monarchy, and it marked a change of no less significance to the world at large, — the maritime, commercial and financial supremacy of Great Britain.

Another enduring result was the creation of the Spanish Bourbon dynasty, which still reigns over Spain up to the present day whilst the original House of Bourbon has long since been dethroned in France.

Negotiations

The War of the Spanish Succession was occasioned by the failure of the Habsburg king, Charles II of Spain, to produce an heir. Dispute followed the death of Charles II in 1700, and fourteen years of war were the result.

France and Great Britain had come to terms in October 1711, when the preliminaries of peace had been signed in London. The preliminaries were based on a tacit acceptance of the partition of Spain's European possessions. Following this, the Congress of Utrecht opened on 29 January 1712, with the British representatives being John Robinson, Bishop of Bristol, and Thomas Wentworth, Lord Strafford. Reluctantly the United Provinces accepted the preliminaries and sent representatives, but Emperor Charles VI refused to do so until he was assured that the preliminaries were not binding. This assurance was given, and so in February the Imperial representatives made their appearance. As Philip was not yet recognized as its king, Spain did not at first send plenipotentiaries, but the Duke of

Savoy sent one, and the Kingdom of Portugal was represented by Luís da Cunha. One of the first questions discussed was the nature of the guarantees to be given by France and Spain that their crowns would be kept separate, and little progress was made until 10 July 1712, when Philip signed a renunciation.

With Great Britain, France and Spain having agreed to a "suspension of arms" (armistice) covering Spain on 19 August in Paris, the pace of negotiation quickened. The first treaty signed at Utrecht was the truce between France and Portugal on 7 November, followed by the truce between France and Savoy on 14 March 1714. That same day, Spain, Great Britain, France and the Empire agreed to the evacuation of Catalonia and an armistice in Italy. The main treaties of peace followed on 11 April 1713. These were five separate treaties between France and Great Britain, the Netherlands, Savoy, Prussia and Portugal. Spain under Philip V signed separate peace treaties with Savoy and Great Britain at Utrecht on 13 July. Negotiations at Utrecht dragged on into the next year, for the peace treaty between Spain and the Netherlands was only signed on 26 June 1714 and that between Spain and Portugal on 6 February 1715.

Several other treaties came out of the congress of Utrecht. France signed treaties of commerce and navigation with Great Britain and the Netherlands (11 April 1713). Great Britain signed a like treaty with Spain (9 December 1713).

Principal provisions

The Peace confirmed the Bourbon candidate as Philip V of Spain to remain as king. In return, Philip renounced the

French throne, both for himself and his descendants, with reciprocal renunciations by French Bourbons to the Spanish throne, including Louis XIV's nephew Philippe of Orléans. These became increasingly important after a series of deaths between 1712 and 1714 left the five year old Louis XV as his great-grandfather's heir.

Britain was the main beneficiary, Utrecht marking the point at which it became the primary European commercial power. In Article X, Spain ceded the strategic ports of Gibraltar and Minorca, giving Britain a dominant position in the Western Mediterranean.

In a major coup for the British delegation, the British government emerged from the treaty with the *Asiento de Negros*, which referred to the monopoly contract granted by the Spanish government to other European nations to supply slaves to Spain's colonies in the Americas. The *Asiento de Negros* had come about due to the fact that the Spanish Empire rarely engaged in the transatlantic slave trade itself, preferring to outsource this to foreign merchants. Bourbon France had previously held the *Asiento de Negros*, allowing French slave traders to supply 5,000 slaves to the Spanish Empire each year; France had gained control over this contract after Philip V had become King of Spain. After the British government gained access to the *Asiento de Negros*, the economic prominence held by Dutch Sephardic Jewish slaveowners began to fade, while the South Sea Company was established in hopes of gaining exclusive access to the contract. The British government sought to reduce its debt by increasing the volume of trade it had with Spain, which required gaining access to the *Asiento de Negros*; as historian

G.M. Trevelyan noted: "The finances of the country were based in May 1711 on the assumption that the *Asiento*, or monopoly of the slave trade with Spanish America, would be wrested from France as an integral part of the terms of peace". Following the passage of the treaty, the British government gained a thirty-year access to the *Asiento de Negros*.

The importance placed by British negotiators on commercial interests was demonstrated by their demand for France to "level the fortifications of Dunkirk, block up the port and demolish the sluices that scour the harbour, [which] shall never be reconstructed". This was because Dunkirk was the primary base for French privateers, as it was possible to reach the North Sea in a single tide and escape British patrols in the English Channel. This ultimately proved unenforceable.

Under Article XIII, Spain agreed to a British demand they preserve Catalan historical rights, in return for Catalan support for the Allies during the war. Spanish territories in Italy and Flanders were divided, with Savoy receiving Sicily and parts of the Duchy of Milan. The former Spanish Netherlands, the Kingdom of Naples, Sardinia, and the bulk of the Duchy of Milan went to Emperor Charles VI. In South America, Spain returned *Colônia do Sacramento* in modern Uruguay to Portugal and recognised Portuguese sovereignty over the lands between the Amazon and Oyapock rivers, now in Brazil.

In North America, France recognised British suzerainty over the Iroquois, and ceded Nova Scotia and its claims to Newfoundland and territories in Rupert's Land. The French portion of Saint Kitts in the West Indies was also ceded in its

entirety to Britain. France retained its other pre-war North American possessions, including Cape Breton Island, where it built the Fortress of Louisbourg, then the most expensive military installation in North America.

The successful French Rhineland campaign of 1713 finally induced Charles to sign the 1714 treaties of Rastatt and Baden, although terms were not agreed with Spain until the 1720 Treaty of The Hague.

Responses to the treaties

The treaty's territorial provisions did not go as far as the Whigs in Britain would have liked, considering that the French had made overtures for peace in 1706 and again in 1709.

The Whigs considered themselves the heirs of the staunch anti-French policies of William III and the Duke of Marlborough. However, in the Parliament of 1710 the Tories had gained control of the House of Commons, and they wished for an end to Great Britain's participation in a European war. Queen Anne and her advisors had also come to agree.

The party in the administration of Robert Harley (created Earl of Oxford and Mortimer on 23 May 1711) and the Viscount Bolingbroke proved more flexible at the bargaining table and were characterised by the Whigs as "pro-French"; Oxford and Bolingbroke persuaded the Queen to create twelve new "Tory peers" to ensure ratification of the treaty in the House of Lords. The opponents of the treaty tried to rally support under the slogan of *No Peace Without Spain*.

Although the fate of the Spanish Netherlands in particular was of interest to the United Provinces, Dutch influence on the outcome of the negotiations was fairly insignificant, even though the talks were held on their territory. The French negotiator Melchior de Polignac taunted the Dutch with the scathing remark *de vous, chez vous, sans vous*, meaning that negotiations would be held "about you, around you, without you". The fact that Bolingbroke had secretly ordered the British commander, the Duke of Ormonde, to withdraw from the Allied forces before the Battle of Denain (informing the French but not the Allies), and the fact that they secretly arrived at separate peace with France was a *fait accompli*, made the objections of the Allies pointless. In any case, the Dutch achieved their condominium in the Austrian Netherlands with the Austro-Dutch Barrier Treaty of 1715.

Aftermath

The Treaty stipulated that "because of the great danger which threatened the liberty and safety of all Europe, from the too close conjunction of the kingdoms of Spain and France, ... one and the same person should never become King of both kingdoms". Some historians argue this makes it a significant milestone in the evolution of the modern nation state and concept of a balance of power.

First mentioned in 1701 by Charles Davenant in his *Essays on the Balance of Power*, it was widely publicised in Britain by author and Tory satirist Daniel Defoe in his 1709 article *A Review of the Affairs of France*. The idea was reflected in the wording of the treaties and resurfaced after the defeat of

Napoleon in the 1815 Concert of Europe that dominated Europe in the 19th century.

For the individual signatories, Britain established naval superiority over its competitors, commercial access to Spanish America, and control of Menorca and Gibraltar; it retains the latter territory to this day.

France accepted the Protestant succession, ensuring a smooth transition when Anne died in August 1714 and ended support for the Stuarts under the 1716 Anglo-French Treaty. An often overlooked benefit was that while the war left all participants with unprecedented levels of government debt, only Britain successfully financed it.

Spain retained the majority of its Empire and recovered remarkably quickly; the recapture of Naples and Sicily in 1718 was only prevented by British naval power and a second attempt was successful in 1734. The 1707 *Nueva Planta* decrees abolished regional political structures in the kingdoms of Aragon, Valencia and Majorca, although Catalonia retained some of these rights until 1767.

Despite failure in Spain, Austria secured its position in Italy and Hungary, allowing them to continue expansion into areas of South-East Europe previously held by the Ottoman Empire. Even after paying expenses associated with the Dutch Barrier, increased tax revenues from the Austrian Netherlands funded a significant upgrade of the Austrian military. However, these gains were diminished by various factors, chiefly the disruption of the Pragmatic Sanction of 1713 caused by Charles disinheriting his nieces in favour of his daughter Maria Theresa.

Attempts to ensure her succession involved Austria in wars of little strategic value, much of the fighting in the 1733-1735 War of the Polish Succession taking place in their maritime provinces in Italy.

Austria had traditionally relied on naval support from the Dutch, whose own capability had been severely degraded; Britain prevented the loss of Sicily and Naples in 1718 but refused to do so again in 1734. The dispute continued to loosen Habsburg control over the Empire; Bavaria, Hanover, Prussia and Saxony increasingly acted as independent powers and in 1742, Charles of Bavaria became the first non-Habsburg Emperor in over 300 years.

The Dutch Republic ended the war effectively bankrupt, the Barrier Treaty that cost so much proving largely illusory. The forts were quickly overrun in 1740, Britain's promise of military support against an aggressor proving to be far more effective.

The damage suffered by the Dutch merchant navy permanently affected their commercial and political strength and it was superseded by Britain as the pre-eminent European mercantile power.

While the final settlement at Utrecht was far more favourable than the Allied offer of 1709, France gained little that had not already been achieved through diplomacy by February 1701. It remained strong but concern at their relative decline in military and economic terms compared to Britain was an underlying cause of the War of the Austrian Succession in 1740.

Queen Anne's War

Queen Anne's War (1702–1713) was the second in a series of French and Indian Wars fought in North America involving the colonial empires of Great Britain, France, and Spain; it took place during the reign of Anne, Queen of Great Britain. In Europe, it is generally viewed as the American theater of the War of the Spanish Succession; in the Americas, it is more commonly viewed as a standalone conflict. It is also known as the **Third Indian War** or as the **Second Intercolonial War** in France.

Outline of the war

The war broke out in 1701 and was primarily a conflict between French, Spanish and English colonists for control of the American continent while the War of the Spanish Succession was being fought in Europe, with each side allied to various Native American tribes. It was fought on four fronts:

- In the south, Spanish Florida and the English Province of Carolina attacked one another, and English colonists engaged French colonists based at Fort Louis de la Louisiane (near present-day Mobile, Alabama), with allied Indians on both sides. The southern war did not result in significant territorial changes, but it had the effect of nearly wiping out the Indian population of Spanish Florida and parts of southern Georgia, and destroying the network of Spanish missions in Florida.

- In New England, English colonists fought against French colonists and Indian forces in Acadia and Canada. Quebec City was repeatedly targeted by British colonial expeditions, and the Acadian capital Port Royal was captured in 1710. The French colonists and the Wabanaki Confederacy sought to thwart British expansion into Acadia, whose border New France defined as the Kennebec River in what is now southern Maine. They executed raids in the Province of Massachusetts Bay (including Maine), most famously the Raid on Deerfield in 1704.
- In Newfoundland, English colonists based at St. John's disputed control of the island with the French colonists of Plaisance. Most of the conflict consisted of economically destructive raids on settlements. The French colonists successfully captured St. John's in 1709, but the British colonists quickly reoccupied it after the French abandoned it.
- French privateers based in Acadia and Placentia captured many ships from New England's fishing and shipping industries. Privateers took 102 prizes into Placentia, second only to Martinique in France's American colonies. The naval conflict ended with the capture of Acadia (Nova Scotia).

The Treaty of Utrecht ended the war in 1713, following a preliminary peace in 1712. France ceded the territories of Hudson Bay, Acadia, and Newfoundland to Britain while retaining Cape Breton Island and other islands in the Gulf of St. Lawrence. Some terms were ambiguous in the treaty, and the concerns of various Indian tribes were not included, thereby setting the stage for future conflicts.

Background

- When war broke out in Europe in 1701 following the death of King Charles II concerning who should succeed him to the Spanish throne, it was initially restricted to a few powers in Europe, but it widened in May 1702 when England declared war on Spain and France. Both the British and French wanted to keep their American colonies neutral, but they did not reach an agreement. But the American colonists had their own tensions which had been growing along the borders separating the French and English colonies, especially concerning boundaries and governing authority in the northern and southwestern frontiers of the English colonies, which stretched from the Province of Carolina in the south to the Province of Massachusetts Bay in the north, with additional colonial settlements or trading outposts on Newfoundland and at Hudson Bay.

The total population of the English colonies was about 250,000, with Virginia and New England dominating. The residents were concentrated along the coast, with small settlements inland, sometimes reaching as far as the Appalachian Mountains. Colonists knew little of the interior of the continent to the west of the Appalachians and south of the Great Lakes. This area was dominated by Indian tribes, although French and English traders had penetrated it. Spanish missionaries in *La Florida* had established a network of missions to convert the Indians to Roman Catholicism. The Spanish population was relatively small (about 1,500), and the

Indian population to whom they ministered has been estimated at 20,000. French explorers had located the mouth of the Mississippi River, and they established a small colonial presence at Fort Maurepas near Biloxi, Mississippi, in 1699. From there, they began to build trade routes into the interior, establishing friendly relations with the Choctaw, a large tribe whose enemies included the British-allied Chickasaw. All of these populations had suffered to some degree from the introduction of infectious diseases such as smallpox by early explorers and traders.

The arrival of French colonists in the south threatened existing trade links that Carolina colonists had established into the interior, creating tension among all three powers. France and Spain, allies in this conflict, had been on opposite sides of the recently ended Nine Years' War. Conflicting territorial claims between Carolina and Florida south of the Savannah River were overlaid by animosity over religious divisions between the Roman Catholic colonists of New Spain and the Protestant colonists along the coast.

To the north, the conflict held a strong economic component in addition to territorial disputes. Newfoundland was the site of a British colony at St. John's and a French colony at Plaisance, with both sides also holding a number of smaller permanent settlements. The island also had many seasonal settlements used by fishermen from Europe. These colonists numbered fewer than 2,000 English and 1,000 French permanent settlers (and many more seasonal visitors) who competed with one another for the fisheries of the Grand Banks, which were also used by fishermen from Acadia (then encompassing all of Nova Scotia and New Brunswick) and Massachusetts.

The borders and boundaries remained uncertain between Acadia and New England despite battles along the border throughout King William's War. New France defined the border of Acadia as the Kennebec River in southern Maine. There were Catholic missions at Norridgewock and Penobscot and a French settlement in Penobscot Bay near Castine, Maine, which had all been bases for attacks on New England settlers migrating toward Acadia during King William's War. The frontier areas between the Saint Lawrence River and the primarily coastal settlements of Massachusetts and New York were still dominated by Indians, primarily Abenaki and Iroquois, and the Hudson River–Lake Champlain corridor had also been used for raiding expeditions in both directions in earlier conflicts. The threat of Indians had receded somewhat because of reductions in the population as a result of disease and the last war, but they still posed a potent threat to outlying settlements.

The Hudson Bay territories (also known as Prince Rupert's Land) were not significantly fought over in this war. They had been a scene of much dispute by competing French and English companies starting in the 1680s, but the 1697 Treaty of Ryswick left France in control of all but one outpost on the bay. The only incident of note was a French attack on the outpost of Fort Albany in 1709. The Hudson's Bay Company was unhappy that Ryswick had not returned its territories, and it successfully lobbied for their return in the negotiations that ended this war.

Technology and organization

Military technology used in America was not as developed as in Europe. Only a few colonial settlements had stone fortifications

at the start of the war, such as St. Augustine, Florida, Boston, Quebec City, and St. John's, Newfoundland and Labrador, although Port Royal's fortifications were completed early in the war. Some villages and settlements were protected by wooden palisades, but many had little more than fortified wooden houses with gun ports through which defenders could fire, and overhanging second floors from which they might fire down on attackers trying to break in below.

Europeans and colonists were typically armed with smooth-bore muskets that had a maximum range of about 100 yards (91 m) but were inaccurate at ranges beyond half that distance. Some colonists also carried pikes, while Indian warriors either carried arms supplied by the colonists or were armed with weapons such as primitive tomahawks and bows. A small number of colonists had training in the operation of cannon and other types of artillery which were the only effective weapons for attacking significant stone or wooden defenses.

English colonists were generally organized into militia companies, and their colonies had no regular military presence beyond a small number in some of the communities of Newfoundland. The French colonists were also organized into militias, but they also had a standing defense force called the *troupes de la marine*. This force consisted of some experienced officers and was manned by recruits sent over from France numbering between 500 and 1,200. They were spread throughout the territories of New France, with concentrations in the major population centers. Spanish Florida was defended by a few hundred regular troops; Spanish policy was to pacify the Indians in their territory and not to provide them with

weapons. Florida held an estimated 8,000 Indians before the war, but this was reduced to 200 after English colonist raids made early in the war.

Course of the war

Carolina and Florida

Prominent French and English colonists understood at the turn of the 18th century that control of the Mississippi River would have a significant role in future development and trade, and each developed visionary plans to thwart the other's activities. French Canadian explorer Pierre Le Moyne d'Iberville had developed a "Project sur la Caroline" in the aftermath of the previous war which called for establishing relationships with Indians in the Mississippi watershed and then leveraging those relationships to push the English colonists off the continent, or at least limit them to coastal areas. In pursuit of this grand strategy, he rediscovered the mouth of the Mississippi (which had first been found by La Salle in 1670) and established Fort Maurepas in 1699. From this base and Fort Louis de la Mobile (founded in 1702), he began to establish relationships with the local Choctaw, Chickasaw, Natchez, and other tribes.

English colonial traders and explorers from Carolina had established a substantial trading network across the southeastern part of the continent that extended all the way to the Mississippi. Its leaders had little respect for the Spanish in Florida, but they understood the threat posed by the French arrival on the coast. Both Carolina governor Joseph Blake and his successor James Moore articulated visions of expansion to

the south and west at the expense of French and Spanish interests. Iberville had approached the Spanish in January 1702 before the war broke out in Europe, recommending that the Apalachee warriors be armed and sent against the English colonists and their allies.

The Spanish organized an expedition under Francisco Romo de Uriza which left Pensacola, Florida in August for the trading centers of the Carolina back country. The English colonists had advance warning of the expedition and organized a defense at the head of the Flint River, where they routed the Spanish-led force with some 500 Spanish-led Indians killed or captured.

Carolina's Governor Moore received notification concerning the hostilities, and he organized and led a force against Spanish Florida. 500 English colonial soldiers and militia and 300 Indians captured and burned the town of St. Augustine, Florida in the Siege of St. Augustine (1702).

The English were unable to take the main fortress and withdrew when a Spanish fleet arrived from Havana. In 1706, Carolina successfully repulsed an attack on Charles Town by a combined Spanish and French amphibious force sent from Havana.

The Apalachee and Timucua of Spanish Florida were virtually wiped out in a raiding expedition by Moore that became known as the Apalachee massacre of 1704. Many of the survivors of these raids were relocated to the Savannah River where they were confined to reservations. Raids continued in the following years consisting of large Indian forces, sometimes including a small number of white men; this included major expeditions directed at Pensacola in 1707 and Mobile in 1709. The

Muscogee (Creek), Yamasee, and Chickasaw were armed and led by English colonists, and they dominated these conflicts at the expense of the Choctaw, Timucua, and Apalachee.

Acadia and New England

Throughout the war, New France and the Wabanaki Confederacy thwarted New England expansion into Acadia, whose border New France defined as the Kennebec River in southern Maine. In 1703, Michel Leneuf de la Vallière de Beaubassin commanded a few French Canadians and 500 Indians of the Wabanaki Confederacy, and they led attacks against New England settlements from Wells to Falmouth (Portland, Maine) in the Northeast Coast Campaign. They killed or captured more than 300 settlers.

There was also a series of raids deep into New England by French and Indian forces aimed at securing captives. In February 1704, Jean-Baptiste Hertel de Rouville led 250 Abenaki and Caughnawaga Indians and 50 French Canadians in a raid on Deerfield in the Province of Massachusetts Bay and destroyed the settlement, killing and capturing many colonists. More than 100 captives were taken on an overland journey hundreds of miles north to the Caughnawaga mission village near Montreal, where most of the children who survived were adopted by the Mohawk people. Several adults were later redeemed or released in negotiated prisoner exchanges, including the minister, who tried for years without success to ransom his daughter. She became fully assimilated, marrying a Mohawk man. Likewise in August 1704, there was a raid in Marlborough (in the part of town to later become Westborough), in which captives were also taken to

Caughnawaga. There was an active slave trade of the captive colonists during these years, and communities raised funds to ransom their citizens from Indian captivity. For instance a captured boy, Ashur Rice, was returned to Marlborough after he was ransomed in 1708 by his father Thomas Rice.

New England colonists were unable to effectively combat these raids, so they retaliated by launching an expedition against Acadia led by the famous American Indian fighter Benjamin Church. The expedition raided Grand Pré, Chignecto, and other settlements. French accounts claim that Church attempted an attack on Acadia's capital of Port Royal, but Church's account of the expedition describes a war council in which the expedition decided against making an attack.

Father Sébastien Rale was widely suspected of inciting the Norridgewock tribe against the New Englanders, and Massachusetts Governor Joseph Dudley put a price on his head. In the winter of 1705, Massachusetts dispatched 275 militiamen under the command of Colonel Winthrop Hilton to seize Rale and sack the village. The priest was warned in time, however, and escaped into the woods with his papers, but the militia burned the village and church.

French and Wabanaki Confederacy continued making raids in northern Massachusetts in 1705, against which the New England colonists were unable to mount an effective defense. The raids happened too quickly for defensive forces to organize, and reprisal raids usually found tribal camps and settlements empty. There was a lull in the raiding while leaders from New France and New England negotiated the exchange of prisoners, with only limited success. Raids by Indians

persisted until the end of the war, sometimes with French participation. In May 1707, Governor Dudley organized an expedition to take Port Royal led by John March. However, 1,600 men failed to take the fort by siege, and a follow-up expedition in August was also repulsed. In response, the French developed an ambitious plan to raid most of the New Hampshire settlements on the Piscataqua River. However, much of the Indian support needed never materialized, and the Massachusetts town of Haverhill was raided instead. In 1709, New France governor Philippe de Rigaud Vaudreuil reported that two-thirds of the fields north of Boston were untended because of French and Indian raids. French-Indian war parties were returning without prisoners because the New England colonists stayed in their forts and would not come out.

In October 1710, 3,600 British and colonial forces led by Francis Nicholson finally captured Port Royal after a siege of one week. This ended official French control of the peninsular portion of Acadia (present-day mainland Nova Scotia), although resistance continued until the end of the war. Resistance by the Wabanaki Confederation continued in the 1711 Battle of Bloody Creek and raids along the Maine frontier. The remainder of Acadia (present-day eastern Maine and New Brunswick) remained disputed territory between New England and New France.

New France

- The French in New France's heartland of Canada opposed attacking the Province of New York. They were reluctant to arouse the Iroquois, whom they feared more than they did the British colonists and

with whom they had made the Great Peace of Montreal in 1701. New York merchants were opposed to attacking New France because it would interrupt the lucrative Indian fur trade, much of which came through New France. The Iroquois maintained their neutrality throughout the conflict, despite Peter Schuyler's efforts to interest them in the war. (Schuyler was Albany's commissioner of Indians.)

Francis Nicholson and Samuel Vetch organized an ambitious assault against New France in 1709, with some financial and logistical support from the queen. The plan involved an overland assault on Montreal via Lake Champlain and a sea-based assault by naval forces against Quebec. The land expedition reached the southern end of Lake Champlain, but it was called off when the promised naval support never materialized for the attack on Quebec. (Those forces were diverted to support Portugal.) The Iroquois had made vague promises of support for this effort, but successfully delayed sending support until it seemed clear that the expedition was going to fail. After this failure, Nicholson and Schuyler traveled to London accompanied by King Hendrick and other sachems to arouse interest in the North American frontier war. The Indian delegation caused a sensation in London, and Queen Anne granted them an audience. Nicholson and Schuyler were successful in their endeavor: the queen gave support for Nicholson's successful capture of Port Royal in 1710. With that success under his belt, Nicholson again returned to England and gained support for a renewed attempt on Quebec in 1711.

The plan for 1711 again called for land and sea-based attacks, but its execution was a disaster. A fleet of 15 ships of the line

and transports carrying 5,000 troops led by Admiral Hovenden Walker arrived at Boston in June, doubling the town's population and greatly straining the colony's ability to provide necessary provisions. The expedition sailed for Quebec at the end of July, but a number of its ships foundered on the rocky shores near the mouth of the Saint Lawrence in the fog. More than 700 troops were lost, and Walker called off the expedition. In the meantime, Nicholson had departed for Montreal overland but had only reached Lake George when word reached him of Walker's disaster, and he also turned back. In this expedition, the Iroquois provided several hundred warriors to fight with the English colonists, but they simultaneously sent warnings to the French about the expedition, effectively playing both sides of the conflict.

Newfoundland

Newfoundland's coast was dotted with small French and English communities, with some fishing stations occupied seasonally by fishermen from Europe. Both sides had fortified their principal towns, the French at Plaisance on the western side of the Avalon Peninsula, the English at St. John's on Conception Bay. During King William's War, d'Iberville had destroyed most of the English communities in 1696-97, and the island again became a battleground in 1702. In August of that year, an English fleet under the command of Commodore John Leake descended on the outlying French communities but made no attempts on Plaisance. During the winter of 1705, Plaisance's French governor Daniel d'Auger de Subercase retaliated, leading a combined French and Mi'kmaq expedition that destroyed several English settlements and unsuccessfully besieged Fort William at St. John's. The French and their

Indian allies continued to harass the English throughout the summer and did damages to the English establishments claimed at £188,000.

The English sent a fleet in 1706 that destroyed French fishing outposts on the island's northern coasts. In December 1708, a combined force of French, Canadian, and Mi'kmaq volunteers captured St. John's and destroyed the fortifications.

They lacked the resources to hold the prize, however, so they abandoned it, and St. John's was reoccupied and refortified by the English in 1709. (The same French expedition also tried to take Ferryland, but it successfully resisted.)

English fleet commanders contemplated attacks on Plaisance in 1703 and 1711 but did not make them, the latter by Admiral Walker in the aftermath of the disaster at the mouth of the St. Lawrence.

Peace

In 1712, Britain and France declared an armistice, and a final peace agreement was signed the following year. Under terms of the 1713 Treaty of Utrecht, Britain gained Acadia (which they renamed Nova Scotia), sovereignty over Newfoundland, the Hudson Bay region, and the Caribbean island of St. Kitts. France recognized British suzerainty over the Iroquois and agreed that commerce with American Indians farther inland would be open to all nations. It retained all of the islands in the Gulf of Saint Lawrence, including Cape Breton Island, and retained fishing rights in the area, including rights to dry fish on the northern shore of Newfoundland.

By the later years of the war, many Abenakis had tired of the conflict despite French pressures to continue raids against New England targets. The peace of Utrecht, however, had ignored Indian interests, and some Abenaki expressed willingness to negotiate a peace with the New Englanders. Governor Dudley organized a major peace conference at Portsmouth, New Hampshire (of which he was also governor). In negotiations there and at Casco Bay, the Abenakis objected to British assertions that the French had ceded to Britain the territory of eastern Maine and New Brunswick, but they agreed to a confirmation of boundaries at the Kennebec River and the establishment of government-run trading posts in their territory.

The Treaty of Portsmouth was ratified on July 13, 1713 by eight representatives of some of the tribes of the Wabanaki Confederacy; however, it included language asserting British sovereignty over their territory. Over the next year, other Abenaki tribal leaders also signed the treaty, but no Mi'kmaq ever signed it or any other treaty until 1726.

Consequences

Acadia and Newfoundland

The loss of Newfoundland and Acadia restricted the French presence on the Atlantic to Cape Breton Island. French were resettled there from Newfoundland, creating the colony of Île-Royale, and France constructed the Fortress of Louisbourg in the following years. This presence plus the rights to use the Newfoundland shore resulted in continued friction between

French and British fishing interests, which was not fully resolved until late in the 18th century. The economic effects of the war were severe in Newfoundland, with the fishing fleets significantly reduced. The British fishing fleet began to recover immediately after the peace was finalized, and they attempted to prevent Spanish ships from fishing in Newfoundland waters, as they previously had. However, many Spanish ships were simply reflagged with English straw owners to evade British controls.

The British capture of Acadia had long-term consequences for the Acadians and Mi'kmaq living there. Britain's hold on Nova Scotia was initially quite tenuous, a situation on which French and Mi'kmaq resistance leaders capitalized. British relations with the Mi'kmaq after the war developed in the context of British expansion in Nova Scotia and also along the Maine coast, where New Englanders began moving into Abenaki lands, often in violation of previous treaties. Neither the Abenakis nor the Mi'kmaq were recognized in the Treaty of Utrecht, and the 1713 Portsmouth treaty was interpreted differently by them than by the New England signatories, so the Mi'kmaq and Abenakis resisted these incursions into their lands. This conflict was increased by French intriguers such as Sébastien Rale, and eventually they developed into Father Rale's War (1722–1727).

British relations were also difficult with the nominally conquered Acadians. They resisted repeated British demands to swear oaths to the British crown, and eventually this sparked an exodus by the Acadians to Île-Royale and Île-Saint-Jean (present-day Prince Edward Island). By the 1740s, French leaders such as Father Jean-Louis Le Loutre orchestrated a

guerrilla war with their Mi'kmaq allies against British attempts to expand Protestant settlements in peninsular Nova Scotia.

Friction also persisted between France and Britain over Acadia's borders. The boundaries were unclear as laid out by the treaty, which even the French had never formally described. France insisted that only the Acadian peninsula was included in the treaty (modern Nova Scotia except Cape Breton Island) and that they retained the rights to modern New Brunswick. The disputes over Acadia flared into open conflict during King George's War in the 1740s and were not resolved until the British conquest of all French North American territories in the Seven Years' War.

New England

Massachusetts and New Hampshire were on the front line of the war, yet the New England colonies suffered less economic damage than other areas. Some of the costs of the war were offset by the importance of Boston as a center of shipbuilding and trade, combined with a financial windfall caused by the crown's military spending on the 1711 Quebec expedition.

Southern colonies

Spanish Florida never really recovered its economy or population from the effects of the war, and it was ceded to Britain in the 1763 Treaty of Paris following the Seven Years' War. Indians who had been resettled along the Atlantic coast chafed under British rule, as did those allied to the British in this war. This discontentment flared into the 1715 Yamasee War that posed a major threat to South Carolina's viability.

The loss of population in the Spanish territories contributed to the 1732 founding of the Province of Georgia, which was granted on territory that Spain had originally claimed, as was also the case with Carolina. James Moore took military action against the Tuscaroras of North Carolina in the Tuscarora War which began in 1711, and many of them fled north as refugees to join their linguistic cousins the Iroquois.

The economic costs of the war were high in some of the southern English colonies, including those that saw little military activity. Virginia, Maryland, and Pennsylvania to a lesser extent, were hit hard by the cost of shipping their export products (primarily tobacco) to European markets, and they also suffered because of several particularly bad harvests. South Carolina accumulated a significant debt burden to finance military operations.

Trade

The French did not fully comply with the commerce provisions of the Treaty of Utrecht. They attempted to prevent English trade with remote Indian tribes, and they erected Fort Niagara in Iroquois territory. French settlements continued to grow on the Gulf Coast, with the settlement of New Orleans in 1718 and other (unsuccessful) attempts to expand into Spanish-controlled Texas and Florida. French trading networks penetrated the continent along the waterways feeding the Gulf of Mexico, renewing conflicts with both the British and the Spanish. Trading networks established in the Mississippi River watershed, including the Ohio River valley, also brought the French into more contact with British trading networks and colonial settlements that crossed the Appalachian Mountains.

Conflicting claims over that territory eventually led to war in 1754, when the French and Indian War broke out.

Nova Scotia

Nova Scotia (/ˌnoʊvəˈskoʊʃə/NOH-vəSKOH-shə) (Scottish Gaelic: *Alba Nuadh*; French: *Nouvelle-Écosse*) is one of the thirteen provinces and territories of Canada. It is one of the three Maritime provinces and one of the four Atlantic provinces. Nova Scotia is Latin for "New Scotland". Most of the population are native English-speakers.

With a population of 923,598 as of 2016, it is the most populous of Canada's four Atlantic provinces. It is the country's second-most densely populated province and second-smallest province by area, both after neighbouring Prince Edward Island. Its area of 55,284 square kilometres (21,345 sq mi) includes Cape Breton Island and 3,800 other coastal islands. The peninsula that makes up Nova Scotia's mainland is connected to the rest of North America by the Isthmus of Chignecto, on which the province's land border with New Brunswick is located. The province borders the Bay of Fundy to the west and the Atlantic Ocean to the south and east, and is separated from Prince Edward Island and the island of Newfoundland by the Northumberland and Cabot straits, respectively.

The land that comprises what is now Nova Scotia has been inhabited by the indigenous Mi'kmaq people for thousands of years. In 1605, Acadia, France's first New France colony, was founded with the creation of Acadia's capital, Port-Royal. Britain fought France for the territory on numerous occasions

for over a century afterwards. The Fortress of Louisbourg was a key focus point in the battle for control. Following the Great Upheaval (1755-1763) where the British deported the Acadians en masse, the Conquest of New France (1758-1760) by the British, and the Treaty of Paris (1763), France had to surrender Acadia to the British Empire. During the American Revolutionary War (1775-1783), thousands of Loyalists settled in Nova Scotia. In 1848, Nova Scotia became the first British colony to achieve responsible government, and it federated in July 1867 with New Brunswick and the Province of Canada (now Ontario and Quebec) to form what is now the country of Canada.

Nova Scotia's capital and largest city is Halifax, which today is home to about 45 percent of the province's population. Halifax is the thirteenth-largest census metropolitan area in Canada, the largest city in Atlantic Canada, and Canada's second-largest coastal city after Vancouver.

Geography

- Nova Scotia is Canada's second-smallest province in area, after Prince Edward Island. The province's mainland is the Nova Scotia peninsula, surrounded by the Atlantic Ocean and including numerous bays and estuaries. Nowhere in Nova Scotia is more than 67 km (42 mi) from the ocean. Cape Breton Island, a large island to the northeast of the Nova Scotia mainland, is also part of the province, as is Sable Island, a small island notorious for being the site of offshore shipwrecks, approximately 175 km (110 mi) from the province's southern coast.

Nova Scotia has many ancient fossil-bearing rock formations. These formations are particularly rich on the Bay of Fundy's shores. Blue Beach near Hantsport, Joggins Fossil Cliffs, on the Bay of Fundy's shores, has yielded an abundance of Carboniferous-age fossils. Wasson's Bluff, near the town of Parrsboro, has yielded both Triassic- and Jurassic-age fossils. The highest point is White Hill at 533m (1,749 ft) above sea level, situated amongst the Cape Breton Highlands in the far north of the province.

The province contains 5,400 lakes.

Climate

Nova Scotia lies in the mid-temperate zone and, although the province is almost surrounded by water, the climate is closer to continental climate rather than maritime. The winter and summer temperature extremes of the continental climate are moderated by the ocean. However, winters are cold enough to be classified as continental—still being nearer the freezing point than inland areas to the west. The Nova Scotian climate is in many ways similar to the central Baltic Sea coast in Northern Europe, only wetter and snowier. This is true although Nova Scotia is some fifteen parallels further south. Areas not on the Atlantic coast experience warmer summers more typical of inland areas, and winter lows are a little colder. On 12 August 2020, the community of Grand Étang, famous for its Les Suêtes winds recorded a balmy overnight low of 23.3 °C (73.9 °F)

Described on the provincial vehicle licence plate as Canada's Ocean Playground, Nova Scotia is surrounded by four major

bodies of water: the Gulf of Saint Lawrence to the north, the Bay of Fundy to the west, the Gulf of Maine to the southwest, and the Atlantic Ocean to the east.

History

The province includes regions of the Mi'kmaq nation of Mi'kma'ki (*mi'gama'gi*). (The territory of the Nation of Mi'kma'ki also includes the Maritimes, parts of Maine, Newfoundland and the Gaspé Peninsula.) The Mi'kmaq people are among the large Algonquian-language family and inhabited Nova Scotia at the time the first European colonists arrived.

European settlement

The first Europeans to settle in what is now Nova Scotia were the French, who arrived in 1604, and Catholic Mi'kmaq and Acadians formed the majority of the population of the colony for the next 150 years. In 1605, French colonists established the first permanent European settlement in the future Canada (and the first north of Florida) at Port Royal, founding what would become known as Acadia.

Warfare was a notable feature in Nova Scotia during the 17th and 18th centuries. During the first 80 years the French and Acadians lived in Nova Scotia, nine significant military clashes took place as the English and Scottish (later British), Dutch and French fought for possession of the area. These encounters happened at Port Royal, Saint John, Cap de Sable (present-day Port La Tour, Nova Scotia), Jemseg (1674 and 1758) and Baleine (1629). The Acadian Civil War took place from 1640 to 1645.

Beginning with King William's War in 1688, a series of six wars took place between the English/British and the French, with Nova Scotia being a consistent theatre of conflict between the two powers.

18th century

Hostilities between the British and French resumed from 1702 to 1713, known as Queen Anne's War. The British siege of Port Royal took place in 1710, ending French-rule in peninsular Acadia. The subsequent signing of the Treaty of Utrecht in 1713 formally recognized this, while returning Cape Breton Island (*Île Royale*) and Prince Edward Island (*Île Saint-Jean*) to the French. Despite the British conquest of Acadia in 1710, Nova Scotia remained primarily occupied by Catholic Acadians and Mi'kmaq, who confined British forces to Annapolis and to Canso. Present-day New Brunswick then still formed a part of the French colony of Acadia. Immediately after the capture of Port Royal in 1710, Francis Nicholson announced it would be renamed Annapolis Royal in honour of Queen Anne.

As a result of Father Rale's War (1722–1725), the Mi'kmaq signed a series of treaties with Great Britain in 1725. The Mi'kmaq signed a treaty of "submission" to the British crown. However, conflict between the Acadians, Mi'kmaq, French, and the British persisted in the following decades with King George's War (1744–1748).

Father Le Loutre's War (1749–1755) began when Edward Cornwallis arrived to establish Halifax with 13 transports on 21 June 1749. A General Court, made up of the governor and the council, was the highest court in the colony at the time.

Jonathan Belcher was sworn in as chief justice of the Nova Scotia Supreme Court on 21 October 1754. The first legislative assembly in Halifax, under the Governorship of Charles Lawrence, met on 2 October 1758. During the French and Indian War of 1754–63 (the North American theatre of the Seven Years' War of 1756–1763), the British deported the Acadians and recruited New England Planters to resettle the colony. The 75-year period of war ended with the Halifax Treaties between the British and the Mi'kmaq (1761). After the war, some Acadians were allowed to return.

In 1763, most of Acadia (Cape Breton Island, St. John's Island (now Prince Edward Island), and New Brunswick) became part of Nova Scotia. In 1765, the county of Sunbury was created. This included the territory of present-day New Brunswick and eastern Maine as far as the Penobscot River. In 1769, St. John's Island became a separate colony.

The American Revolution (1775–1783) had a significant impact on shaping Nova Scotia. Initially, Nova Scotia—"the 14th American Colony" as some called it—displayed ambivalence over whether the colony should join the more southern colonies in their defiance of Britain, and rebellion flared at the Battle of Fort Cumberland (1776) and at the Siege of Saint John (1777). Throughout the war, American privateers devastated the maritime economy by capturing ships and looting almost every community outside of Halifax. These American raids alienated many sympathetic or neutral Nova Scotians into supporting the British. By the end of the war Nova Scotia had outfitted a number of privateers to attack American shipping. British military forces based at Halifax succeeded in preventing American support for rebels in Nova Scotia and deterred any

invasion of Nova Scotia. However the British navy failed to establish naval supremacy. While the British captured many American privateers in battles such as the Naval battle off Halifax (1782), many more continued attacks on shipping and settlements until the final months of the war. The Royal Navy struggled to maintain British supply lines, defending convoys from American and French attacks as in the fiercely fought convoy battle, the Naval battle off Cape Breton (1781).

After the Thirteen Colonies and their French allies forced the British forces to surrender (1781), approximately 33,000 Loyalists (the King's Loyal Americans, allowed to place "United Empire Loyalist" after their names) settled in Nova Scotia (14,000 of them in what became New Brunswick) on lands granted by the Crown as some compensation for their losses. (The British administration divided Nova Scotia and hived off Cape Breton and New Brunswick in 1784). The Loyalist exodus created new communities across Nova Scotia, including Shelburne, which briefly became one of the larger British settlements in North America, and infused Nova Scotia with additional capital and skills. There are also a number of Black loyalists buried in unmarked graves in the Old Burying Ground (Halifax, Nova Scotia).

However the migration also caused political tensions between Loyalist leaders and the leaders of the existing New England Planters settlement. The Loyalist influx also pushed Nova Scotia's 2000 Mi'kmaq People to the margins as Loyalist land grants encroached on ill-defined native lands. As part of the Loyalist migration, about 3,000 Black Loyalists arrived; they founded the largest free Black settlement in North America at

Birchtown, near Shelburne. Many Nova Scotian communities were settled by British regiments that fought in the war.

19th century

During the War of 1812, Nova Scotia's contribution to the British war effort involved communities either purchasing or building various privateer ships to attack U.S. vessels. Perhaps the most dramatic moment in the war for Nova Scotia occurred when HMS *Shannon* escorted the captured American frigate USS *Chesapeake* into Halifax Harbour (1813). Many of the U.S. prisoners were kept at Deadman's Island, Halifax.

During this century, Nova Scotia became the first colony in British North America and in the British Empire to achieve responsible government in January–February 1848 and become self-governing through the efforts of Joseph Howe. Nova Scotia had established representative government in 1758, an achievement later commemorated by the erection of the Dingle Tower in 1908.

- Nova Scotians fought in the Crimean War of 1853–1856. The Welsford-Parker Monument in Halifax is the second-oldest war monument in Canada (1860) and the only Crimean War monument in North America. It commemorates the 1854–55 Siege of Sevastopol.

Thousands of Nova Scotians fought in the American Civil War (1861–1865), primarily on behalf of the North. The British Empire (including Nova Scotia) declared itself neutral in the conflict. As a result, Britain (and Nova Scotia) continued to

trade with both the South and the North. Nova Scotia's economy boomed during the Civil War.

Post-Confederation history

Soon after the American Civil War, Pro-Canadian Confederation premier Charles Tupper led Nova Scotia into Canadian Confederation on 1 July 1867, along with New Brunswick and the Province of Canada. The Anti-Confederation Party was led by Joseph Howe. Almost three months later, in the election of 18 September 1867, the Anti-Confederation Party won 18 out of 19 federal seats, and 36 out of 38 seats in the provincial legislature.

Throughout the 19th century, numerous businesses developed in Nova Scotia became of pan-Canadian and international importance: the Starr Manufacturing Company (first skate-manufacturer in Canada), the Bank of Nova Scotia, Cunard Line, Alexander Keith's Brewery, Morse's Tea Company (first tea company in Canada), among others.

Nova Scotia became a world leader in both building and owning wooden sailing ships in the second half of the 19th century. Nova Scotia produced internationally recognized shipbuilders Donald McKay and William Dawson Lawrence. The fame Nova Scotia achieved from sailors was assured when Joshua Slocum became the first man to sail single-handedly around the world (1895). International attention continued into the following century with the many racing victories of the *Bluenose* schooner. Nova Scotia was also the birthplace and home of Samuel Cunard, a British shipping magnate (born at Halifax, Nova Scotia) who founded the Cunard Line.

In December 1917, about 2,000 people were killed in the Halifax Explosion.

In April 2020, a killing spree occurred across the province and became the deadliest rampage in Canada's history.

Demography

Ethnic origins

- According to the 2006 Canadian census the largest ethnic group in Nova Scotia is Scottish (31.9%), followed by English (31.8%), Irish (21.6%), French (17.9%), German (11.3%), Aboriginal origin (5.3%), Dutch (4.1%), Black Canadians (2.8%), Welsh (1.9%) Italian (1.5%), and Scandinavian (1.4%). 40.9% of respondents identified their ethnicity as "Canadian".

Religion

In 1871, the largest religious denominations were Presbyterian with 103,500 (27%); Roman Catholic with 102,000 (26%); Baptist with 73,295 (19%); Anglican with 55,124 (14%); Methodist with 40,748 (10%), Lutheran with 4,958 (1.3%); and Congregationalist with 2,538 (0.65%).

According to the 2011 census, the largest denominations by number of adherents were Christians with 78.2%. About 21.18% were non-religious and 1% were Muslims. Jews, Hindus, and Sikhs constitute around 0.20%.

Economy

- Nova Scotia's per capita GDP in 2016 was CA\$44,924, significantly lower than the national average per capita GDP of CA\$57,574. GDP growth has lagged behind the rest of the country for at least the past decade. As of 2017, the median family income in Nova Scotia was \$85,970, below the national average of \$92,990; in Halifax the figure rises to \$98,870.

The province is the world's largest exporter of Christmas trees, lobster, gypsum, and wild berries. Its export value of fish exceeds \$1 billion, and fish products are received by 90 countries around the world. Nevertheless, the province's imports far exceed its exports. While these numbers were roughly equal from 1992 until 2004, since that time the trade deficit has ballooned. In 2012, exports from Nova Scotia were 12.1% of provincial GDP, while imports were 22.6%.

Nova Scotia's traditionally resource-based economy has diversified in recent decades. The rise of Nova Scotia as a viable jurisdiction in North America, historically, was driven by the ready availability of natural resources, especially the fish stocks off the Scotian Shelf.

The fishery was a pillar of the economy since its development as part of New France in the 17th century; however, the fishery suffered a sharp decline due to overfishing in the late 20th century. The collapse of the cod stocks and the closure of this sector resulted in a loss of approximately 20,000 jobs in 1992.

Other sectors in the province were also hit hard, particularly during the last two decades: coal mining in Cape Breton and northern mainland Nova Scotia has virtually ceased, and a large steel mill in Sydney closed during the 1990s. More recently, the high value of the Canadian dollar relative to the US dollar has hurt the forestry industry, leading to the shutdown of a long-running pulp and paper mill near Liverpool.

Mining, especially of gypsum and salt and to a lesser extent silica, peat and barite, is also a significant sector. Since 1991, offshore oil and gas has become an important part of the economy, although production and revenue are now declining. However, agriculture remains an important sector in the province, particularly in the Annapolis Valley.

Nova Scotia's defence and aerospace sector generates approximately \$500 million in revenues and contributes about \$1.5 billion to the provincial economy each year. To date, 40% of Canada's military assets reside in Nova Scotia. Nova Scotia has the fourth-largest film industry in Canada hosting over 100 productions yearly, more than half of which are the products of international film and television producers. In 2015, the government of Nova Scotia eliminated tax credits to film production in the province, jeopardizing the industry given most other jurisdictions continue to offer such credits. The province also boasts a rapidly developing Information & Communication Technology (ICT) sector which consists of over 500 companies, and employs roughly 15,000 people.

In 2006, the manufacturing sector brought in over \$2.6 billion in chained GDP, the largest output of any industrial sector in

Nova Scotia. Michelin remains by far the largest single employer in this sector, operating three production plants in the province. Michelin is also the province's largest private-sector employer.

Tourism

The Nova Scotia tourism industry includes more than 6,500 direct businesses, supporting nearly 40,000 jobs. Cruise ships pay regular visits to the province. In 2010, the Port of Halifax received 261,000 passengers and Sydney 69,000. This industry contributes approximately \$1.3 billion annually to the economy. A 2008 Nova Scotia tourism campaign included advertising a fictional mobile phone called Pomegranate and establishing website, which after reading about "new phone" redirected to tourism info about region.

Nova Scotia's tourism industry showcases Nova Scotia's culture, scenery and coastline. Nova Scotia has many museums reflecting its ethnic heritage, including the Glooscap Heritage Centre, Grand-Pré National Historic Site, Hector Heritage Quay and the Black Cultural Centre for Nova Scotia. Other museums tell the story of its working history, such as the Cape Breton Miners' Museum, and the Maritime Museum of the Atlantic.

Nova Scotia is home to several internationally renowned musicians and there are visitor centres in the home towns of Hank Snow, Rita MacNeil, and Anne Murray Centre. There are also numerous music and cultural festivals such as the Stan Rogers Folk Festival, Celtic Colours, the Nova Scotia Gaelic

Mod, Royal Nova Scotia International Tattoo, the Atlantic Film Festival and the Atlantic Fringe Festival.

The province has 87 National Historic Sites of Canada, including the Habitation at Port-Royal, the Fortress of Louisbourg and Citadel Hill (Fort George) in Halifax. Nova Scotia has two national parks, Kejimikujik and Cape Breton Highlands, and many other protected areas. The Bay of Fundy has the highest tidal range in the world, and the iconic Peggys Cove is internationally recognized and receives 600,000-plus visitors a year. Old Town Lunenburg is a port town on the South Shore that was declared a UNESCO World Heritage Site.

Acadian Skies and Mi'kmaq Lands is a starlight reserve in southwestern Nova Scotia. It is the first certified UNESCO-Starlight Tourist Destination. Starlight tourist destinations are locations that offer conditions for observations of stars which are protected from light pollution.

Government and politics

Nova Scotia is ordered by a parliamentary government within the construct of constitutional monarchy; the monarchy in Nova Scotia is the foundation of the executive, legislative, and judicial branches. The sovereign is Queen Elizabeth II, who also serves as head of state of 15 other Commonwealth countries, each of Canada's nine other provinces, and the Canadian federal realm, and resides predominantly in the United Kingdom. As such, the Queen's representative, the Lieutenant Governor of Nova Scotia (at present Arthur Joseph LeBlanc), carries out most of the royal duties in Nova Scotia.

The direct participation of the royal and viceroynal figures in any of these areas of governance is limited, though; in practice, their use of the executive powers is directed by the Executive Council, a committee of ministers of the Crown responsible to the unicameral, elected House of Assembly and chosen and headed by the Premier of Nova Scotia (presently Iain Rankin), the head of government. To ensure the stability of government, the lieutenant governor will usually appoint as premier the person who is the current leader of the political party that can obtain the confidence of a plurality in the House of Assembly. The leader of the party with the second-most seats usually becomes the Leader of Her Majesty's Loyal Opposition (presently Tim Houston) and is part of an adversarial parliamentary system intended to keep the government in check.

Each of the 51 Members of the Legislative Assembly in the House of Assembly is elected by single member plurality in an electoral district or riding. General elections must be called by the lieutenant governor on the advice of the premier, or may be triggered by the government losing a confidence vote in the House. There are three dominant political parties in Nova Scotia: the Liberal Party, the New Democratic Party, and the Progressive Conservative Party. The other two registered parties are the Green Party of Nova Scotia and the Atlantica Party, neither of which has a seat in the House of Assembly.

The province's revenue comes mainly from the taxation of personal and corporate income, although taxes on tobacco and alcohol, its stake in the Atlantic Lottery Corporation, and oil and gas royalties are also significant. In 2006–07, the province passed a budget of \$6.9 billion, with a projected \$72 million

surplus. Federal equalization payments account for \$1.385 billion, or 20.07% of the provincial revenue. The province participates in the HST, a blended sales tax collected by the federal government using the GST tax system.

Administrative divisions

Local governance is provided by 50 municipalities, of which there are three types: regional municipalities, towns, and county or district municipalities. Villages can exist within county or district municipalities, with a limited authority and an elected council.

There are three regional municipalities. They may incorporate under the *Municipal Government Act (MGA)* of 1998, which came into force on 1 April 1999, while towns, county municipalities and district municipalities are continued as municipalities under the *MGA*. The *MGA* gives municipal councils the power to make bylaws for "health, well being, safety and protection of persons" and "safety and protection of property" in addition to a few expressed powers. The regional municipality of Halifax is the capital and largest municipality of Nova Scotia by population with 403,131 residents representing 44% of the total population of the province and land area at 5,490.35 km (2,119.84 sq mi). Pictou was the first municipality to incorporate 4 May 1874, and the newest municipalities are Halifax and Region of Queens Municipality both amalgamating into their present regional municipality form of government 1 April 1996.

There are 26 towns, nine county municipalities and 12 district municipalities.

Culture

Cuisine

The cuisine of Nova Scotia is typically Canadian with an emphasis on local seafood. One endemic dish (in the sense of "peculiar to" and "originating from") is the Halifax donair, a distant variant of the doner kebab prepared using thinly sliced beef meatloaf and a sweet condensed milk sauce. As well, hodge podge, a creamy soup of fresh baby vegetables, is native to Nova Scotia.

The province is also known for a dessert called blueberry grunt.

Film and television

Nova Scotia has produced numerous film actors. Academy Award nominee Elliot Page (*Juno*, *Inception*) was born in Halifax, Nova Scotia; five-time Academy Award nominee Arthur Kennedy (*Lawrence of Arabia*, *High Sierra*) called Nova Scotia his home; and two time Golden Globe winner Donald Sutherland (*MASH*, *Ordinary People*) spent most of his youth in the province. Other actors include John Paul Tremblay, Robb Wells, Mike Smith and John Dunsworth of *Trailer Park Boys* and actress Joanne Kelly of *Warehouse 13*.

Nova Scotia has also produced numerous film directors such as Thom Fitzgerald (*The Hanging Garden*), Daniel Petrie (*Resurrection*—Academy Award nominee) and Acadian film director Phil Comeau's multiple award-winning local story (*Le secret de Jérôme*).

Nova Scotian stories are the subject of numerous feature films: *Margaret's Museum* (starring Helena Bonham Carter); *The Bay Boy* (directed by Daniel Petrie and starring Kiefer Sutherland); *New Waterford Girl*; *The Story of Adele H.* (the story of unrequited love of Adèle Hugo); and two films of *Evangeline* (one starring Miriam Cooper and another starring Dolores del Río).

There is a significant film industry in Nova Scotia. Feature filmmaking began in Canada with *Evangeline* (1913), made by Canadian Bioscope Company in Halifax, which released six films before it closed. The film has since been lost. Some of the award-winning feature films made in the province are *Titanic* (starring Leonardo DiCaprio and Kate Winslet); *The Shipping News* (starring Kevin Spacey and Julianne Moore); *K-19: The Widowmaker* (starring Harrison Ford and Liam Neeson); *Amelia* (starring Hilary Swank, Richard Gere and Ewan McGregor) and *The Lighthouse* (starring Robert Pattinson and William Dafoe).

Nova Scotia has also produced numerous television series: *This Hour Has 22 Minutes*, *Don Messer's Jubilee*, *Black Harbour*, *Haven*, *Trailer Park Boys*, *Mr. D*, *Call Me Fitz*, and *Theodore Tugboat*. The *Jesse Stone* film series on CBS starring Tom Selleck is also routinely produced in the province.

Fine arts

Nova Scotia has long been a centre for artistic and cultural excellence. The capital, Halifax, hosts institutions such as Nova Scotia College of Art and Design University, Art Gallery of Nova Scotia, Neptune Theatre, Dalhousie Arts Centre, and the Two Planks and a Passion Theatre. The province is home to

avant-garde visual art and traditional crafting, writing and publishing and a film industry.

Much of the historic public art sculptures in the province were made by New York sculptor J. Massey Rhind as well as Canadian sculptors Hamilton MacCarthy, George Hill, Emanuel Hahn and Louis-Philippe Hébert. Some of this public art was also created by Nova Scotian John Wilson. Nova Scotian George Lang was a stone sculptor who also built many landmark buildings in the province, including the Welsford-Parker Monument. Two valuable sculptures/ monuments in the province are in St. Paul's Church (Halifax): one by John Gibson (for Richard John Uniacke, Jr.) and another monument by Sir Francis Leggatt Chantrey (for Amelia Ann Smyth). Both Gibson and Chantry were famous British sculptors during the Victorian era and have numerous sculptures in the Tate, Museum of Fine Arts, Boston and Westminster Abbey.

Some of the province's greatest painters were Maud Lewis, William Valentine, Maria Morris, Jack L. Gray, Mabel Killiam Day, Ernest Lawson, Frances Bannerman, Alex Colville, Tom Forrestall and ship portrait artist John O'Brien. Some of the most notable artists whose works have been acquired by Nova Scotia are British artist Joshua Reynolds (collection of Art Gallery of Nova Scotia); William Gush and William J. Weaver (both have works in Province House); Robert Field (Government House), as well as leading American artists Benjamin West (self portrait in The Halifax Club, portrait of chief justice in Nova Scotia Supreme Court), John Singleton Copley, Robert Feke, and Robert Field (the latter three have works in the Uniacke Estate). Two famous Nova Scotian photographers are Wallace R. MacAskill and Sherman Hines. Three of the most

accomplished illustrators were George Wylie Hutchinson, Bob Chambers (cartoonist) and Donald A. Mackay.

Literature

There are numerous Nova Scotian authors who have achieved international fame: Thomas Chandler Haliburton (*The Clockmaker*), Alistair MacLeod (*No Great Mischiefs*), Evelyn Richardson (*We Keep A Light*), Margaret Marshall Saunders (*Beautiful Joe*), Laurence B. Dakin (*Marco Polo*), and Joshua Slocum (*Sailing Alone Around the World*). Other authors include Johanna Skibsrud (*The Sentimentalists*), Alden Nowlan (*Bread, Wine and Salt*), George Elliott Clarke (*Execution Poems*), Lesley Choyce (*Nova Scotia: Shaped by the Sea*), Thomas Raddall (*Halifax: Warden of the North*), Donna Morrissey (*Kit's Law*), and Frank Parker Day (*Rockbound*).

Nova Scotia has also been the subject of numerous literary books. Some of the international best-sellers are: *Last Man Out: The Story of the Springhill Mining Disaster* (by Melissa Fay Greene); *Curse of the Narrows: The Halifax Explosion 1917* (by Laura MacDonald); "In the Village" (short story by Pulitzer Prize-winning author Elizabeth Bishop); and National Book Critics Circle Award winner *Rough Crossings* (by Simon Schama). Other authors who have written novels about Nova Scotian stories include: Linden MacIntyre (*The Bishop's Man*); Hugh MacLennan (*Barometer Rising*); Ernest Buckler (*The Valley and the Mountain*); Archibald MacMechan (*Red Snow on Grand Pré*), Henry Wadsworth Longfellow (long poem *Evangeline*); Lawrence Hill (*The Book of Negroes*) and John Mack Faragher (*Great and Nobel Scheme*).

Music

Nova Scotia is home to Symphony Nova Scotia, a symphony orchestra based in Halifax. The province has produced more than its fair share of famous musicians, including Grammy Award winners Denny Doherty (from The Mamas & the Papas), Anne Murray, and Sarah McLachlan, country singers Hank Snow, George Canyon, and Drake Jensen, jazz vocalist Holly Cole, classical performers Portia White and Barbara Hannigan, multi Juno Award nominated rapper Classified, and such diverse artists as Rita MacNeil, Matt Mays, Sloan, Feist, Todd Fancey, The Rankin Family, Natalie MacMaster, Susan Crowe, Buck 65, Joel Plaskett, and the bands April Wine and Grand Dérangement

There are numerous songs written about Nova Scotia: The Ballad of Springhill (written by Peggy Seeger and performed by Irish folk singer Luke Kelly, a member of The Dubliners); several songs by Stan Rogers including Bluenose, Watching The Apples Grow, The Jeannie C (mentions Little Dover, NS), Barrett's Privateers, Giant, and The Rawdon Hills; Farewell to Nova Scotia (traditional); Blue Nose (Stompin' Tom Connors); She's Called Nova Scotia (by Rita MacNeil); Cape Breton (by David Myles); Acadian Driftwood (by Robbie Robertson); Acadie (by Daniel Lanois); Song For The Mira (by Allister MacGillivray) and My Nova Scotia Home (by Hank Snow).

Nova Scotia has produced many significant songwriters, such as Grammy Award winning Gordie Sampson, who has written songs for Carrie Underwood ("Jesus, Take the Wheel", "Just a Dream", "Get Out of This Town"), Martina McBride ("If I Had Your Name", "You're Not Leavin Me"), LeAnn Rimes ("Long

Night", "Save Myself"), and George Canyon ("My Name"). Many of Hank Snow's songs went on to be recorded by the likes of The Rolling Stones, Elvis Presley, and Johnny Cash. Cape Bretoners Allister MacGillivray and Leon Dubinsky have both written songs which, by being covered by so many popular artists, and by entering the repertoire of so many choirs around the world, have become iconic representations of Nova Scotian style, values and ethos. Dubinsky's pop ballad "We Rise Again" might be called the unofficial anthem of Cape Breton.

Music producer Brian Ahern is a Nova Scotian. He got his start by being music director for CBC television's Singalong Jubilee. He later produced 12 albums for Anne Murray ("Snowbird", "Danny's Song" and "You Won't See Me"); 11 albums for Emmylou Harris (whom he married at his home in Halifax on 9 January 1977). He also produced discs for Johnny Cash, George Jones, Roy Orbison, Glen Campbell, Don Williams, Jesse Winchester and Linda Ronstadt.

Grammy winning songwriter and music producer Cirkut, known for writing and producing songs for The Weeknd, Britney Spears, Miley Cyrus, and Katy Perry, was born and raised in Halifax before moving to Toronto in 2004.

Sports

Sport is an important part of Nova Scotia culture. There are numerous semi pro, university and amateur sports teams, for example, The Halifax Mooseheads, 2013 Canadian Hockey League Memorial Cup Champions, and the Cape Breton Screaming Eagles, both of the Quebec Major Junior Hockey

League. The Halifax Hurricanes of the National Basketball League of Canada is another team that calls Nova Scotia home, and were 2016 league champions. Professional soccer came to the province in 2019 in the form of Canadian Premier League club HFX Wanderers FC.

The Nova Scotia Open was a professional golf tournament on the Web.com Tour in 2014 and 2015.

The province has also produced numerous athletes such as Sidney Crosby (ice hockey), Nathan Mackinnon (ice hockey), Lincoln Steen (Wrestling), Brad Marchand (ice hockey), Colleen Jones (curling), Al MacInnis (ice hockey), TJ Grant (mixed martial arts), Rocky Johnson (wrestling, and father of Dwayne "The Rock" Johnson), George Dixon (boxing) and Kirk Johnson (boxing). The achievements of Nova Scotian athletes are presented at the Nova Scotia Sport Hall of Fame.

Education

The Minister of Education is responsible for the administration and delivery of education, as defined by the Education Act and other acts relating to colleges, universities and private schools. The powers of the Minister and the Department of Education are defined by the Ministerial regulations and constrained by the Governor-In-Council regulations.

All children until the age of 16 are legally required to attend school or the parent needs to perform home schooling. Nova Scotia's education system is split up into eight different regions including; Tri-County (22 schools), Annapolis Valley (42 schools), South Shore (25 schools), Chignecto-Central (67

schools), Halifax (135 schools), Strait (20 schools), and Cape Breton-Victoria Regional Centre for Education (39 schools).

Nova Scotia has more than 450 public schools for children. The public system offers primary to Grade 12. There are also private schools in the province. Public education is administered by seven regional school boards, responsible primarily for English instruction and French immersion, and also province-wide by the Conseil Scolaire Acadien Provincial, which administers French instruction to students whose primary language is French.

The Nova Scotia Community College system has 13 campuses around the province. With a focus on training and education, the college was established in 1988 by amalgamating the province's former vocational schools. In addition to the provincial community college system, there are more than 90 registered private colleges in Nova Scotia.

Ten universities are also situated in Nova Scotia, including Dalhousie University, University of King's College, Saint Mary's University, Mount Saint Vincent University, NSCAD University, Acadia University, Université Sainte-Anne, Saint Francis Xavier University, Cape Breton University and the Atlantic School of Theology.

Chapter 10

George I of Great Britain

George I (George Louis; German: *Georg Ludwig*; 28 May 1660 – 11 June 1727) was King of Great Britain and Ireland from 1 August 1714 and ruler of the Duchy and Electorate of Brunswick-Lüneburg (Hanover) within the Holy Roman Empire from 23 January 1698 until his death in 1727. He was the first British monarch of the House of Hanover.

Born in Hanover to Ernest Augustus and Sophia of Hanover, George inherited the titles and lands of the Duchy of Brunswick-Lüneburg from his father and uncles. A succession of European wars expanded his German domains during his lifetime; he was ratified as prince-elector of Hanover in 1708.

After the deaths in 1714 of his mother, and his second cousin Anne, Queen of Great Britain, George ascended the British throne as Anne's closest living Protestant relative under the Act of Settlement 1701. Jacobites attempted, but failed, to depose George and replace him with James Francis Edward Stuart, Anne's Catholic half-brother.

During George's reign, the powers of the monarchy diminished and Britain began a transition to the modern system of cabinet government led by a prime minister. Towards the end of his reign, actual political power was held by Robert Walpole, now recognised as Britain's first *de facto* prime minister. George died of a stroke on a trip to his native Hanover, where he was buried. He is the most recent British monarch to be buried outside the United Kingdom.

Early life

George was born on 28 May 1660 in the city of Hanover in the Duchy of Brunswick-Lüneburg in the Holy Roman Empire. He was the eldest son of Ernest Augustus, Duke of Brunswick-Lüneburg, and his wife, Sophia of the Palatinate. Sophia was the granddaughter of King James I of England through her mother, Elizabeth Stuart, Queen of Bohemia.

For the first year of his life, George was the only heir to the German territories of his father and three childless uncles. George's brother, Frederick Augustus, was born in 1661, and the two boys (known as *Görgen* and *Gustchen* by the family) were brought up together.

Their mother was absent for almost a year (1664–65) during a long convalescent holiday in Italy, but corresponded regularly with her sons' governess and took a great interest in their upbringing, even more so upon her return. Sophia bore Ernest Augustus another four sons and a daughter. In her letters, Sophia describes George as a responsible, conscientious child who set an example to his younger brothers and sisters.

By 1675 George's eldest uncle had died without issue, but his remaining two uncles had married, putting George's inheritance in jeopardy as his uncles' estates might pass to their own sons, should they have had any, instead of to George. George's father took him hunting and riding, and introduced him to military matters; mindful of his uncertain future, Ernest Augustus took the fifteen-year-old George on campaign in the Franco-Dutch War with the deliberate purpose of testing and training his son in battle.

In 1679 another uncle died unexpectedly without sons, and Ernest Augustus became reigning Duke of Calenberg-Göttingen, with his capital at Hanover. George's surviving uncle, George William of Celle, had married his mistress in order to legitimise his only daughter, Sophia Dorothea, but looked unlikely to have any further children. Under Salic law, where inheritance of territory was restricted to the male line, the succession of George and his brothers to the territories of their father and uncle now seemed secure. In 1682, the family agreed to adopt the principle of primogeniture, meaning George would inherit all the territory and not have to share it with his brothers.

Marriage

The same year, George married his first cousin, Sophia Dorothea of Celle, thereby securing additional incomes that would have been outside Salic laws. The marriage of state was arranged primarily as it ensured a healthy annual income and assisted the eventual unification of Hanover and Celle. His mother at first opposed the marriage because she looked down on Sophia Dorothea's mother, Eleonore (who came from lower nobility), and because she was concerned by Sophia Dorothea's legitimated status. She was eventually won over by the advantages inherent in the marriage.

In 1683 George and his brother Frederick Augustus served in the Great Turkish War at the Battle of Vienna, and Sophia Dorothea bore George a son, George Augustus. The following year, Frederick Augustus was informed of the adoption of primogeniture, meaning he would no longer receive part of his father's territory as he had expected. This led to a breach

between Frederick Augustus and his father, and between the brothers, that lasted until his death in battle in 1690. With the imminent formation of a single Hanoverian state, and the Hanoverians' continuing contributions to the Empire's wars, Ernest Augustus was made an Elector of the Holy Roman Empire in 1692. George's prospects were now better than ever as the sole heir to his father's electorate and his uncle's duchy.

Sophia Dorothea had a second child, a daughter named after her, in 1687, but there were no other pregnancies. The couple became estranged—George preferred the company of his mistress, Melusine von der Schulenburg, and Sophia Dorothea had her own romance with the Swedish Count Philip Christoph von Königsmarck. Threatened with the scandal of an elopement, the Hanoverian court, including George's brothers and mother, urged the lovers to desist, but to no avail. According to diplomatic sources from Hanover's enemies, in July 1694 the Swedish count was killed, possibly with George's connivance, and his body thrown into the river Leine weighted with stones. The murder was claimed to have been committed by four of Ernest Augustus's courtiers, one of whom, Don Nicolò Montalbano, was paid the enormous sum of 150,000 thalers, about one hundred times the annual salary of the highest-paid minister. Later rumours supposed that Königsmarck was hacked to pieces and buried beneath the Hanover palace floorboards. However, sources in Hanover itself, including Sophia, denied any knowledge of Königsmarck's whereabouts.

George's marriage to Sophia Dorothea was dissolved, not on the grounds that either of them had committed adultery, but

on the grounds that Sophia Dorothea had abandoned her husband. With her father's agreement, George had Sophia Dorothea imprisoned in Ahlden House in her native Celle, where she stayed until she died more than thirty years later. She was denied access to her children and father, forbidden to remarry and only allowed to walk unaccompanied within the mansion courtyard. She was, however, endowed with an income, establishment, and servants, and allowed to ride in a carriage outside her castle under supervision. Melusine von der Schulenburg acted as George's hostess openly from 1698 until his death, and they had three daughters together, born in 1692, 1693 and 1701.

Electoral reign

Ernest Augustus died on 23 January 1698, leaving all of his territories to George with the exception of the Prince-Bishopric of Osnabrück, an office he had held since 1661. George thus became Duke of Brunswick-Lüneburg (also known as Hanover, after its capital) as well as Archbannerbearer and a Prince-Elector of the Holy Roman Empire. His court in Hanover was graced by many cultural icons such as the mathematician and philosopher Gottfried Leibniz and the composers George Frideric Händel and Agostino Steffani.

Shortly after George's accession to his paternal duchy, Prince William, Duke of Gloucester, who was second-in-line to the English and Scottish thrones, died. By the terms of the English Act of Settlement 1701, George's mother, Sophia, was designated as the heir to the English throne if the then reigning monarch, William III, and his sister-in-law, Anne, died without surviving issue. The succession was so designed

because Sophia was the closest Protestant relative of the British royal family. Fifty-six Catholics with superior hereditary claims were bypassed. The likelihood of any of them converting to Protestantism for the sake of the succession was remote; some had already refused.

In August 1701 George was invested with the Order of the Garter and, within six weeks, the nearest Catholic claimant to the thrones, the former king James II, died. William III died the following March and was succeeded by Anne. Sophia became heiress presumptive to the new Queen of England. Sophia was in her seventy-first year, thirty-five years older than Anne, but she was very fit and healthy and invested time and energy in securing the succession either for herself or for her son. However, it was George who understood the complexities of English politics and constitutional law, which required further acts in 1705 to naturalise Sophia and her heirs as English subjects, and to detail arrangements for the transfer of power through a Regency Council. In the same year, George's surviving uncle died and he inherited further German dominions: the Principality of Lüneburg-Grubenhagen, centred at Celle.

Shortly after George's accession in Hanover, the War of the Spanish Succession broke out. At issue was the right of Philip, the grandson of King Louis XIV of France, to succeed to the Spanish throne under the terms of King Charles II of Spain's will. The Holy Roman Empire, the United Dutch Provinces, England, Hanover and many other German states opposed Philip's right to succeed because they feared that the French House of Bourbon would become too powerful if it also controlled Spain. As part of the war effort, George invaded his

neighbouring state, Brunswick-Wolfenbüttel, which was pro-French, writing out some of the battle orders himself. The invasion succeeded with few lives lost. As a reward, the prior Hanoverian annexation of the Duchy of Saxe-Lauenburg by George's uncle was recognised by the British and Dutch.

In 1706 the Elector of Bavaria was deprived of his offices and titles for siding with Louis against the Empire. The following year, George was invested as an Imperial Field Marshal with command of the imperial army stationed along the Rhine. His tenure was not altogether successful, partly because he was deceived by his ally, the Duke of Marlborough, into a diversionary attack, and partly because Emperor Joseph I appropriated the funds necessary for George's campaign for his own use. Despite this, the German princes thought he had acquitted himself well. In 1708 they formally confirmed George's position as a Prince-Elector in recognition of, or because of, his service. George did not hold Marlborough's actions against him; he understood they were part of a plan to lure French forces away from the main attack.

In 1709 George resigned as field marshal, never to go on active service again. In 1710 he was granted the dignity of Arch-Treasurer of the Empire, an office formerly held by the Elector Palatine; the absence of the Elector of Bavaria allowed a reshuffling of offices. The emperor's death in 1711 threatened to destroy the balance of power in the opposite direction, so the war ended in 1713 with the ratification of the Treaty of Utrecht. Philip was allowed to succeed to the Spanish throne but removed from the French line of succession, and the Elector of Bavaria was restored.

Accession in Great Britain and Ireland

Though both England and Scotland recognised Anne as their queen, only the Parliament of England had settled on Sophia, Electress of Hanover, as the heir presumptive. The Parliament of Scotland (the Estates) had not formally settled the succession question for the Scottish throne. In 1703, the Estates passed a bill declaring that their selection for Queen Anne's successor would not be the same individual as the successor to the English throne, unless England granted full freedom of trade to Scottish merchants in England and its colonies. At first Royal Assent was withheld, but the following year Anne capitulated to the wishes of the Estates and assent was granted to the bill, which became the Act of Security 1704. In response the English Parliament passed the Alien Act 1705, which threatened to restrict Anglo-Scottish trade and cripple the Scottish economy if the Estates did not agree to the Hanoverian succession. Eventually, in 1707, both Parliaments agreed on a Treaty of Union, which united England and Scotland into a single political entity, the Kingdom of Great Britain, and established the rules of succession as laid down by the Act of Settlement 1701. The union created the largest free trade area in 18th-century Europe.

Whig politicians believed Parliament had the right to determine the succession, and to bestow it on the nearest Protestant relative of the Queen, while many Tories were more inclined to believe in the hereditary right of the Catholic Stuarts, who were nearer relations. In 1710, George announced that he

would succeed in Britain by hereditary right, as the right had been removed from the Stuarts, and he retained it. "This declaration was meant to scotch any Whig interpretation that parliament had given him the kingdom [and] ... convince the Tories that he was no usurper."

George's mother, the Electress Sophia, died on 28 May 1714 at the age of 83. She had collapsed in the gardens at Herrenhausen after rushing to shelter from a shower of rain. George was now Queen Anne's heir presumptive. He swiftly revised the membership of the Regency Council that would take power after Anne's death, as it was known that Anne's health was failing and politicians in Britain were jostling for power. She suffered a stroke, which left her unable to speak, and died on 1 August 1714. The list of regents was opened, the members sworn in, and George was proclaimed King of Great Britain and King of Ireland. Partly due to contrary winds, which kept him in The Hague awaiting passage, he did not arrive in Britain until 18 September. George was crowned at Westminster Abbey on 20 October. His coronation was accompanied by rioting in over twenty towns in England.

George mainly lived in Great Britain after 1714, though he visited his home in Hanover in 1716, 1719, 1720, 1723 and 1725; in total George spent about one fifth of his reign as king in Germany. A clause in the Act of Settlement that forbade the British monarch from leaving the country without Parliament's permission was unanimously repealed in 1716. During all but the first of the king's absences power was vested in a Regency Council rather than in his son, George Augustus, Prince of Wales.

Wars and rebellions

Within a year of George's accession the Whigs won an overwhelming victory in the general election of 1715. Several members of the defeated Tory Party sympathised with the Jacobites, who sought to replace George with Anne's Catholic half-brother, James Francis Edward Stuart (called "James III and VIII" by his supporters and "the Pretender" by his opponents). Some disgruntled Tories sided with a Jacobite rebellion, which became known as "The Fifteen". James's supporters, led by Lord Mar, an embittered Scottish nobleman who had previously served as a secretary of state, instigated rebellion in Scotland where support for Jacobitism was stronger than in England. "The Fifteen", however, was a dismal failure; Lord Mar's battle plans were poor, and James arrived late with too little money and too few arms. By the end of the year the rebellion had all but collapsed. In February 1716, facing defeat, James and Lord Mar fled to France. After the rebellion was defeated, although there were some executions and forfeitures, George acted to moderate the Government's response, showed leniency, and spent the income from the forfeited estates on schools for Scotland and paying off part of the national debt.

George's distrust of the Tories aided the passing of power to the Whigs. Whig dominance grew to be so great under George that the Tories did not return to power for another half-century. After the election, the Whig-dominated Parliament passed the Septennial Act 1715, which extended the maximum duration of Parliament to seven years (although it could be dissolved earlier by the Sovereign). Thus Whigs already in

power could remain in such a position for a greater period of time. After his accession in Great Britain, George's relationship with his son (which had always been poor) worsened. George Augustus, Prince of Wales, encouraged opposition to his father's policies, including measures designed to increase religious freedom in Britain and expand Hanover's German territories at Sweden's expense. In 1717 the birth of a grandson led to a major quarrel between George and the Prince of Wales. The king, supposedly following custom, appointed the Lord Chamberlain (Thomas Pelham-Holles, 1st Duke of Newcastle) as one of the baptismal sponsors of the child. The king was angered when the Prince of Wales, disliking Newcastle, verbally insulted the Duke at the christening, which the Duke misunderstood as a challenge to a duel. The Prince was told to leave the royal residence, St. James's Palace. The Prince's new home, Leicester House, became a meeting place for the king's political opponents. The king and his son were later reconciled at the insistence of Robert Walpole and the desire of the Princess of Wales, who had moved out with her husband but missed her children, who had been left in the king's care. Nevertheless father and son were never again on cordial terms.

George was active in directing British foreign policy during his early reign. In 1717 he contributed to the creation of the Triple Alliance, an anti-Spanish league composed of Great Britain, France and the Dutch Republic. In 1718 the Holy Roman Empire was added to the body, which became known as the Quadruple Alliance. The subsequent War of the Quadruple Alliance involved the same issue as the War of the Spanish Succession. The 1713 Treaty of Utrecht had recognised the grandson of Louis XIV of France, Philip V, as king of Spain on

the condition that he gave up his rights to succeed to the French throne. But upon Louis XIV's 1715 death, Philip sought to overturn the treaty.

Spain supported a Jacobite-led invasion of Scotland in 1719, but stormy seas allowed only about three hundred Spanish troops to reach Scotland. A base was established at Eilean Donan Castle on the west Scottish coast in April, only to be destroyed by British ships a month later. Jacobite attempts to recruit Scottish clansmen yielded a fighting force of only about a thousand men. The Jacobites were poorly equipped and were easily defeated by British artillery at the Battle of Glen Shiel. The clansmen dispersed into the Highlands, and the Spaniards surrendered.

The invasion never posed any serious threat to George's government. With the French now fighting against him, Philip's armies fared poorly. As a result, the Spanish and French thrones remained separate. Simultaneously, Hanover gained from the resolution of the Great Northern War, which had been caused by rivalry between Sweden and Russia for control of the Baltic. The Swedish territories of Bremen and Verden were ceded to Hanover in 1719, with Hanover paying Sweden monetary compensation for the loss of territory.

Ministries

In Hanover, the king was an absolute monarch. All government expenditure above 50 thalers (between 12 and 13 British pounds), and the appointment of all army officers, all ministers, and even government officials above the level of copyist, was in his personal control. By contrast in Great

Britain, George had to govern through Parliament. In 1715 when the Whigs came to power, George's chief ministers included Sir Robert Walpole, Lord Townshend (Walpole's brother-in-law), Lord Stanhope and Lord Sunderland. In 1717 Townshend was dismissed, and Walpole resigned from the Cabinet over disagreements with their colleagues; Stanhope became supreme in foreign affairs, and Sunderland the same in domestic matters.

Lord Sunderland's power began to wane in 1719. He introduced a Peerage Bill that attempted to limit the size of the House of Lords by restricting new creations. The measure would have solidified Sunderland's control of the House by preventing the creation of opposition peers, but it was defeated after Walpole led the opposition to the bill by delivering what was considered "the most brilliant speech of his career". Walpole and Townshend were reappointed as ministers the following year and a new, supposedly unified, Whig government formed.

Greater problems arose over financial speculation and the management of the national debt. Certain government bonds could not be redeemed without the consent of the bondholder and had been issued when interest rates were high; consequently each bond represented a long-term drain on public finances, as bonds were hardly ever redeemed. In 1719 the South Sea Company proposed to take over £31 million (three fifths) of the British national debt by exchanging government securities for stock in the company. The Company bribed Lord Sunderland, George's mistress Melusine von der Schulenburg, and Lord Stanhope's cousin, Secretary of the Treasury Charles Stanhope, to support their plan. The Company enticed bondholders to convert their high-interest,

irredeemable bonds to low-interest, easily tradeable stocks by offering apparently preferential financial gains. Company prices rose rapidly; the shares had cost £128 on 1 January 1720, but were valued at £500 when the conversion scheme opened in May.

On 24 June the price reached a peak of £1,050. The company's success led to the speculative flotation of other companies, some of a bogus nature, and the Government, in an attempt to suppress these schemes and with the support of the Company, passed the Bubble Act.

With the rise in the market now halted, uncontrolled selling began in August, which caused the stock to plummet to £150 by the end of September. Many individuals—including aristocrats—lost vast sums and some were completely ruined. George, who had been in Hanover since June, returned to London in November—sooner than he wanted or was usual—at the request of the ministry.

The economic crisis, known as the South Sea Bubble, made George and his ministers extremely unpopular. In 1721 Lord Stanhope, though personally innocent, collapsed and died after a stressful debate in the House of Lords, and Lord Sunderland resigned from public office.

Sunderland, however, retained a degree of personal influence with George until his sudden death in 1722 allowed the rise of Sir Robert Walpole. Walpole became *de facto* Prime Minister, although the title was not formally applied to him (officially, he was First Lord of the Treasury and Chancellor of the Exchequer). His management of the South Sea crisis, by rescheduling the debts and arranging some compensation,

helped the return to financial stability. Through Walpole's skilful management of Parliament, George managed to avoid direct implication in the Company's fraudulent actions. Claims that George had received free stock as a bribe are not supported by evidence; indeed receipts in the Royal Archives show that he paid for his subscriptions and that he lost money in the crash.

Later years

As requested by Walpole, George revived the Order of the Bath in 1725, which enabled Walpole to reward or gain political supporters by offering them the honour. Walpole became extremely powerful and was largely able to appoint ministers of his own choosing. Unlike his predecessor, Queen Anne, George rarely attended meetings of the cabinet; most of his communications were in private, and he only exercised substantial influence with respect to British foreign policy. With the aid of Lord Townshend, he arranged for the ratification by Great Britain, France and Prussia of the Treaty of Hanover, which was designed to counterbalance the Austro-Spanish Treaty of Vienna and protect British trade.

George, although increasingly reliant on Walpole, could still have replaced his ministers at will. Walpole was actually afraid of being removed from office towards the end of George I's reign, but such fears were put to an end when George died during his sixth trip to his native Hanover since his accession as king. He suffered a stroke on the road between Delden and Nordhorn on 9 June 1727, and was taken by carriage to the Prince-Bishop's palace at Osnabrück where he died in the early hours before dawn on 11 June 1727. George I was buried in

the chapel of Leine Palace in Hanover, but his remains were moved to the chapel at Herrenhausen Gardens after World War II. Leine Palace had burnt out entirely after British aerial bombings and the king's remains, along with his parents', were moved to the 19th-century mausoleum of King Ernest Augustus in the Berggarten.

George was succeeded by his son, George Augustus, who took the throne as George II. It was widely assumed, even by Walpole for a time, that George II planned to remove Walpole from office but was dissuaded from doing so by his wife, Caroline of Ansbach. However, Walpole commanded a substantial majority in Parliament and George II had little choice but to retain him or risk ministerial instability.

Legacy

George was ridiculed by his British subjects; some of his contemporaries, such as Lady Mary Wortley Montagu, thought him unintelligent on the grounds that he was wooden in public. Though he was unpopular in Great Britain due to his supposed inability to speak English, such an inability may not have existed later in his reign as documents from that time show that he understood, spoke and wrote English. He certainly spoke fluent German and French, good Latin, and some Italian and Dutch. His treatment of his wife, Sophia Dorothea, became something of a scandal.

The British perceived George as too German, and in the opinion of historian Ragnhild Hatton, wrongly assumed that he had a succession of German mistresses. However, in mainland Europe, he was seen as a progressive ruler supportive of the

Enlightenment who permitted his critics to publish without risk of severe censorship, and provided sanctuary to Voltaire when the philosopher was exiled from Paris in 1726. European and British sources agree that George was reserved, temperate and financially prudent; he disliked being in the public light at social events, avoided the royal box at the opera and often travelled incognito to the homes of friends to play cards. Despite some unpopularity, the Protestant George I was seen by most of his subjects as a better alternative to the Roman Catholic pretender James. William Makepeace Thackeray indicates such ambivalent feelings as he wrote:

His heart was in Hanover ... He was more than fifty years of age when he came amongst us: we took him because we wanted him, because he served our turn; we laughed at his uncouth German ways, and sneered at him. He took our loyalty for what it was worth; laid hands on what money he could; kept us assuredly from Popery ... I, for one, would have been on his side in those days. Cynical and selfish, as he was, he was better than a king out of St. Germain's [James, the Stuart Pretender] with the French king's orders in his pocket, and a swarm of Jesuits in his train.

Writers of the nineteenth century, such as Thackeray, Sir Walter Scott and Lord Mahon, were reliant on biased first-hand accounts published in the previous century such as Lord Hervey's memoirs, and looked back on the Jacobite cause with romantic, even sympathetic, eyes.

They in turn, influenced British authors of the first half of the twentieth century such as G. K. Chesterton, who introduced further anti-German and anti-Protestant bias into the

interpretation of George's reign. However, in the wake of World War II continental European archives were opened to historians of the later twentieth century and nationalistic anti-German feeling subsided. George's life and reign were re-explored by scholars such as Beattie and Hatton, and his character, abilities and motives re-assessed in a more generous light. John H. Plumb noted that:

Some historians have exaggerated the king's indifference to English affairs and made his ignorance of the English language seem more important than it was. He had little difficulty in communicating with his ministers in French, and his interest in all matters affecting both foreign policy and the court was profound.

Yet the character of George I remains elusive; he was in turn genial and affectionate in private letters to his daughter, and then dull and awkward in public. Perhaps his own mother summed him up when "explaining to those who regarded him as cold and overserious that he could be jolly, that he took things to heart, that he felt deeply and sincerely and was more sensitive than he cared to show." Whatever his true character, he ascended a precarious throne, and either by political wisdom and guile, or through accident and indifference, he left it secure in the hands of the Hanoverians and of Parliament.

Titles, styles and arms

Titles and styles

- 28 May 1660 – 18 December 1679: *His Highness Duke George Louis of Brunswick-Lüneburg*

- 18 December 1679 – October 1692: *His Highness* The Hereditary Prince of Brunswick-Lüneburg
- October 1692 – 23 January 1698: *His Serene Highness* The Electoral Prince of Hanover
- 23 January 1698 – 1 August 1714: *His Most Serene Highness* George Louis, Archbannerbearer of the Holy Roman Empire and Prince-Elector, Duke of Brunswick-Lüneburg
- 1 August 1714 – 11 June 1727: *His Majesty* The King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick-Lüneburg, Archtreasurer and Prince-Elector of the Holy Roman Empire

Arms

As King his arms were: Quarterly, I, Gules three lions passant guardant in pale Or (for England) impaling Or a lion rampant within a tressure flory-counter-flory Gules (for Scotland); II, Azure three fleurs-de-lis Or (for France); III, Azure a harp Or stringed Argent (for Ireland); IV, tierced per pale and per chevron (for Hanover), I Gules two lions passant guardant Or (for Brunswick), II Or a semy of hearts Gules a lion rampant Azure (for Lüneburg), III Gules a horse courant Argent (for Westphalia), overall an escutcheon Gules charged with the crown of Charlemagne Or (for the dignity of Archtreasurer of the Holy Roman Empire).

Mistresses

In addition to Melusine von der Schulenburg, three other women were said to be George's mistresses:

- Leonora von Meyseburg-Züschen, widow of a Chamberlain at the court of Hanover, and secondly married to Lieutenant-General de Weyhe. Leonore was the sister of Clara Elisabeth von Meyseburg-Züschen, Countess von Platen, who was the mistress of George I's father, Ernest Augustus, Elector of Hanover.
- Sophia Charlotte von Platen, later Countess of Darlington (1673 - 20 April 1725), shown by Ragnhild Hatton in 1978 to have been George's half-sister and not his mistress.
- Baroness Sophie Caroline Eva Antoinette von Offeln (2 November 1669 - 23 January 1726), known as the "Young Countess von Platen", she married Count Ernst August von Platen, the brother of Sophia Charlotte, in 1697.

Chapter 11

Natchitoches, Louisiana and Louis Juchereau de St. Denis

Natchitoches, Louisiana

Natchitoches (/ˈnækətəʃ/*NAK-ə-təsh*; French: *Les Natchitoches*) is a small city and the parish seat of Natchitoches Parish, Louisiana, United States. Established in 1714 by Louis Juchereau de St. Denis as part of French Louisiana, the community was named after the indigenous Natchitoches people.

The City of Natchitoches was not incorporated until after Louisiana had become a state (1812), on February 5, 1819. It is the oldest permanent settlement in the region. Natchitoches' sister city is Nacogdoches, Texas. It is also the location of Northwestern State University.

History

Early years

Natchitoches was established in 1714 by French explorer Louis Juchereau de St. Denis. It is the oldest permanent European settlement within the borders of the 1803 Louisiana Purchase. Natchitoches was founded as a French outpost on the Red River for trade with Spanish-controlled Mexico; French traders settled there as early as 1699. The post was established near a

village of Natchitoches Indians, after whom the city was named. Early settlers were French Catholic immigrants and creoles (originally meaning those ethnic French born in the colony). French creoles acquired lands that were developed in the antebellum years as cotton-producing Magnolia Plantation and Oakland Plantation. Each has been preserved and is designated as a National Historic Landmark.

After the United States' Louisiana Purchase of 1803, migration into the territory increased from the US. Natchitoches grew along with the population in the parish. Initially, the Americans were primarily of English and Scots-Irish ancestry and of Protestant faith.

They developed several cotton plantations along the Red River. Numerous enslaved African Americans were brought to the area through the domestic slave trade to work the cotton, and provide all other skills on these plantations, generating the revenues for the wealthy planters before the Civil War.

In the 1820s and early 1830s, Natchitoches also served as a freight transfer point for cotton shipped from parts of east Texas.

Cotton shippers used a land route crossing the Sabine River to Natchitoches, where the freight was transferred to boats, and floated down the Red River to New Orleans.

When the course of the Red River shifted, it bypassed Natchitoches and cut off its lucrative connection with the Mississippi River. A 33-mile (53 km) oxbow lake was left in the river's previous location which became known as Cane River Lake.

Civil War

During the Civil War, Natchitoches was set on fire by Union soldiers who retreated through the town after their failed attempt to capture Shreveport. Confederate cavalry pursued the fleeing soldiers and arrived in time to help extinguish the flames before the town was destroyed. Alexandria was destroyed by Union troops in 1864, but both Union and Confederate troops were responsible for severely damaging plantations along the river during the war, including Magnolia and Oakland. In the spring of 1863, Confederate General Richard Taylor and his men passed through Natchitoches en route to Shreveport. Andrew W. Hyatt, one of Taylor's line officers, wrote in his diary: "reaching the banks of Cane River. ... We are now on a regular race from the enemy, and are bound for Grand Ecore. ..." Three days later on May 11, 1863, Hyatt penned: "We have now retreated 280 miles. Natchitoches is quite a 'town,' and the galleries were crowded with pretty women, who waved us a kind reception as we passed through the town." Around Natchitoches, 12,556 bales of Confederate cotton were stored. A match factory also opened in the city during the war. The residents of Natchitoches often engaged in fund-raising activities to relieve the destitute during the war. Historian John D. Winters observed, "Eggnog parties and other social affairs during the Christmas holiday season lifted the morale of civilians, as well as that of the soldiers."

20th century

As the parish seat, Natchitoches suffered from the decline in agricultural population through the mid-20th century, and grew at a markedly lower rate after 1960. The mechanization of

agriculture had reduced the number of workers needed, and many moved to cities for jobs. By the early 1970s, the town's businesses were declining, along with many area farms, and buildings were boarded up.

In the mid-1970s, Mayor Bobby DeBlieux and other preservationists believed that attracting tourists to the area, based on its historic assets of nearly intact plantations and numerous historic buildings, could be a key to attracting visitors, reviving the town, and stimulating new businesses. Over the years, he worked with a variety of landowners and local people to gain support for designating an historic district in the city. He also supported making a national park out of the working area of Magnolia Plantation, which had many surviving outbuildings from the 19th century, and from Oakland Plantation, both downriver in the parish.

By the end of the 20th century, the mile-long French colonial area of downtown, which lies along Cane Lake, was designated as a National Historic District. Many buildings were adapted as antique shops, restaurants and souvenir emporiums. To accommodate tourists, the town had 32 bed-and-breakfast inns, the highest in the state. By 2018, that number had increased to 50.

The plantation country surrounds Cane River Lake. The markedly intact downriver Magnolia and Oakland plantations were designated as National Historic Landmarks, and are part of what has been developed as the Cane River Creole National Historical Park, which was authorized in 1994, with the support of US Senator J. Bennett Johnston. He was a cousin by marriage of Betty Hertzog, the last of the family to live in

the great house at Magnolia. Tours and interpretive programs at both sites continue to attract visitors, especially as they grapple with telling the difficult history of slavery and its aftermath at the plantations. They also cover the contributions of blacks and Creoles of color to the community.

Since the late 20th century, the 35-mile oxbow lake has served as the spring-break training location for numerous university crew teams, from schools such as the University of St. Thomas, Kansas State University, University of Kansas, Wichita State University, Murray State University, University of Central Oklahoma, and Washington University, as well as Northwestern State University.

In the spring of 2018, LSU, Alabama, Texas and Georgia were also represented. Tourists interested in sports often visit in this period to watch the sports teams.

Over the years, the city and parish have improved conditions with a riverbank stabilization project and a water pump project to improve water levels in the lake. This directs water from Hampton Lake into Bayou Possiant, which feeds Cane River Lake.

In March 1965, nine children were among seventeen people killed in a natural gas pipeline explosion.

Natchitoches was the site of the 1973 plane crash that claimed the life of singer-songwriter Jim Croce. Croce had performed a concert on campus for Northwestern State University students at Prather Coliseum, but was killed less than an hour later in a plane headed to Sherman, Texas. The crash may have been a result of the pilot suffering a fatal heart attack.

21st century

In 2005, the cartoonist and historian Pap Dean published *Historic Natchitoches: Beauty of the Cane*, a study of the history, people, and attractions of the historic city. It is one of the oldest in the state. Harrisonburg, the seat of Catahoula Parish, is the other earliest French settlement in the state.

Natchitoches is the home of the oldest general store in Louisiana, the still operating Kaffie-Frederick, Inc., General Mercantile, located on Front Street. The store was co-founded in 1863 by ancestors of Alexandria businessman and former city commissioner Arnold Jack Rosenthal (1923–2010).

It has been featured in several nationally televised reality shows such as *Duck Dynasty* and *Cajun Pawn*, with the words "If you can't find it anywhere else, you can probably find it at Kaffie-Fredrick."

Geography

According to the United States Census Bureau, the city has a total area of 25.1 square miles (65 km), of which 21.6 square miles (56 km) are land and 3.6 square miles (9.3 km) (14.21%) are covered by water.

A 35-mi-long (56 km) lake was formed from a portion of the Red River when it changed course. It is now known as Cane River Lake. The municipal water supply comes from nearby Sibley Lake, a formerly drained wetland dammed in 1962, which also offers fishing and boating.

Geology

Soils in this area are a combination of leaf mold and red clays, sand, and sediments. The area is part of the Chestnut Salt Dome.

Cityscape

Though Natchitoches has few multistorey buildings, it has retained much of its historic European-style architecture listed on the National Register of Historic Places as the Natchitoches Historic District.

The city is a mesh of wrought iron, stucco, and red brick. The city still has one of the original brick streets (Front Street), which the historical society protects from alterations. The city of Natchitoches recently completed a restoration project to repair the century-old brick street.

During this process, workers removed each brick one by one, numbered it, cleaned it, and then replaced it after utilities, drainage, and the foundation were repaired beneath.

Weather-wise, Natchitoches lies in a boundary region that separates the plains of Texas from the consistently humid Gulf Coast. This gives summers both heat and humidity. Winters in Natchitoches are relatively mild, with measurable snowfall once every 5–10 years.

Natchitoches averages 54.93 inches (1,395 mm) of rain per year. The city is in an area that frequently experiences severe thunderstorms, hail, damaging winds, and tornadoes.

Demographics

As of the 2010 census, 18,323 people, 6,705 households, and 3,631 families were residing in the city. The population density was 828.5 inhabitants per square mile (319.9/km). The 7,906 housing units averaged 312.2 per sq mi (120.5/km). The racial makeup of the city was 59.0% African American, 36.4% White, 0.5% Native American, 0.6% Asian, 0.42% from other races, and 1.5% from two or more races. Hispanics or Latinos of any race was 1.7% of the population.

Of the 6,113 households, 30.4% had children under the age of 18 living with them, 34.3% were married couples living together, 21.5% had a female householder with no husband present, and 40.6% were not families. About 30.8% of all households were made up of individuals, and 11.3% had someone living alone who was 65 years of age or older. The average household size was 2.50, and the average family size was 3.18.

In the city, the age distribution was 23.6% under the age of 18, 27.2% from 18 to 24, 21.8% from 25 to 44, 16.0% from 45 to 64, and 11.4% who were 65 years of age or older. The median age was 24.5 years. For every 100 females, there were 85.0 males. For every 100 females age 18 and over, there were 80.2 males.

The median income for a household in the city was \$23,261, and for a family was \$30,396. Males had a median income of \$28,601 versus \$17,859 for females. The per capita income for the city was \$12,642. About 26.7% of families and 34.8% of the

population were below the poverty line, including 45.0% of those under age 18 and 19.2% of those aged 65 or over.

Economy

Following continued population decline in the area, in part due to mechanization of agriculture, by the 1970s, Natchitoches had suffered an economic downturn that resulted in a 65% vacancy in the commercial district. Because of efforts to revitalize the city and emphasize its unique historic assets, as described above, vacancy is now about 1%.

The Port of Natchitoches—a river port on the Red River—is located off the eastbound part of U.S. Route 84, just outside Natchitoches. The port exports lumber from yards onsite, as forestry is a major industry in the area, as well.

Natchitoches Regional Airport serves cities (via FBO) such as Baton Rouge, New Orleans, Dallas, Houston, Little Rock, Monroe, and Shreveport. It is adjacent to Northwestern State University; together, they offer flight training. The airport is under renovation to become one of the country's most advanced non-towered airports.

The Natchitoches National Fish Hatchery is based here. They handle over six species of fish and other wildlife. The parish attracts numerous sports fishermen during the seasons. The Natchitoches Christmas Festival is a well-known celebration of the holidays for locals. The festival is held on the river.

Since completion of Interstate 49, many business have either moved or have been built outside the city's central area. Gas

stations and hotels have developed in this area and serve many of the Natchitoches Christmas Festival visitors.

In 1998, Natchitoches was named one of the top six places in the United States to retire by *Kiplinger's Personal Finance Magazine*.

Tourism

The Cane River National Heritage Area is a 116,000-acre (470 km) area which includes many sites such as Oakland Plantation, Melrose Plantation, Badin-Roque House, Magnolia Plantation, Kate Chopin House, Cherokee Plantation, Cane River Heritage Scenic Byway, Fort St. Jean Baptiste State Historic Site, National Historic Landmark District (Old Courthouse Museum, Bishop Martin Museum, Landmarks in Time Exhibit), and Los Adaes State Historic Site. Because of this richness of culture, the area is one of the destinations on the Louisiana African American Heritage Trail newly designated by the state.

Natchitoches, a popular tourism area of the state, is equipped to serve visitors with 11 national chain hotels, and 27 bed-and-breakfast inns, including the Steel Magnolia House.

Natchitoches attracts over one million visitors annually. The city is known as a retiree-friendly city. In 2006, Natchitoches was awarded the Great American Main Street Award for the effort the community has put into revitalizing and restoring much of the historic district.

The city's tourism center is the downtown river walk. This includes Front Street, which becomes Jefferson at the Texas

Street light. Front Street is the jewel of the city. It overlooks the river walk and is bordered by an assortment of shops and boutiques. The city has identified this area as its historical district. The Historical Society maintains the area through regulations on changes and restorations. Natchitoches has a mini "Walk of Fame" located in the historical district of the city.

While visiting the area, tourists may notice many unusual structures; these are many of the Natchitoches Christmas Festival lights.

The city recently built a small convention center located on Second Street, which holds many city events.

The Bayou Pierre Alligator Park is a major tourist attraction, where tourists may feed the alligators and dine and shop. The park teaches school children to respect nature and to conserve its many habitats. Natchitoches is home to a branch of the Kisatchie National Forest, a designation promoted by naturalist Caroline Dormon to preserve regional natural wonders.

Opened December 2005, the Natchitoches Events Center is in the Natchitoches National Historic Landmark District. Located at 750 Second Street, the facility has a 40,000-square-foot (3,700 m) meeting facility, a 15,000-square-foot (1,400 m) exhibit hall with three meeting rooms, a board room, and a full-sized catering kitchen.

National Guard

A Troop 2-108TH CAV is headquartered behind the local college and the airport. This unit has been deployed twice to Iraq, first

as part of the 1-156TH Armor Battalion in 2004–2005, and then as part of the 2-108TH CAV SQDN in 2010. Both times, this company-sized unit deployed with the 256th Infantry Brigade.,

Arts and culture

The Natchitoches Meat Pie is one of the official state foods of Louisiana. It is known as a regional delicacy of North Louisiana. Natchitoches has long been known for its popular Christmas lighting festival which is held the first Saturday in December. The lights continue to brighten the Cane River until after New Year's Day. In 2019 the festival celebrated its 93rd year.

Education

Colleges and universities

- Northwestern State University
- Louisiana Scholars' College
- Louisiana Technical College

The Northwestern Campus is also home to the Louisiana Scholars' College, the state's designated honors college for the study of the liberal arts and sciences. As a part of its effort to become a global campus, NSU is a sister university with many universities in Asia.

Natchitoches Parish is in the service area of Bossier Parish Community College.

Primary and secondary schools

Public schools

Natchitoches Parish School Board operates many public schools. They include:

- East Natchitoches Elementary/Middle School
- George L. Parks Elementary
- L.P. Vaughn Elementary
- M.R. Weaver Elementary
- NSU Elementary/Middle Laboratory School
- Natchitoches Junior High—Frankie Ray Jackson School
- Natchitoches Magnet School
- Natchitoches Central High School

The city is also home to the Louisiana School for Math, Science, and the Arts, a public residential honors high school.

Private schools

- St. Mary's High School is in Natchitoches.

Infrastructure

Health care

Natchitoches Regional Medical Center is a 78-bed facility that includes 45 medical/surgical beds and a 112-bed skilled nursing home. Rehabilitation treatment is at the PRISM Center

for physical, occupational and speech therapy, sports medicine, industrial medicine, wound care and more.

Notable people

- Jack Berly (1903–1977), a Major League Baseball pitcher
- Curtis Boozman (1898–1979), served two nonconsecutive terms in the Louisiana House of Representatives from Natchitoches, 1952 to 1956 and 1960 to 1964.
- Leopold Caspari, businessman, banker, and member of both houses of the Louisiana State Legislature between 1884 and 1914
- Joanna Cassidy, Golden Globe award-winning actress.
- Monnie T. Cheves, NSU professor; member of the Louisiana House from Natchitoches Parish from 1952 to 1960
- Kate Chopin, a short story writer and novelist, managed a plantation in Cloutierville south of Natchitoches in the late 19th century for a time after the death of her husband.
- Charles Milton Cunningham (1877–1936), Natchitoches attorney, publisher of *The Natchitoches Times*, and member of the Louisiana State Senate from 1915 to 1922
- Milton Joseph Cunningham (1842–1916), attorney in Natchitoches and New Orleans, state representative and state senator from Natchitoches Parish, state attorney general for three nonconsecutive terms

ending in 1900, father of Charles Milton Cunningham and grandfather of W. Peyton Cunningham

- William Tharp Cunningham (1871–1952), attorney, planter, state district court judge, state representative
- W. Peyton Cunningham (1901–1971), attorney and member of the Louisiana House from Natchitoches Parish from 1932 to 1940
- Jean Doerge, member of the Louisiana House of Representatives from Webster Parish, was born south of Natchitoches in 1937.
- George Doherty was a former professional football player who was the head coach of the Northwestern State University Demons from 1972 to 1974. The athletic offices are named in his honor.
- Caroline Dormon, a naturalist and preservationist, lived in Natchitoches Parish. She was the driving force behind the establishment of the Kisatchie National Forest.
- Steve Dowden, former football player.
- David Dumars, player of gridiron football
- Joe Dumars, NBA championship-winning player and general manager for the Detroit Pistons.
- Joseph Barton Elam, member of the United States House of Representatives from Louisiana's 4th congressional district, spent part of his childhood in Natchitoches
- Medford Bryan Evans (1907–1989), former professor at Northwestern State University; conservative political writer

- Dan Flores (born 1948), historian of the American West at the University of Montana in Missoula, Montana; obtained master's degree from NSU
- Paul Lee Foshee, Sr., a Natchitoches crop duster, served in the Louisiana House from 1960 to 1964 and the state Senate from 1972 to 1976.
- Sylvan Friedman, a farmer and rancher was a member of the Natchitoches Parish Police Jury from 1932 to 1944, the state House of Representatives from 1944 to 1952, and the Louisiana State Senate from 1952 to 1972. NSU named its student union building in his honor.
- Grits Gresham (1922–2008) was a nationally known sportsman, outdoorsman, author, and host of ABC's *The American Sportsman* television series from 1966 to 1979. A noted environmentalist, he resided on Cane River Lake.
- Robert Harling, a playwright and Hollywood screenwriter (born 1951), is a Natchitoches native. His *Steel Magnolias* is based on the life and death of his sister. Harling has also written *First Wives Club*, *The Evening Star* and *Laws of Attraction*.
- Bobby Hebert, football quarterback; New Orleans Saints Hall of Fame
- Robert Hilburn (born 1939), biographer, and pop music critic for *Los Angeles Times*.
- George W. Jack, judge from 1917 until his death in 1924 of the United States District Court for the Western District of Louisiana, based in Shreveport; born in Natchitoches in 1875.
- Andrew R. Johnson (1856–1933), state senator from Bienville and Claiborne parishes from 1916 to 1924

and mayor of Homer, Louisiana, in the 1910s. He named the village of Ashland for Ashland, Wisconsin.

- Marques Johnson, basketball player on UCLA national championship team and for NBA's Milwaukee Bucks, Los Angeles Clippers, and Golden State Warriors.
- Donald G. Kelly, Natchitoches attorney who specializes in criminal law and retirement issues. He served in the Louisiana State Senate from 1976 to 1996.
- Pat Listach, MLB player for the Milwaukee Brewers and Houston Astros, coach and minor-league manager.
- Jimmy D. Long is a former Democratic member of the Louisiana House of Representatives who served from the Natchitoches-based district from 1968 to 2000. His younger brother, Gerald Long, is a Republican member of the Louisiana State Senate from a six-parish district also based about Natchitoches.
- Rickey L. Nowlin and Gerald Long are the first Republicans to represent Natchitoches Parish in the Louisiana House and Louisiana Senate since Reconstruction. They assumed their legislative seats on January 14, 2008. In 2007, Nowlin defeated Joe Sampite, a Democrat, for the right to succeed Representative Taylor Townsend, who failed in a Senate race against Gerald Long. Nowlin was unseated in a reconfigured district in 2011 but elected in 2012 as the first Natchitoches Parish president.
- Vern Roberson (born 1952), NFL player.

- Brittney Rogers (born 1982), Miss Louisiana USA 2003.
- Henry Hopkins Sibley (1816–1886) was a Confederate general in the American Civil War who commanded in Louisiana, Texas, and New Mexico.
- Ray Tarver (1921–1972), dentist who represented Natchitoches Parish in the Louisiana House of Representatives from 1964 to 1968.
- Charlie Tolar (1937–2003), pro football player for Houston Oilers.
- Thomas Taylor Townsend (born 1963). an attorney, served as the Natchitoches Parish state representative from 2000 to 2008.
- Trini Triggs (born 1965) is a country music singer born and reared in Natchitoches; holds occasional concerts on the Cane River.
- Arthur C. Watson (1909–1984) was a Natchitoches attorney who served in state House of Representatives from 1940 to 1944 and as chairman of Louisiana Democratic State Central Committee.
- A. L. Williams (born 1934), retired NSU and Louisiana Tech football coach; resided in Natchitoches, 1974–1982.
- J. Robert Wooley (born 1953), Natchitoches native but never lived in the city; Louisiana insurance commissioner, 2000–06.

Noted events

Natchitoches was the site of a gas pipeline explosion on March 4, 1965 that killed 17 people.

In 1973, singer-songwriter Jim Croce was killed when his plane crashed as it was leaving Natchitoches Regional Airport.

Natchitoches received numerous New Orleans evacuees due to Hurricane Katrina (2005). Many college students from New Orleans were transferred to Northwestern State University to continue their education.

In popular culture

Multiple movies have been filmed here, including:

- *The Horse Soldiers* (1959), starring William Holden and John Wayne.
- *Cane River (film)* (1982), Horace B. Jenkins filmed Cane River in New Orleans and Natchitoches Parish.
- *Steel Magnolias* (1989), starring Julia Roberts, Sally Field, Daryl Hannah, Shirley MacLaine, Dolly Parton, and Olympia Dukakis
- *The Man in the Moon* (1991), starring Reese Witherspoon, Jason London, Sam Waterston, and Tess Harper
- *12 Years a Slave* (2013), four historic antebellum plantations were used in the film: Felicity, Magnolia, Bocage, and Destrehan. Magnolia, a plantation in Natchitoches, Louisiana, is just a few miles from one of the historic sites where Northup was held. "To know that we were right there in the place where these things occurred was so powerful and emotional," said actor Chiwetel Ejiofor. "That feeling of dancing with ghosts—it's palpable."

Louis Juchereau de St. Denis

Louis Antoine Juchereau de St. Denis (September 17, 1676 – June 11, 1744) was a French-Canadian soldier and explorer best known for his exploration and development of the Louisiana (New France) and Spanish Texas regions. He commanded a small garrison at Fort de la Boulaye on the lower Mississippi River, built in 1700, and founded Fort St Jean Baptiste de Natchitoches in northern *La Louisiane*, as they called the French colony.

Early life and education

St. Denis was born at Beauport, New France (Quebec), the eleventh of the twelve children of Nicolas Juchereau (1627-1692), Seigneur du Chesnay and Saint-Roch-des-Aulnaies; member of the Sovereign Council of New France. His paternal grandfather was the elder brother of Noël Juchereau des Chatelets. His mother, Marie Thérèse Giffard de Beauport, was the daughter of Robert Giffard de Moncel, Sieur de Moncel à Autheuil, and the 1st Seigneur of Beauport, Quebec. His brother was the grandfather of Louis Barbe Juchereau de Saint-Denys (1740-1833), 1st Marquis de Saint-Denys, ancestor of Marie-Jean-Léon, Marquis d'Hervey de Saint Denys.

By decision of his parents, St. Denis emigrated temporarily to France to acquire a higher level of education. In late 1699, St. Denis joined the second expedition of Pierre Le Moyne, Sieur d'Iberville (his first cousin), which departed from La Rochelle and travelled to Louisiana. St. Denis commanded a small garrison at Fort de La Boulaye, named for a commune in the

Bourgogne region of France. The fort was constructed in 1700 on the Mississippi River about 20 kilometers below the future development of New Orleans; it was designed to protect French interests against the Spanish and English in the region. St. Denis also commanded a fort at Biloxi Bay, where the French founded another settlement. St. Denis also explored to the west of the bay and up the Mississippi River, where he journeyed to the lower Red River. These expeditions to the northern areas allowed him meet the Karankawa and Caddo tribes, from whom he learned wilderness skills specific to the area.

In September 1713 Antoine Laumet de La Mothe, Sieur de Cadillac sent St. Denis and a group of French marines from Mobile to the Red River, where they established a French outpost and fort. The intent was to protect the territorial boundaries of French-Louisiana and halt the eastward expansion of the Spaniards, whose local government was based on the Rio Grande in south Texas.

The Spaniards were building Fort Los Adaes about 15 miles west of Natchitoches, near the present town of Robeline, LA. St. Denis arrived in central Louisiana at what is now Natchitoches later in 1713 and built Fort St. Jean Baptiste de Natchitoches as a trading post along the banks of the Red River, whose course later changed and the result became the Cane River. He traded with the Caddo Nation there and freely sold them guns; additionally, St. Denis developed a somewhat friendly relationship with the nearby Spaniards, despite the objections of the French governorship. St. Denis and his men learned many hunting and trapping skills from the Caddo Indians, who were welcoming and friendly.

Soon after founding Natchitoches in 1714, St. Denis went to the territory of the Hasinai Confederacy, a group of Caddoan language tribes. After leaving these lands, Denis traveled to the Rio Grande, where visited the Spanish outposts located along the river. However, Commander Diego Ramón captured Denis and arrested him at San Juan Bautista, Coahuila for having violated Spanish trade "restrictions". He confiscated his goods while waiting for the Mexico City authorities to decide how a foreigner with such charges should be treated. In the meantime, St. Denis courted the Ramón's step-granddaughter, Manuela Sanchez-Navarro, a descendant of the conquistadors of the provinces of Nueva Vizcaya and Nuevo León, Mexico, and got her to promise to marry him. Following the orders of Mexico City, Ramon ordered him to go to that city to stand trial. However, St. Denis managed to defend his case and the city authorities suggested him to lead the Domingo Ramón expedition to East Texas, whose purpose was the founding of missions, with the title of commissary officer.

So, St. Denis returned to San Juan Bautista and in the years 1716-1717 he traveled to eastern Texas to lead the Domingo Ramon expedition. Finally, the expedition founded six missions and a presidio. He returned to San Juan Bautista in April 1717. However, at this time, Louis XIV died and the War of Spanish Succession came to an end. This led to the breakdown of relations between France and Spain and St. Denis left the Spanish America and returned to La Louisiane. On February 1719 the French transferred St. Denis to Mexico City. However, his stay in New Spain would have favoured his capture and sending to a Spanish prison, so he decided to flee and emigrate to Natchitoches. The Spanish officers accepted his departure and allowed his wife, Manuela, to emigrate with him in 1721.

Denis and Manuela settled at Le Poste des Cadodaquious, a French fort in Texarkana, Texas, where they lived the last years of their lives. In 1722, St. Denis was appointed commandant of Fort St. Jean Baptiste des Natchitoches.

Later life

During the last few years of his life, St. Denis did not consider himself capable of continuing to maintain command of Natchitoches, as he explained to Jean-Frédéric Phélypeaux, comte de Maurepas through a letter he sent him on 10 January 1743. Thus, he asked him to leave the post and move to New Spain with his family. However, his request was rejected. St. Denis ended his life at Natchitoches on 11 June 1744.

Personal life and family

In early 1716, Denis married a woman named Manuela Sanchez-Navarro and they had four or five children. Manuela and his children survived his death. After the time of his death, it was rumored that his wife became the richest woman west of the Mississippi River.

As St. Denis' two sons did not father any children of their own, his daughters carried his posterity.

Controversy

Denis was a very questionable character since the time when he commanded Natchitoches, as the Spanish authorities were

suspicious of their possible links with the Government of France. They believed that he was possibly a secret agent of that country. However, St. Denis argued that he wanted to become a Spanish citizen, and his Spanish wife was proof.

Legacy

St. Denis played an important role in the generalization of knowledge about the physical geography of both the Spanish and French empires in North America, as well as fostering relations between the European settlements in both areas. However, Denis also favoured the normalisation of the smuggling trade on the frontier between Texas and Louisiana.

Chapter 12

South Carolina begins the Yamasee War

Carolina was a province of England (1663–1707) and Great Britain (1707–1712) that existed in North America and the Caribbean from 1663 until partitioned into North and South on January 24, 1712. It is part of present-day Alabama, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, and The Bahamas.

Background

On October 30, 1629, King Charles I of England granted a patent to Sir Robert Heath for the lands south of 36 degrees and north of 31 degrees, "under the name, in honor of that king, of Carolana." *Carolus* is Latin for 'Charles'. Heath wanted the land for French Huguenots, but when Charles restricted use of the land to members of the Church of England, Heath assigned his grant to George, Lord Berkeley. King Charles I was executed in 1649 and Heath fled to France where he died. Following the 1660 restoration of the monarchy, Robert Heath's heirs attempted to reassert their claim to the land, but Charles II ruled the claim invalid.

Although the Lost Colony on Roanoke Island was the first English attempt at settlement in the Carolina territory, the first permanent English settlement was not established until 1653, when emigrants from the Virginia Colony, with others

from New England and Bermuda, settled at the mouths of the Chowan and Roanoke Rivers, on the shores of Albemarle Sound, in the northeastern corner of present-day North Carolina. The Albemarle Settlements, preceding the royal charter by ten years, came to be known in Virginia as "Rogues' Harbor". By 1664, the region was organized as Albemarle County.

Within three generations of Columbus, the Spanish from their Florida base had started to emigrate up the coast of modern North Carolina. A hostile Virginia tribe drove them back to Georgia. A Scottish contingent had meanwhile settled in South Carolina only to be extirpated by the Spanish, who inhabited Parris Island as late as 1655. The Spanish were again beaten back to Georgia.

History

On March 24, 1663, Charles II issued a new charter to a group of eight English noblemen, granting them the land of Carolina, as a reward for their faithful support of his efforts to regain the throne of England. The eight were called *Lords Proprietors* or simply *Proprietors*. The 1663 charter granted the Lords Proprietor title to all of the land from the southern border of the Virginia Colony at 36 degrees north to 31 degrees north (along the coast of present-day Georgia). The King intended for the newly created province to serve as an English bulwark to contest lands claimed by Spanish Florida and prevent their northward expansion.

The Lords Proprietors named in the charter were Edward Hyde, 1st Earl of Clarendon; George Monck, 1st Duke of Albemarle;

William Craven, 1st Earl of Craven; John Berkeley, 1st Baron Berkeley of Stratton; Anthony Ashley Cooper, 1st Earl of Shaftesbury; Sir George Carteret; Sir William Berkeley (brother of John); and Sir John Colleton. Of the eight, the one who demonstrated the most active interest in Carolina was Lord Shaftesbury. Shaftesbury, with the assistance of his secretary, the philosopher John Locke, drafted the Grand Model for the Province of Carolina (which included the Fundamental Constitutions of Carolina), a plan for government of the colony heavily influenced by the ideas of the English political scientist, James Harrington. Some of the other Lords Proprietors also had interests in other colonies: for instance, John Berkeley and George Carteret held stakes in the Province of New Jersey, and William Berkeley had an interest in Virginia. The Lords Proprietors, operating under their royal charter, were able to exercise their authority with nearly the independence of the king himself. The actual government consisted of a governor, a powerful council, on which half of the councillors were appointed by the Lords Proprietors themselves, and a relatively weak, popularly elected assembly.

In 1663, Captain William Hilton had noted the presence of a wooden cross erected by the Spaniards that still stood before the town meeting house of the Indians living at what later became Port Royal. In 1665, Sir John Yeamans established a second short-lived English settlement on the Cape Fear River, near present-day Wilmington, North Carolina, which he named Clarendon.

In 1665, the charter was revised slightly (see Royal Colonial Boundary of 1665), with the northerly boundary extended to 36 degrees 30 minutes north to include the lands of settlers along

the Albemarle Sound who had left the Virginia Colony. Likewise, the southern boundary was moved south to 29 degrees north, just south of present-day Daytona Beach, Florida, which had the effect of including the existing Spanish settlement at St. Augustine. The charter also granted all the land, between these northerly and southerly bounds, from the Atlantic, westward to the shores of the Pacific Ocean.

The Lords Proprietors founded a sturdier new settlement when they sent 150 colonists to the province in early 1670, landing them at a location south of the other settlements, near present-day Charleston, South Carolina. In 1669, William Sayle of Bermuda had taken over the command of the party of settlers gathered in Bermuda after Sir John Yeamans resigned while undergoing repairs of his vessel in Bermuda.

Most of the party was made up of emigrants from England who had arrived in Bermuda en route to the establishment of the settlement in the Carolinas. Sayle arrived in Carolina aboard a Bermuda sloop with a number of Bermudian families to found the town of Charleston.

In 1670, William Sayle, then in his eighties, became the first Colonial Governor of the colony of Carolina. Many of the other colonists were planters from Barbados. The "Charles Town" settlement, as it was known then, developed more rapidly than the Albemarle and Cape Fear settlements due to the advantages of a natural harbor and expanding trade with the West Indies. Charles Town was made the principal seat of government for the entire province; Lord Shaftesbury specified its street plan. The nearby Ashley and Cooper rivers are named for him.

Due to their remoteness from each other, the northern and southern sections of the colony operated more or less independently until 1691, when Philip Ludwell was appointed governor of the entire province. From that time until 1708, the northern and southern settlements remained under one government. The north continued to have its own assembly and council; the governor resided in Charles Towne and appointed a deputy-governor for the north. During this period, the two-halves of the province began increasingly to be known as North Carolina and South Carolina.

Government

In 1669, the Fundamental Constitutions of Carolina divided the colony of Carolina into two provinces, Albemarle province in the north and Clarendon province in the south. Due to dissent over the governance of the colony, and the distance between settlements in the northern half and settlements in the southern half, in 1691 a deputy governor was appointed to administer the northern half of Carolina (Albemarle province). In 1712, the two provinces became separate colonies, the colony of North Carolina (formerly Albemarle province) and the colony of South Carolina (formerly Clarendon province).

Carolina was the first of three colonies in North America settled by the English to have a comprehensive plan. Known as the Grand Model, or Grand Modell, it was composed of a constitution and detailed guidelines for settlement and development. The constitution, titled Fundamental Constitutions of Carolina, was drafted by the philosopher John Locke under the direction of Anthony Ashley Cooper (later made Earl of Shaftesbury).

From 1708 to 1710, due to disquiet over attempts to establish the Anglican church in the province, the people were unable to agree on a slate of elected officials; consequently, there was no recognized and legal government for more than two years, a period which culminated in Cary's Rebellion when the Lords Proprietors finally commissioned a new governor. This circumstance, coupled with the Tuscarora War and the Yamasee War, and the inability of the Lords Proprietors to act decisively, led to separate governments for North and South Carolina.

Some take this period as the establishment of separate colonies, but that did not officially occur until 1729 when seven of the Lords Proprietors sold their interests in Carolina to the Crown, and both North Carolina and South Carolina became royal colonies. The eighth share was Sir George Carteret's, which had passed to his great-grandson John Carteret, 2nd Earl Granville. He retained ownership of a sixty-mile-wide strip of land in North Carolina adjoining the Virginia boundary, which became known as the Granville District. This district was to become the scene of many disputes, from 1729 until the American Revolutionary War, at which time it was seized by the North Carolina revolutionary government. Governments under proprietary rule and under crown rule were similarly organized. The primary difference was who was to appoint the governing officials: the Lords Proprietors or the Sovereign.

Although the division between the northern and southern governments became complete in 1712, both colonies remained in the hands of the same group of proprietors. A rebellion against the proprietors broke out in 1719 which led to the

appointment of a royal governor for South Carolina in 1720. After nearly a decade in which the British government sought to locate and buy out the proprietors, both North and South Carolina became royal colonies in 1729.

Yamasee War

The **Yamasee War** was a conflict fought in South Carolina from 1715–1717 between British settlers from the Province of Carolina and the Yamasee and a number of other allied Native American peoples, including the Muscogee, Cherokee, Catawba, Apalachee, Apalachicola, Yuchi, Savannah River Shawnee, Congaree, Waxhaw, Pee Dee, Cape Fear, Cheraw, and others. Some of the Native American groups played a minor role, while others launched attacks throughout South Carolina in an attempt to destroy the colony.

Native Americans killed hundreds of colonists and destroyed many settlements, and they killed traders throughout the southeastern region. Colonists abandoned the frontiers and fled to Charles Town, where starvation set in as supplies ran low. The survival of the South Carolina colony was in question during 1715. The tide turned in early 1716 when the Cherokee sided with the colonists against the Creek, their traditional enemy. The last Native American fighters withdrew from the conflict in 1717, bringing a fragile peace to the colony.

The Yamasee War was one of the most disruptive and transformational conflicts of colonial America. For more than a year, the colony faced the possibility of annihilation. About seven percent of South Carolina's settlers were killed, making the war one of the bloodiest wars in American history. The

Yamasee War and its aftermath shifted the geopolitical situation of both the European colonies and native groups, and contributed to the emergence of new Native American confederations, such as the Muscogee Creek and Catawba.

The origin of the war was complex, and reasons for fighting differed among the many Indian groups that participated. Factors included the trading system, trader abuses, the Indian slave trade, the depletion of deer, increasing Indian debts in contrast to increasing wealth among some colonists, the spread of rice plantation agriculture, French power in Louisiana offering an alternative to British trade, long-established Indian links to Spanish Florida, power struggles among Indian groups, and recent experiences in military collaboration among previously distant tribes.

Background

The Tuscarora War and its lengthy aftermath played a major role in the outbreak of the Yamasee War. The Tuscarora were an Iroquoian-speaking tribe of the interior, and they began attacking colonial settlements of North Carolina in 1711. South Carolina settlers mustered their militia and campaigned against the Tuscarora in 1712 and 1713.

These forces were made up mainly of allied Indian troops. The Yamasee had been strong allies of South Carolina colonists for many years, and Yamasee warriors made up the core of both Carolina forces. Other Indians were recruited over a large area from diverse tribes, some of whom were traditional enemies. Tribes that sent warriors to South Carolina's militia included the Yamasee, Catawba, Yuchi, Apalachee, Cusabo, Wateree,

Sugaree, Waxhaw, Congraree, Pee Dee, Cape Fear, Cheraw, Sissipahaw, Cherokee, and various proto-Creek groups.

This collaboration brought Indians of the entire region into closer contact with one another. They saw the disagreements and weaknesses of the colonies, as South Carolina, North Carolina, and Virginia bickered over various aspects of the Tuscarora War. Essentially all of the tribes that helped South Carolina during the Tuscarora War joined in attacking settlers in the colony during the Yamasee War, just two or three years later.

The Yamasee were an amalgamation of the remnants of earlier tribes and chiefdoms. The Upper Yamasee were primarily Guale originally from the Georgia coast. The Lower Yamasee included the Altamaha, Ocute (Okatee), Ichisi, (Chechessee), and Euhaw, who had come to the coast from the interior of Georgia. They emerged during the 17th century in the contested frontier between South Carolina and Spanish Florida. They moved north in the late 17th century and became South Carolina's most important Indian ally. They lived near the mouth of the Savannah River and around Port Royal Sound.

For years, the Yamasee profited from their relation with the settlers. By 1715, deer had become rare in Yamasee territory, and the Yamasee became increasingly indebted to the American traders who supplied them with trade goods on credit. Rice plantations had begun to thrive in South Carolina and was exported as a commodity crop, but much of the land good for rice had been taken up. The Yamasee had been granted a large land reserve on the southern borders of South Carolina, and settlers began to covet the land which they deemed ideal for

rice plantations. Each of the Indian tribes that joined in the war had its own reasons, as complicated and deeply rooted in the past as that of the Yamasee. The tribes did not act in carefully planned coordination, but the unrest increased and tribes began to discuss war. By early 1715, rumors of growing Indian support for war was troubling enough that some friendly Indians warned colonists of the danger. They suggested that the Ochese Creek were the instigators.

Summary of the war

Pocotaligo massacre

When the warnings about a possible Ochese Creek uprising reached the South Carolina government, they listened and acted. The government sent a party to the main Upper Yamasee town of *Pocotaligo* (near present-day Yemassee, South Carolina). They hoped to obtain Yamasee assistance in arranging an emergency summit with the Ochese Creek leaders. The delegation's visit to Pocotaligo triggered the start of the war.

The delegation that visited Pocotaligo consisted of Samuel Warner and William Bray, sent by the Board of Commissioners. They were joined by Thomas Nairne and John Wright, two of the most important people of South Carolina's Indian trading system. Two others, Seymour Burroughs and an unknown South Carolinian, also joined. On the evening of April 14, 1715, the day before Good Friday, the men spoke to an assembly of Yamasee. They promised to make special efforts to redress Yamasee grievances. They also said that Governor

Craven was on the way to the village. During the night, as the South Carolinians slept, the Yamasee debated over what to do. There were some who were not fully pledged to a war, but in the end the choice was made. After applying war paint, the Yamasee woke the Carolinians and attacked them.

Two of the six men escaped. Seymour Burroughs fled and, although shot twice, raised an alarm in the Port Royal settlements. The Yamasee killed Nairne, Wright, Warner, and Bray. The unknown South Carolinian hid in a nearby swamp, from which he witnessed the ritual death-by-torture of Nairne. The events of the early hours of Good Friday, April 15, 1715, marked the beginning of the Yamasee War.

Yamasee attacks and South Carolina counterattacks

The Yamasee quickly organized two war parties of several hundred men, which set out later in the day. One war party attacked the settlements of Port Royal, but Seymour Burroughs had managed to reach the plantation of John Barnwell and a general alarm had been raised. By chance, a captured smuggler's ship was docked at Port Royal. By the time the Yamasee arrived, several hundred settlers had found refuge on the ship, while many others had fled in canoes.

The second war party invaded Saint Bartholomew's Parish, plundering and burning plantations, taking captives, and killing over a hundred settlers and slaves. Within the week, a large Yamasee army was preparing to engage a rapidly assembled South Carolinian militia. Other Yamasee went south to find refuge in makeshift forts.

The Yamasee War was the first major test of South Carolina's militia. Governor Craven led a force of about 240 militia against the Yamasee. The Yamasee war parties had little choice but to join together to engage Craven's militia. Near the Indian town of Salkehatchie (or "Saltcatchers" in English), on the Salkehatchie River, a pitched battle was fought on open terrain. It was the kind of battle conditions which Craven and the militia officers desired and the Indians were poorly suited for.

Several hundred Yamasee warriors attacked the 240 or so members of the militia. The Yamasee tried to outflank the South Carolinians but found it difficult.

After several head warriors were killed, the Yamasee abandoned the battle and dispersed into nearby swamps. Although the casualties were about equal, 24 or so on each side, the practical result was a decisive victory for South Carolina. Other smaller militia forces pressed the Yamasee and won a series of further victories.

Alexander MacKay, experienced with Indian war, led a force south. They found and attacked a group of about 200 Yamasee who had taken refuge in a palisade-fortified encampment.

After a relatively small Carolinian party made two sorties over the walls of the fort, the Yamasee decided to retreat. Outside the fort, the Yamasee were ambushed and decimated by MacKay and about 100 men.

A smaller battle took place in the summer of 1715, becoming known as the Daufuskie Fight. A Carolinian boat scout crew managed to ambush a group of Yamasee, killing 35 while

suffering only one casualty. Before long, the surviving Yamasee decided to move farther south to the vicinity of the Altamaha River.

Traders killed

While the Yamasee were the main concern within the colony's settlements, British traders operating throughout the southeast found they were caught up in the conflict. Most were killed. Of about 100 traders in the field when the war broke out, 90 were killed in the first few weeks. Attackers included warriors of the Creek (the Ochese, Tallapoosa, Abeika, and Alabama peoples), the Apalachee, Chickasaw, Choctaw, Catawba, Cherokee, and others.

Northern Front

During the first month of the war, South Carolina hoped to receive assistance from the northern Indians, such as the Catawba. But the first news from the north was that the Catawba and Cherokee had murdered British traders among them. The Catawba and Cherokee had not attacked traders as quickly as did the southern Indians. Both tribes were divided over what course to take. Some Virginian traders were accused of goading the Catawba into making war on South Carolina. Although the Catawba killed traders from South Carolina, they spared those from Virginia.

By May 1715 the Catawba sent war parties against South Carolina settlers. About 400 warriors from the Catawba, Wateree, and Sarraw tribes, joined by about 70 Cherokee, terrorized the northern parts of the colony. The Anglican

missionary Francis Le Jau stated that on May 15 South Carolinian force of 90 cavalry under Captain Thomas Barker, many of them Le Jau's parishioners, went north in response. They were guided by a former Native American slave who had been freed by Captain Barker's father-in-law Col. Jame Moore. Le Jau was of the opinion that the freed slave named Wateree Jack purposefully led Barker and his men into an ambush on May 17, laid by a force that he said contained a "Body of Northern Indians being a mixture of Catabaws, Sarraus Waterees &c. to Number of 3. or 400". In the ambush the Northern Indian war party managed to kill 26 of them including Barker, ten of which were Le Jau's parishioners. The defeat of Barker prompted the evacuation of the Goose Creek settlement leaving it entirely abandoned but for two fortified plantations. Le Jau noted that, rather than press their advantage, the Northern Indian war band stopped to besiege a makeshift fort on Benjamin Schenkingh's plantation. The fort was garrisoned by 30 defenders, both white and black. Ultimately the attackers feigned a desire to have peace talks. When they were allowed in they set about killing 19 of the defenders. After this, South Carolina had no defenses for the wealthy Goose Creek district, just north of Charles Town.

Before the northern forces attacked Charles Town, most of the Cherokee left, as they had heard about their own towns being threatened. The remaining Northern Indians then faced a rapidly assembled militia of 70 men under the command of George Chicken, Le Jau's own son being among them. On June 13, 1715, Chicken's militia ambushed a Catawba party and launched a direct assault upon the main Catawba force. In the Battle of the Ponds, the militia routed the Catawba. The warriors were not used to such direct confrontation. After

returning to their villages, the Catawba decided on peace. By July 1715, Catawba diplomats arrived in Virginia to inform the British of their willingness to not only make peace, but to assist South Carolina militarily.

Creek and Cherokee

The Ochese Indians had probably been instigators of the war at least as much as the Yamasee. When the war broke out, they promptly killed all the South Carolinian traders in their territory, as did the other Creek, the Choctaw, Chickasaw, and Cherokee.

The Ochese Creek were buffered from South Carolina by several smaller Indian groups, such as the Yuchi, Savannah River Shawnee, Apalachee, and Apalachicola. In the summer of 1715, these Indians made several successful attacks on South Carolina settlements. Generally the Ochese Creek were cautious after South Carolina's counterattacks proved effective. The smaller Indian groups fled the Savannah River area.

Many found refuge among the Ochese Creeks, where plans were being made for the next stage of the war. The Upper Creek were not as determined to wage war had strong respect for the Ochese Creek. They might have joined in an invasion if conditions were favorable. An issue at stake was trade goods. The Creek people had come to depend on English trade goods from South Carolina. Facing possible war with the British, the Creek looked to the French and Spanish as possible market sources. The French and Spanish were more than willing to supply the Creek, but they were unable to provide the same

quantity or quality of goods which the British had been providing. Muskets, gunpowder, and bullets were especially needed if the Creek were to invade South Carolina. The Upper Creek remained reluctant to go to war. Nevertheless, the Creek formed closer ties to the French and Spanish during the Yamasee War.

The Ochese Creeks had other connections, such as the Chickasaw and Cherokee. But the Chickasaw, after killing their English traders, had been quick to make peace with South Carolina. They blamed the deaths of the traders in their towns on the Creeks—a lame excuse that was gladly accepted by South Carolina. The Cherokee's position became strategically important.

The Cherokee were divided. In general the Lower Cherokee, who lived closest to South Carolina, tended to support the war. Some participated in Catawba attacks on South Carolina's Santee River settlements. The Overhill Cherokee, who lived farthest from South Carolina, tended to support an alliance with South Carolina and war against the Creek. One of the Cherokee leaders most in favor of an alliance with South Carolina was Caesar, a chief of a Middle Cherokee town.

In late 1715, two South Carolinian traders visited the Cherokee and returned to Charles Town with a large Cherokee delegation. An alliance was made, and plans for war against the Creek developed. But in the following month the Cherokee failed to meet up with South Carolinians at Savannah Town as planned. South Carolina then sent an expedition of over 300 soldiers to the Cherokee, arriving in December, 1715. They split up and visited the key Lower, Middle, and Overhill towns,

and quickly saw how divided the Cherokee were. During the winter the Cherokee leader Caesar traveled throughout the Cherokee towns, drumming up support for war against the Creek. Other prestigious and respected Cherokee leaders urged caution and patience, including Charitey Hagey the Conjurer of Tugaloo, one of the Lower Towns closest to South Carolina. Many of the Lower Town Cherokee were open to peace with South Carolina, but reluctant to fight anyone other than the Yuchi and Savannah River Shawnee.

The South Carolinians were told that a "flag of truce" had been sent from the Lower Towns to the Creek, and that a delegation of Creek headmen had promised to come. Charitey Hagey and his supporters seemed to be offering to broker peace talks between the Creek and South Carolinians. They convinced the South Carolinians to alter their plans of war. Instead, the South Carolinians spent the winter trying to dissuade Caesar and the pro-war Cherokee.

Tugaloo Massacre

On January 27, 1716, the South Carolinians were summoned to Tugaloo, where they discovered that the Creek delegation had arrived and that the Cherokee had killed 11 or 12 of them. The Cherokee claimed that the Creek delegation was in fact a war party of hundreds of Creek and Yamasee, and that they had nearly succeeded in ambushing the South Carolinian forces. It remains unknown exactly what happened at Tugaloo. That the Cherokee and Creek met in private without the South Carolinians present suggests that the Cherokee were still divided on whether to join the Creek and attack South Carolina or join the South Carolinians and attack the Creek. It is

possible that the Cherokee, who were relatively new to trade with the British, hoped to replace the Creek as South Carolina's main trading partner. Whatever the underlying factors, the murders at Tugaloo probably resulted from an unpredictable and heated debate which, like the Pocotaligo massacre, ended in an impasse resolved through murder. After the Tugaloo massacre the only possible solution was war between the Cherokee and Creek and an alliance between the Cherokee and South Carolina.

The Cherokee alliance with South Carolina doomed the possibility of a major Creek invasion of South Carolina. At the same time, South Carolina was eager to regain peaceful relations with the Creek and did not want to fight a war with them. While South Carolina did supply the Cherokee with weapons and trade goods, they did not provide the military support that the pro-war Cherokee had hoped for. There were Cherokee victories in 1716 and 1717, but Creek counterattacks undermined the Cherokee's will to fight, which had been divided from the start. Nevertheless, the Creek and Cherokee continued to launch small-scale raids against each other for generations.

In response to The Tugaloo massacre and the Cherokee attacks, the Ochese Creek made a strategic defensive adjustment in early 1716. They relocated all their towns from the Ocmulgee River basin to the Chattahoochee River. The Ochese Creek had originally lived along the Chattahoochee, but had moved their towns to the Ocmulgee River and its tributary, Ochese Creek (from which the name "Creek" came), around 1690, in order to be closer to South Carolina. Their return to the Chattahoochee River in 1716 was thus not so much a

retreat as a return to previous conditions. The distance between the Chattahoochee and Charles Town protected them from a possible South Carolina attack.

In 1716 and 1717, as no major Cherokee-British attack materialized, the Lower Creek found themselves in a position of increased power and resumed raiding their enemies—British, Cherokee, and Catawba. But, cut off from British trade, they began to experience problems in the supply of ammunition, gunpowder, and firearms. The Cherokee, on the other hand, were well-supplied with British weaponry. The lure of British trade undermined anti-British elements among the Creek. In early 1717 a few emissaries from Charles Town went to the Lower Creek territory, and a few Creek went to Charles Town, tentatively starting the process that would lead to peace. At the same time other Lower Creeks were looking for ways to continue to fight. In late 1716 a group representing many Muskogean Creek nations traveled all the way to the Iroquois Six Nations in New York. Impressed by the Creek's diplomacy, the Iroquois sent 20 of their own ambassadors to accompany the Creek back home. The Iroquois and Creek were mainly interested in planning attacks on their mutual Indian enemies, like the Catawba and Cherokee. But to South Carolina, a Creek-Iroquois alliance was something to be avoided at all costs. In response, South Carolina sent a group of emissaries to the Lower Creek towns, along with a large cargo of trade good presents.

Frontier insecurity

After the Yamasee and Catawba had pulled back, South Carolina's militia reoccupied abandoned settlements and tried

to secure the frontier, turning a number of plantation houses into makeshift forts. The militia had done well in preemptive offensive fighting, but was unable to defend the colony against raiding parties. Members of the militia began to desert in large numbers during the summer of 1715. Some were concerned for their own property and families, while others simply left South Carolina altogether.

In response to the militia's failure, Governor Craven replaced it with a professional army (that is, an army whose soldiers were paid). By August 1715 South Carolina's new army contained about 600 South Carolinian citizens, 400 black slaves, 170 friendly Indians, and 300 troops from North Carolina and Virginia. This was the first time the South Carolina militia had been disbanded and a professional army assembled. It is also notable for the high number of black slaves armed (and their masters paid) to wage war.

But even this army was not able to secure the colony. The hostile Indians simply refused to engage in pitched battles, using unpredictable raids and ambushes instead. In addition, the Indians occupied such a large territory that it was effectively impossible to send an army against them. The army was disbanded after the Cherokee alliance was established in early 1716.

Resolution

Since so many different tribes were involved in the war, with varying and changing participation, there was no single definitive end to the conflict. In some respects the main crisis was over within a month or two. The Lords Proprietors of the

colony believed the colony was no longer in mortal danger after the first few weeks. For others it was the Cherokee alliance of early 1716 that marked the end of the war.

Peace treaties were established with various Creek and other Muskogean peoples in late 1717. But some tribes never agreed to peace, and all remained armed. The Yamasee and Apalachicola had moved south, but continued to raid South Carolina's settlements well into the 1720s. Frontier insecurity remained a problem.

Consequences

Political change

Although it took several years to accomplish, the Yamasee War led directly to South Carolina's overthrow of the Lords Proprietors. By 1720 the process of transition from a proprietary colony to a crown colony had begun. It took nine years, but in 1729 South Carolina and North Carolina officially became crown colonies.

South Carolinians had been discontented with the proprietary system before the Yamasee War, but the call for change became shrill in 1715, after the first phase of the war, and only grew louder in the following years.

The Yamasee War also led to the establishment of the colony of Georgia. While there were other factors involved in Georgia's founding, it would not have been possible without the withdrawal of the Yamasee. The few Yamasee that remained became known as the Yamacraw, under the leadership of

Tomochichi. James Oglethorpe negotiated with the Yamacraw in order to obtain the site where he founded his capital city of Savannah.

Indian aftermath

In the first year of the war the Yamasee lost about a quarter of their population, either killed or enslaved. The survivors moved south to the Altamaha River, a region that had been their homeland in the 17th century. But they were unable to find security there and soon became refugees.

As a people, the Yamasee had always been ethnically mixed, and in the aftermath of the Yamasee War they split apart. About a third of the survivors chose to settle among the Lower Creek, eventually becoming part of the emerging Creek confederacy. Most of the rest, joined by Apalachicola refugees moved to the vicinity of St. Augustine in the summer of 1715.

Despite several attempts to make peace, by both South Carolinians and Yamasee individuals, conflict between the two continued for decades. The Yamasee of Spanish Florida were in time weakened by disease and other factors. The survivors either became part of the Seminole or the Hitchiti.

The various proto-Creek Muskogean tribes grew closer after the Yamasee War. The reoccupation of the Chattahoochee River by the Ochese Creek, along with remnants of the Apalachicola, Apalachee, Yamasee, and others, seemed to Europeans to represent a new Indian identity, and needed a new name. To the Spanish it seemed like a reincarnation of the *Apalachicola Province* of the 17th century. To the English, the term *Lower Creek* became common.

The Catawba confederacy emerged from the Yamasee War as the most powerful Indian force of the Piedmont region, especially as the Tuscarora migrated away to join the Iroquois in the north. In 1716, a year after the Catawba had made peace with South Carolina, some Santee and Waxhaw Indians killed several colonists. In response the South Carolina government asked the Catawba to "fall upon them and cut them off", which the Catawba did. According to contemporaries, surviving Waxhaw then either joined the Cheraw or traveled south to Florida with the Yamasee. There is another theory, originating with Robert Ney McNeely's history of Union County, published in 1912, that the Waxhaw continued on as an independent tribe until the 1740s but this seems to lack the backing of primary sources. Surviving Santee are reported to have married into the Ittiwan tribe suggesting a possible merger. The Cheraw remained generally hostile for years to come.

In popular culture

In 1904 Annie Maria Barnes's novel "The Laurel Token: A Story of the Yamasee War" was published.

Chapter 13

Alamo Mission in San Antonio

The **Alamo Mission** (Spanish: *Misión de Álamo*), commonly called the **Alamo** and originally known as the *Misión San Antonio de Valero*, is an historic Spanish mission and fortress compound founded in the 18th century by Roman Catholic missionaries in what is now San Antonio, Texas, United States. It was the site of the Battle of the Alamo in 1836, where American folk heroes James Bowie and Davy Crockett died. Today it is a museum in the Alamo Plaza Historic District and a part of the San Antonio Missions World Heritage Site.

The historic district was one of the early Spanish missions in Texas, built for the education of local American Indians after their conversion to Christianity. The mission was secularized in 1793 and then abandoned. Ten years later, it became a fortress housing the Second Flying Company of San Carlos de Parras military unit, who likely gave the mission the name Alamo. During the Texas Revolution, Mexican General Martín Perfecto de Cos surrendered the fort to the Texian Army in December 1835, following the Siege of Béxar. A relatively small number of Texian soldiers then occupied the compound for several months. The defenders were wiped out at the Battle of the Alamo on March 6, 1836. As the Mexican Army retreated from Texas several months later, they tore down many of the Alamo walls and burned some of the buildings.

For the next five years, the Alamo was periodically used to garrison soldiers, both Texian and Mexican, but was ultimately abandoned. In 1849, several years after Texas was annexed to

the United States, the U.S. Army began renting the facility for use as a quartermaster's depot, before again abandoning the mission in 1876 after nearby Fort Sam Houston was established. The Alamo chapel was sold to the state of Texas, which conducted occasional tours but made no effort to restore it. The remaining buildings were sold to a mercantile company that operated them as a wholesale grocery store.

The Daughters of the Republic of Texas (DRT) formed in 1895 and began trying to preserve the Alamo. Adina Emilia De Zavala and Clara Driscoll successfully convinced the state legislature in 1905 to purchase the remaining buildings and to name the DRT as the permanent custodian of the site. Over the next century, periodic attempts were made to transfer control of the Alamo from the DRT. In early 2015, Texas Land Commissioner George P. Bush officially removed control of the Alamo to the Texas General Land Office. The Alamo and the four missions in the San Antonio Missions National Historical Park were designated a UNESCO World Heritage Site on July 5, 2015.

History

Mission

In 1716, the Spanish government established several Roman Catholic missions in East Texas. The isolation of the missions—the nearest Spanish settlement, San Juan Bautista, Coahuila was over 400 miles (644 km) away—made it difficult to keep them adequately provisioned. To assist the missionaries, the new governor of Spanish Texas, Martín de

Alarcón, wished to establish a waystation between the settlements along the Rio Grande and the new missions in East Texas. In April 1718, Alarcón led an expedition to found a new community in Texas. On May 1, the group erected a temporary mud, brush, and straw structure near the headwaters of the San Antonio River. This building would serve as a new mission, San Antonio de Valero, named after Saint Anthony of Padua and the viceroy of New Spain, Baltasar de Zúñiga y Guzmán Sotomayor y Sarmiento, Marquess of Valero. The mission, headed by Father Antonio de San Buenaventura y Olivares, was located near a community of Coahuiltecans and was initially populated by three to five Indian converts from Mission San Francisco Solano near San Juan Bautista. One mile (two km) north of the mission, Alarcón built a fort, the Presidio San Antonio de Béxar. Close by, he founded the first civilian community in Texas, San Antonio de Béxar, which later developed into the present-day city of San Antonio, Texas.

Within a year, the mission moved to the western bank of the river, where it was less likely to flood. Over the next several years, a chain of missions was established nearby. In 1724, after remnants of a Gulf Coast hurricane destroyed the existing structures at Misión San Antonio de Valero, the mission was moved to its current location. At the time, the new location was just across the San Antonio River from the town of San Antonio de Béxar and just north of a group of huts known as La Villita.

Over the next several decades, the mission complex expanded to cover 3 acres (1.2 ha). The first permanent building was likely the two-story, L-shaped stone residence for the priests. The building served as parts of the west and south edges of an inner courtyard. A series of adobe barracks buildings were

constructed to house the mission Indians and a textile workshop was erected. By 1744, over 300 Indian converts resided at San Antonio de Valero. The mission was largely self-sufficient, relying on its 2,000 head of cattle and 1,300 sheep for food and clothing. Each year, the mission's farmland produced up to 2,000 bushels of corn and 100 bushels of beans; cotton was also grown.

The first stones were laid for a more permanent church building in 1744, however, the church, its tower, and the sacristy collapsed in the late 1750s. Reconstruction began in 1758, with the new chapel located at the south end of the inner courtyard. Constructed of 4-foot (1.2 m) thick limestone blocks, it was intended to be three stories high and topped by a dome, with bell towers on either side. Its shape was a traditional cross, with a long nave and short transepts. Although the first two levels were completed, the bell towers and third story were never begun. While four stone arches were erected to support the planned dome, the dome itself was never built. As the church was never completed, it is unlikely that it was ever used for religious services.

The chapel was intended to be highly decorated. Niches were carved on either side of the door to hold statues. The lower-level niches displayed Saint Francis and Saint Dominic, while the second-level niches contained statues of Saint Clare and Saint Margaret of Cortona. Carvings were also completed around the chapel's door.

Up to 30 adobe or mud buildings were constructed to serve as workrooms, storerooms, and homes for the Indian residents. As the nearby presidio was perpetually understaffed, the mission

was built to withstand attacks by Apache and Comanche raiders. In 1745, 100 mission Indians successfully drove off a band of 300 Apaches which had surrounded the presidio. Their actions saved the presidio, the mission, and likely the town from destruction. Walls were erected around the Indian homes in 1758, likely in response to a massacre at the Mission Santa Cruz de San Sabá. The convent and church were not fully enclosed within the 8-foot (2.4 m) high walls. The walls were built 2 feet (0.61 m) thick and enclosed an area 480 feet (150 m) long (north-south) and 160 feet (49 m) wide (east-west). For additional protection, a turret housing three cannon was added near the main gate in 1762. By 1793, an additional one-pounder cannon had been placed on a rampart near the convent.

The population of Indians fluctuated from a high of 328 in 1756 to a low of 44 in 1777. The new commandant general of the interior provinces, Teodoro de Croix, thought the missions were a liability and began taking actions to decrease their influence. In 1778, he ruled that all unbranded cattle belonged to the government. Raiding Apache tribes had stolen most of the mission's horses, making it difficult to round up and brand the cattle. As a result, when the ruling took effect, the mission lost a great deal of its wealth and was unable to support a larger population of converts. By 1793, only 12 Indians remained. By this point, few of the hunting and gathering tribes in Texas had not been Christianized. In 1793, Misión San Antonio de Valero was secularized.

Shortly after, the mission was abandoned. Most locals were uninterested in the buildings. Visitors were often more impressed. In 1828, French naturalist Jean Louis Berlandier

visited the area. He mentioned the Alamo complex: "An enormous battlement and some barracks are found there, as well as the ruins of a church which could pass for one of the loveliest monuments of the area, even if its architecture is overloaded with ornamentation like all the ecclesiastical buildings of the Spanish colonies."

Military

In the 19th century, the mission complex became known as "the Alamo". The name may have been derived from a grove of nearby cottonwood trees, known in Spanish as *álamo*. Alternatively, in 1803, the abandoned compound was occupied by the Second Flying Company of San Carlos de Parras, from Álamo de Parras in Coahuila. Locals often called them simply the "Alamo Company".

During the Mexican War of Independence, parts of the mission frequently served as a political prison. Between 1806 and 1812 it served as San Antonio's first hospital. Spanish records indicate that some renovations were made for this purpose, but no details were provided.

The buildings were transferred from Spanish to Mexican control in 1821 after Mexico gained its independence. Soldiers continued to garrison the complex until December 1835, when General Martín Perfecto de Cos surrendered to Texian forces following a two-month siege of San Antonio de Béxar during the Texas Revolution. In the few months that Cos supervised the troops garrisoned in San Antonio, he had ordered many improvements to the Alamo. Cos' men likely demolished the four stone arches that were to support a future chapel dome.

The debris from these was used to build a ramp to the apse of the chapel building. There, the Mexican soldiers placed three cannons, which could fire over the walls of the roofless building. To close a gap between the church and the barracks (formerly the convent building) and the south wall, the soldiers built a palisade. When Cos retreated, he left behind 19 cannons, including a 16-pounder.

Battle of the Alamo

With Cos' departure, there was no longer an organized garrison of Mexican troops in Texas, and many Texans believed the war was over. Colonel James C. Neill assumed command of the 100 soldiers who remained. Neill requested that an additional 200 men be sent to fortify the Alamo, and expressed fear that his garrison could be starved out of the Alamo after a four-day siege.

However, the Texian government was in turmoil and unable to provide much assistance. Determined to make the best of the situation, Neill and engineer Green B. Jameson began working to fortify the Alamo. Jameson installed the cannons that Cos had left along the walls.

Heeding Neill's warnings, General Sam Houston ordered Colonel James Bowie to take 35–50 men to Béxar to help Neill move all of the artillery and destroy the fortress. There were not enough oxen to move the artillery to a safer place, and most of the men believed the complex was of strategic importance to protecting the settlements to the east. On January 26, the Texian soldiers passed a resolution in favor of holding the Alamo. On February 11, Neill went on furlough to

pursue additional reinforcements and supplies for the garrison. William Travis and James Bowie agreed to share command of the Alamo.

- On February 23, the Mexican Army, under the command of President-General Antonio López de Santa Anna, arrived in San Antonio de Béxar intent on recapturing the city. For the next thirteen days, the Mexican Army laid siege to the Alamo, during which work continued on its interior. After Mexican soldiers tried to block the irrigation ditch leading into the fort, Jameson supervised the digging of a well at the south end of the plaza. Although the men hit the water, they weakened an earth and timber parapet near the barracks, collapsing it and leaving no way to fire safely over that wall.

The siege ended in a fierce battle on March 6. As the Mexican Army overran the walls, most of the Texians fell back to the long barracks (convent) and the chapel. During the siege, Texians had carved holes in many of the walls of these rooms so that they would be able to fire. Each room had only one door which led into the courtyard and which had been "buttressed by semicircular parapets of dirt secured with cowhides". Some of the rooms even had trenches dug into the floor to provide some cover for the defenders. Mexican soldiers used the abandoned Texian cannon to blow off the doors of the rooms, allowing Mexican soldiers to enter and defeat the Texians.

The last of the Texians to die were the eleven men manning the two 12 lb (5.4 kg) cannon in the chapel. The entrance to the

church had been barricaded with sandbags, which the Texians were able to fire over. A shot from the 18 lb (8.2 kg) cannon destroyed the barricades, and Mexican soldiers entered the building after firing an initial musket volley. With no time to reload, the Texians, including Dickinson, Gregorio Esparza, and Bonham, grabbed rifles and fired before being bayoneted to death. Texian Robert Evans was master of ordnance and had been tasked with keeping the gunpowder from falling into Mexican hands. Wounded, he crawled towards the powder magazine but was killed by a musket ball with his torch only inches from the powder. If he had succeeded, the blast would have destroyed the church.

Santa Anna ordered that the Texian bodies be stacked and burned. All, or almost all, of the Texian defenders were killed in the battle, although some historians believe that at least one Texian, Henry Warnell, successfully escaped. Warnell died several months later of wounds incurred either during the final battle or during his escape. Most Alamo historians agree that 400–600 Mexicans were killed or wounded. This would represent about one-third of the Mexican soldiers involved in the final assault, which historian Terry Todish stated was "a tremendous casualty rate by any standards".

Further military use

Following the battle of the Alamo, one thousand Mexican soldiers, under General Juan Andrade, remained at the mission. For the next two months, they repaired and fortified the complex, however, no records remain of what improvements they made to the structure. After the Mexican army's defeat at the Battle of San Jacinto and the capture of Santa Anna, the

Mexican army agreed to leave Texas, effectively ending the Texas Revolution. As Andrade and his garrison joined the retreat on May 24, they spiked the cannons, tore down many of the Alamo walls, and set fires throughout the complex. Only a few buildings survived their efforts; the chapel was left in ruins, most of the Long Barracks was still standing, and the building that had contained the south wall gate and several rooms were mostly intact.

The Texians briefly used the Alamo as a fortress in December 1836 and again in January 1839. The Mexican army regained control in March 1841 and September 1842 as they briefly took San Antonio de Bexar. According to historians Roberts and Olson, "both groups carved names in the Alamo's walls, dug musket rounds out of the holds, and knocked off stone carvings". Pieces of the debris were sold to tourists, and in 1840 the San Antonio town council passed a resolution allowing local citizens to take stone from the Alamo at a cost of \$5 per wagonload. By the late 1840s, even the four statues located on the front wall of the chapel had been removed.

On January 13, 1841, the Republic of Texas legislature passed an act returning the sanctuary of the Alamo to the Roman Catholic Church. By 1845, when Texas was annexed to the United States, a colony of bats occupied the abandoned complex and weeds and grass covered many of the walls.

As the Mexican-American War loomed in 1846, 2000 United States Army soldiers were sent to San Antonio under Brigadier General John Wool. By the end of the year, they had appropriated part of the Alamo complex for the Quartermaster's Department. Within eighteen months, the

convent building had been restored to serve as offices and storerooms. The chapel remained vacant, however, as the army, the Roman Catholic Church, and the city of San Antonio bickered over its ownership. An 1855 decision by the Texas Supreme Court reaffirmed that the Catholic Church was the rightful owner of the chapel. While litigation was ongoing, the army rented the chapel from the Catholic Church for \$150 per month.

Under the army's oversight, the Alamo was greatly repaired. Soldiers cleared the grounds and rebuilt the old convent and the mission walls, primarily from the original stone which was strewn along the ground.

During the renovations, a new wooden roof was added to the chapel and the campanulate, or bell-shaped facade, was added to the front wall of the chapel. At the time, reports suggested that the soldiers found several skeletons while clearing the rubble from the chapel floor. The new chapel roof was destroyed in a fire in 1861. The army also cut additional windows into the chapel, adding two on the upper level of the facade as well as additional windows on the other three sides of the building. The complex eventually contained a supply depot, offices, storage facilities, a blacksmith shop, and stables.

During the American Civil War, Texas joined the Confederacy, and the Alamo complex was taken over by the Confederate Army. In February 1861, the Texan Militia, under direction from the Texas Secession Convention and led by Ben McCullough and Sam Maverick, confronted General Twiggs, commander of all US Forces in Texas and headquartered at the

Alamo. Twiggs elected to surrender and all supplies were turned over to the Texans. Following the Confederacy's defeat, the United States Army again maintained control over the Alamo. Shortly after the war ended, however, the Catholic Church requested that the army vacate the premises so that the Alamo could become a place of worship for local German Catholics. The army refused, and the church made no further attempts at retaking the complex.

Mercantile

The army abandoned the Alamo in 1876 when Fort Sam Houston was established in San Antonio. About that time, the Church sold the convent to Honore Grenet, who added a new two-story wood building to the complex.

Grenet used the convent and the new building for a wholesale grocery business. After Grenet's death in 1882, his business was purchased by the mercantile firm, Hugo & Schmeltzer, which continued to operate the store.

San Antonio's first rail service began in 1877, and the city's tourism industry began to grow. The city heavily advertised the Alamo, using photographs and drawings that showed only the chapel, not the surrounding city. Many of the visitors were disappointed with their visit; in 1877 tourist Harrier P. Spofford wrote that the chapel was "a reproach to all San Antonio.

Its wall is overthrown and removed, its dormitories are piled with military stores, its battle-scarred front has been revamped and repainted and market carts roll to and fro on the spot where flames ascended ... over the funeral pyre of heroes".

Ownership transfer

- In 1883, the Catholic Church sold the chapel to the State of Texas for \$20,000. The state hired Tom Rife to manage the building. He gave tours but did not make any efforts to restore the chapel, to the annoyance of many. In the past decades, soldiers and members of the local Masonic lodge, which had used the building for meetings, had inscribed various graffiti on the walls and statues. In May 1887 a devout Catholic who was incensed that Masonic emblems had been inscribed on a statue of Saint Teresa was arrested after breaking into the building and smashing statues with a sledgehammer. The 50th anniversary of the fall of the Alamo received little attention. In an editorial after the fact, the *San Antonio Express* called for the formation of a new society that would help recognize important historical events. The Daughters of the Republic of Texas (DRT) organized in 1892 with one of their main goals being to preserve the Alamo. Among its early members was Adina Emilia De Zavala, granddaughter of the Republic of Texas Vice-President Lorenzo de Zavala. Shortly before the turn of the 20th century, Adina de Zavala convinced Gustav Schmeltzer, owner of the convent, to give the DRT first option in purchasing the building if it was ever sold. In 1903, when Schmeltzer wanted to sell the building to a developer, he offered the building first to the DRT for \$75,000, which they did not have. During De Zavala's attempts to raise the money, she met Clara

Driscoll, an heiress who was very interested in Texas history, especially the Alamo.

Shortly thereafter, Driscoll joined the DRT and was appointed chair of the San Antonio chapter's fund-raising committee.

The DRT negotiated a 30-day option on the property, wherein the group would pay \$500 up front, with \$4,500 due at the conclusion of the 30 days, with an additional \$20,000 due on February 10, 1904, and the remainder paid in five annual installments of \$10,000. Driscoll paid the initial \$500 deposit out of her personal funds, and when fundraising efforts fell far short (only raising slightly over \$1,000 of the needed \$4,500), Driscoll paid the balance of the \$4,500 from her own pocket.

At the urging of both Driscoll and de Zavala, the Texas Legislature approved \$5,000 for the committee to use as part of the next payment. The appropriation was vetoed by Governor S. W. T. Lanham, who said it was "not a justifiable expenditure of the taxpayers' money". DRT members set up a collection booth outside the Alamo and held several fundraising activities, collecting \$5,662.23. Driscoll agreed to make up the difference, as well as agreeing to pay the final \$50,000. After hearing of her generosity, various newspapers in Texas dubbed her the "Savior of the Alamo". Many groups began to petition the legislature to reimburse Driscoll. In January 1905, de Zavala drafted a bill that was sponsored by representative Samuel Ealy Johnson Jr. (father of future US President Lyndon Baines Johnson), to reimburse Driscoll and name the DRT custodian of the Alamo. The bill passed, and Driscoll received all of her money back.

Driscoll and de Zavala argued over how best to preserve the building. De Zavala wished to restore the exterior of the buildings to a state similar to its 1836 appearance, focusing on the convent (then called the long barracks), while Driscoll wanted to tear down the long barracks and create a monument similar to those she had seen in Europe: "a city center opened by a large plaza and anchored by an ancient chapel".

Unable to reach an agreement, Driscoll and several other women formed a competing chapter of the DRT named the Alamo Mission chapter. The two chapters argued over which had oversight of the Alamo. Unable to resolve the dispute, in February 1908 the executive committee of the DRT leased out the building. Angry with that decision, de Zavala announced that a syndicate wanted to buy the chapel and tear it down. She then barricaded herself in the Hugo and Schmeltzer building for three days.

In response to de Zavala's actions, on February 12, Governor Thomas Mitchell Campbell ordered that the superintendent of public buildings and grounds take control of the property. Eventually, a judge named Driscoll's chapter the official custodians of the Alamo. The DRT later expelled de Zavala and her followers.

Restoration

Driscoll offered to donate the money required to tear down the convent, build a stone wall around the Alamo complex, and convert the interior into a park. The legislature postponed a decision until after the 1910 elections after which Texas had a new governor, Oscar Branch Colquitt. Both de Zavala and

Driscoll spoke, and Colquitt toured the property; three months later, Colquitt removed the DRT as official custodians of the Alamo, citing that they had done nothing to restore the property since gaining control. He also announced an intent to rebuild the convent. Shortly thereafter, the legislature paid to demolish the building that had been added by Hugo and Schmeltzer and authorized \$5,000 to restore the rest of the complex. The restorations were begun, but not finished, as the appropriations fell short of the costs.

Driscoll, upset over Colquitt's decisions, used her influence as a major donor to the Democratic Party to undermine him. At the time, Colquitt was considered running for U.S. Senate. She told the *New York Herald Tribune* that "the Daughters desire to have a Spanish garden on the site of the old mission, but the governor will not consider it. Therefore, we are going to fight him from the stump. ... We are also going to make speeches in the districts of State Senators who voted against and killed the amendment" to return control of the mission to the DRT. Subsequently, while Colquitt was out of state on a business trip, Lieutenant Governor William Harding Mayes allowed the removal of the upper-story walls of the long barracks from the convent, leaving only the one-story walls of the west and south portions of the building. This conflict became known as the Second Battle of the Alamo. Upon their deaths in 1945 and 1955, Driscoll and de Zavala, respectively, had their bodies laid in state in the Alamo Chapel.

In 1931, Driscoll persuaded the state legislature to purchase two tracts of land between the chapel and Crockett street. In 1935, she convinced the city of San Antonio not to place a fire station in a building near the Alamo; the DRT later purchased

that building and made it the DRT Library. During the Great Depression, money from the Works Progress Administration and the National Youth Administration was used to construct a wall around the Alamo and a museum, and to raze several non-historic buildings on the Alamo property.

The Alamo was designated a National Historic Landmark on December 19, 1960, and was documented by the Historic American Buildings Survey in 1961. It was an inaugural listing on the National Register of Historic Places in 1966 and is a contributing property to the Alamo Plaza Historic District, which was designated in 1977. As San Antonio prepared to host the Hemisfair in 1968, the long barracks were roofed and turned into a museum. Few structural changes have taken place since then.

According to Herbert Malloy Mason's *Spanish Missions of Texas*, the Alamo is one of "the finest examples of Spanish ecclesiastical building on the North American continent". The mission, along with others located in San Antonio, is at risk from environmental factors, however. The limestone used to construct the buildings was taken from the banks of the San Antonio River. It expands when confronted with moisture and then contracts when temperatures drop, shedding small pieces of limestone with each cycle. Measures have been taken to partially combat the problem.

Ownership dispute

In 1988, a theater near the Alamo unveiled a new movie, *Alamo ... the Price of Freedom*. The 40-minute-long film would be screened several times each day. The movie attracted many

protests from Mexican-American activists, who decried the anti-Mexican comments and complained that it ignored Tejano contributions to the battle. The movie was re-edited in response to the complaints, but the controversy grew to the point that many activists began pressuring the legislature to move control of the Alamo to the League of United Latin American Citizens (LULAC). In response to pressure from Hispanic groups, state representative Orlando Garcia of San Antonio began legislative hearings into DRT finances. The DRT agreed to make their financial records more open, and the hearings were canceled.

Shortly after that, San Antonio representative Jerry Beauchamp proposed that the Alamo be transferred from the DRT to the Texas Parks and Wildlife Department. Many minority legislators agreed with him. However, the San Antonio mayor, Henry Cisneros, advocated that control remain with the DRT, and the legislature shelved the bill. Several years later, Carlos Guerra, a reporter for the *San Antonio Express-News*, began writing columns attacking the DRT for its handling of the Alamo. Guerra claimed that the DRT had kept the temperature too low within the chapel, a situation which caused the formation of water vapor, which when mixed with automobile exhaust fumes damaged the limestone walls. These allegations prompted the legislature in 1993 to once more attempt to transfer control of the Alamo to the Texas Parks and Wildlife Department. At the same time, State Senator Gregory Luna filed a competing bill to transfer oversight of the Alamo to the Texas Historical Commission.

By the following year, some advocacy groups in San Antonio had begun pressing for the mission to be turned into a larger

historical park. They wished to restore the chapel to its 18th-century appearance and focus public interpretation of the site on its mission days rather than the activities of the Texas Revolution.

The DRT was outraged. The head of the group's Alamo Committee, Ana Hartman, claimed that the dispute was gender-based.

According to her, "There's something macho about it. Some of the men who are attacking us just resent what has been a successful female venture since 1905."

The dispute was mostly resolved in 1994, when then-Governor George W. Bush vowed to veto any legislation that would displace the DRT as caretakers of the Alamo. Later that year, the DRT erected a marker on the mission grounds recognizing that they had once served as Indian burial grounds.

In 2010, the office of the Texas Attorney General received a complaint that the DRT had been mismanaging not only the site, but the funds allocated for its management, and an investigation was begun. After two years, the Attorney General's office concluded that the DRT had indeed mismanaged the Alamo, citing numerous instances of misconduct on the DRT's part, including failing to properly maintain the Alamo in good order and repair, mismanagement of state funds, and breach of fiduciary duty.

During the course of the investigation, a state law was passed in 2011 and signed by governor Rick Perry to transfer custodianship of the Alamo from the DRT to the Texas General Land Office (GLO). The transfer was officially enacted in 2015.

While the DRT initially objected to the Attorney General's report, and even went so far as to file a lawsuit to prevent the transfer, the organization eventually vowed to work with the Texas GLO to preserve the Alamo for generations to come.

Modern use

- As of 2002, the Alamo welcomed over four million visitors each year, making it one of the most popular historic sites in the United States. Visitors may tour the chapel, as well as the Long Barracks, which contains a small museum with paintings, weapons, and other artifacts from the era of the Texas Revolution. Additional artifacts are displayed in another complex building, alongside a large diorama that recreates the compound as it existed in 1836. A large mural, known as the Wall of History, portrays the history of the Alamo complex from its mission days to modern times.

The site has an annual operating budget of \$6 million, primarily funded through sales in the gift store. Under the 2011 law, which placed the Alamo under the care of the General Land Office, Commissioner George P. Bush announced on March 12, 2015, that his office would take charge of the daily operations of the Alamo from the Daughters of the Republic of Texas.

In October 2015, the state announced that it would purchase three historic buildings on Alamo Plaza. B. J. "Red" McCombs, a San Antonio businessman and a member of the Alamo Endowment Board, which raises funds for the preservation and

management of the shrine, said that he envisions an expansion program consistent with the reality of the Alamo story to enhance the overall experience of future visitors to the historic site.

Expansion

The General Land Office and the Alamo Endowment non-profit association have entered into a cooperative agreement to formulate a master plan for both the Alamo Complex and the Alamo Historic District. Future visitors can expect a full historical interpretation of the Alamo from its inception to the battle of 1836 and beyond. Along with four other Spanish colonial missions in San Antonio, the Alamo was designated in 2015 as a World Heritage Site by the United Nations Educational, Scientific, and Cultural Organization, the first such site in Texas and one of twenty-three in the United States.

Renewed resistance to the General Land Office's master plan for the site, which envisions a quadrupling of the site to include a 100,000-square-foot museum, came from the recent consideration to move the Alamo Cenotaph to a different location. Other concerns expressed include the proposed \$450 million cost of the project and any efforts to allow alterations or modifications to the story of the Alamo.

Chapter 14

San Antonio River, Blackbeard and Robert Maynard

San Antonio River

The **San Antonio River** is a major waterway that originates in central Texas in a cluster of springs in midtown San Antonio, about 4 miles north of downtown, and follows a roughly southeastern path through the state. It eventually feeds into the Guadalupe River about 10 miles from San Antonio Bay on the Gulf of Mexico. The river is 240 miles long and crosses five counties: Bexar, Goliad, Karnes, Refugio, and Wilson.

History

Naming the river

The first documented record of the river was from Álvar Núñez Cabeza de Vaca on his explorations of Texas in 1535. The river was later named after San Antonio de Padua by the first governor of Spanish Texas, Domingo Terán de los Ríos in 1691.

On June 13, 1691, Governor Terán and his company camped at a rancheria on a stream called Yanaguana. They renamed the stream "San Antonio" because it was Saint Anthony's Day. Father Damián Massanet accompanied Governor Terán on his trip.

Texas Revolution

- During the Texas Revolution, the river was host to several major conflicts. The Battle of Concepcion occurred when the Mexican forces in Bexar and Texian militia fired upon each other in a small skirmish on the mission's grounds. The Grass Fight occurred when Texian militia mistook mules carrying grass to feed horses as mules carrying supply and gold money. The siege of Bexar was the climax of all these previous events when the Texian militia surrounded Bexar and began continuous attacks into the Mexican stronghold of Bexar until the Mexican General Martín Perfecto de Cos surrendered.

The Goliad Campaign occurred when 50 Texian militia captured the mission at Goliad, being used as a garrison by the Mexican forces.

The Battle of the Alamo occurred when 180 Texian regulars and volunteers occupied a 3-acre garrison built around an old Spanish mission. They withstood a Mexican force of around 3,000 troops for 12 days until the garrison was overrun by a Mexican assault on dawn of the 13th day.

Fiesta

During Fiesta every April, the Texas Cavaliers River Parade runs on the San Antonio River in downtown San Antonio. It is one of Fiesta's most popular events and ticket sales revenue goes to support children's charities.

Notable features

Five major 18th-century Spanish missions are lined up along the historical course of the river in San Antonio, including Mission Espada, Mission Concepcion, Mission San José, and Mission San Juan Capistrano.

The most famous mission is San Antonio de Valero, better known as the Álamo, and its complementing fortress is Presidio San Antonio de Bexar. These five missions in San Antonio are now designated as a UNESCO World Heritage site. The Presidio La Bahía and its mission, Mission Nuestra Señora del Espíritu Santo de Zúñiga in Goliad, Texas, are also located along the southern portion of the river.

The waterway is also host to the San Antonio River Walk, one of San Antonio's primary tourist destinations and the centerpiece of the city, with several river improvement projects occurring so far.

The Riverwalk was extended to the north in 2009, and that section of the river is now called the Museum Reach and features attractions such as the Pearl Brewery and the San Antonio Museum of Art. In 2013, the Mission Reach stretch of the Riverwalk was opened in the south, which features hiking, biking, and paddling trails.

Work was authorized to begin in 2015 by the Bexar County Commissioners Court on the restoration of the former Hot Wells hotel, spa, and bathhouse, located along the San Antonio River in the south side of the city.

Blackbeard

Edward Teach (alternatively spelled **Edward Thatch**, c. 1680 – 22 November 1718), better known as **Blackbeard**, was an English pirate who operated around the West Indies and the eastern coast of Britain's North American colonies. Little is known about his early life, but he may have been a sailor on privateer ships during Queen Anne's War before he settled on the Bahamian island of New Providence, a base for Captain Benjamin Hornigold, whose crew Teach joined around 1716. Hornigold placed him in command of a sloop that he had captured, and the two engaged in numerous acts of piracy. Their numbers were boosted by the addition to their fleet of two more ships, one of which was commanded by Stede Bonnet; but Hornigold retired from piracy toward the end of 1717, taking two vessels with him.

Teach captured a French slave ship known as *La Concorde*, renamed her *Queen Anne's Revenge*, equipped her with 40 guns, and crewed her with over 300 men. He became a renowned pirate, his nickname derived from his thick black beard and fearsome appearance; he was reported to have tied lit fuses (slow matches) under his hat to frighten his enemies. He formed an alliance of pirates and blockaded the port of Charles Town, South Carolina, ransoming the port's inhabitants. He then ran *Queen Anne's Revenge* aground on a sandbar near Beaufort, North Carolina. He parted company with Bonnet and settled in Bath, North Carolina, also known as Bath Town, where he accepted a royal pardon. But he was soon back at sea, where he attracted the attention of Alexander Spotswood, the Governor of Virginia. Spotswood arranged for a

party of soldiers and sailors to capture him; on 22 November 1718 following a ferocious battle Teach and several of his crew were killed by a small force of sailors led by Lieutenant Robert Maynard.

Teach was a shrewd and calculating leader who spurned the use of violence, relying instead on his fearsome image to elicit the response that he desired from those whom he robbed. He was romanticized after his death and became the inspiration for an archetypal pirate in works of fiction across many genres.

Early life

Little is known about Blackbeard's early life. It is commonly believed that at the time of his death he was between 35 and 40 years old and thus born in about 1680. In contemporary records his name is most often given as Blackbeard, Edward Thatch or Edward Teach; the latter is most often used. Several spellings of his surname exist—Thatch, Thach, Thache, Thack, Tack, Thatche and Theach. One early source claims that his surname was Drummond, but the lack of any supporting documentation makes this unlikely. Pirates habitually used fictitious surnames while engaged in piracy, so as not to tarnish the family name, and this makes it unlikely that Teach's real name will ever be known.

The 17th-century rise of Britain's American colonies and the rapid 18th-century expansion of the Atlantic slave trade had made Bristol an important international sea port, and Teach was most likely raised in what was then the second-largest city in England. He could almost certainly read and write; he communicated with merchants and when killed had in his

possession a letter addressed to him by the Chief Justice and Secretary of the Province of Carolina, Tobias Knight. The author Robert Lee speculated that Teach may therefore have been born into a respectable, wealthy family. He may have arrived in the Caribbean in the last years of the 17th century, on a merchant vessel (possibly a slave ship). The 18th-century author Charles Johnson claimed that Teach was for some time a sailor operating from Jamaica on privateer ships during the War of the Spanish Succession, and that "he had often distinguished himself for his uncommon boldness and personal courage". At what point during the war Teach joined the fighting is, in keeping with the record of most of his life before he became a pirate, unknown.

New Providence

With its history of colonialism, trade and piracy, the West Indies was the setting for many 17th- and 18th-century maritime incidents. The privateer-turned-pirate Henry Jennings and his followers decided, early in the 18th century, to use the uninhabited island of New Providence as a base for their operations; it was within easy reach of the Florida Strait and its busy shipping lanes, which were filled with European vessels crossing the Atlantic.

New Providence's harbour could easily accommodate hundreds of ships but was too shallow for the Royal Navy's larger vessels. The author George Woodbury described New Providence as "no city of homes; it was a place of temporary sojourn and refreshment for a literally floating population," continuing, "The only permanent residents were the piratical camp followers, the traders, and the hangers-on; all others

were transient." In New Providence, pirates found a welcome respite from the law. Teach was one of those who came to enjoy the island's benefits. Probably shortly after the signing of the Treaty of Utrecht, he moved there from Jamaica, and, along with most privateers once involved in the war, became involved in piracy. Possibly about 1716, he joined the crew of Captain Benjamin Hornigold, a renowned pirate who operated from New Providence's safe waters. In 1716 Hornigold placed Teach in charge of a sloop he had taken as a prize. In early 1717, Hornigold and Teach, each captaining a sloop, set out for the mainland. They captured a boat carrying 120 barrels of flour out of Havana, and shortly thereafter took 100 barrels of wine from a sloop out of Bermuda. A few days later they stopped a vessel sailing from Madeira to Charles Town, South Carolina. Teach and his quartermaster, William Howard, may at this time have struggled to control their crews. By then they had probably developed a taste for Madeira wine, and on 29 September near Cape Charles all they took from the *Betty* of Virginia was her cargo of Madeira, before they scuttled her with the remaining cargo.

It was during this cruise with Hornigold that the earliest known report of Teach was made, in which he is recorded as a pirate in his own right, in command of a large crew. In a report made by a Captain Mathew Munthe on an anti-piracy patrol for North Carolina, "Thatch" was described as operating "a sloop 6 gunns [sic] and about 70 men". In September Teach and Hornigold encountered Stede Bonnet, a landowner and military officer from a wealthy family who had turned to piracy earlier that year. Bonnet's crew of about 70 were reportedly dissatisfied with his command, so with Bonnet's permission, Teach took control of his ship *Revenge*. The pirates' flotilla now

consisted of three ships; Teach on *Revenge*, Teach's old sloop and Hornigold's *Ranger*. By October, another vessel had been captured and added to the small fleet. The sloops *Robert* of Philadelphia and *Good Intent* of Dublin were stopped on 22 October 1717, and their cargo holds emptied.

As a former British privateer, Hornigold attacked only his old enemies, but for his crew, the sight of British vessels filled with valuable cargo passing by unharmed became too much, and at some point toward the end of 1717 he was demoted. Whether Teach had any involvement in this decision is unknown, but Hornigold quickly retired from piracy. He took *Ranger* and one of the sloops, leaving Teach with *Revenge* and the remaining sloop. The two never met again and, as did many other occupants of New Providence, Hornigold accepted the King's pardon from Woodes Rogers, in June the following year.

Blackbeard

On 28 November 1717 Teach's two ships attacked a French merchant vessel off the coast of Saint Vincent. They each fired a broadside across its bulwarks, killing several of its crew, and forcing its captain to surrender. The ship was *La Concorde*, a large French Guineaman registered in Saint-Malo and carrying a cargo of slaves. This ship had originally been the English merchantman *Concord*, captured in 1711 by a French squadron, and then changed hands several times by 1717. Teach and his crews sailed the vessel south along Saint Vincent and the Grenadines to Bequia, where they disembarked her crew and cargo, and converted the ship for their own use. The crew of *La Concorde* were given the smaller of Teach's two sloops, which they renamed *Mauvaise Rencontre*

(Bad Meeting), and sailed for Martinique. Teach may have recruited some of their slaves, but the remainder were left on the island and were later recaptured by the returning crew of *Mauvaise Rencontre*.

Teach immediately renamed *La Concorde* as *Queen Anne's Revenge* and equipped her with 40 guns. By this time Teach had placed his lieutenant Richards in command of Bonnet's *Revenge*. In late November, near Saint Vincent, he attacked the *Great Allen*. After a lengthy engagement, he forced the large and well-armed merchant ship to surrender. He ordered her to move closer to the shore, disembarked her crew and emptied her cargo holds, and then burned and sank the vessel. The incident was chronicled in the *Boston News-Letter*, which called Teach the commander of a "French ship of 32 Guns, a Briganteen of 10 guns and a Sloop of 12 guns." It is not known when or where Teach collected the ten-gun briganteen, but by that time he may have been in command of at least 150 men split among three vessels.

On 5 December 1717 Teach stopped the merchant sloop *Margaret* off the coast of Crab Island, near Anguilla. Her captain, Henry Bostock, and crew, remained Teach's prisoners for about eight hours, and were forced to watch as their sloop was ransacked. Bostock, who had been held aboard *Queen Anne's Revenge*, was returned unharmed to *Margaret* and was allowed to leave with his crew. He returned to his base of operations on Saint Christopher Island and reported the matter to Governor Walter Hamilton, who requested that he sign an affidavit about the encounter. Bostock's deposition details Teach's command of two vessels: a sloop and a large French guineaman, Dutch-built, with 36 cannons and a crew of

300 men. The captain believed that the larger ship carried valuable gold dust, silver plate, and "a very fine cup" supposedly taken from the commander of *Great Allen*. Teach's crew had apparently informed Bostock that they had destroyed several other vessels, and that they intended to sail to Hispaniola and lie in wait for an expected Spanish armada, supposedly laden with money to pay the garrisons. Bostock also claimed that Teach had questioned him about the movements of local ships, but also that he had seemed unsurprised when Bostock told him of an expected royal pardon from London for all pirates.

Bostock's deposition describes Teach as a "tall spare man with a very black beard which he wore very long". It is the first recorded account of Teach's appearance and is the source of his cognomen, Blackbeard. Later descriptions mention that his thick black beard was braided into pigtails, sometimes tied in with small coloured ribbons. Johnson (1724) described him as "such a figure that imagination cannot form an idea of a fury from hell to look more frightful." Whether Johnson's description was entirely truthful or embellished is unclear, but it seems likely that Teach understood the value of appearances; better to strike fear into the heart of one's enemies, than rely on bluster alone. Teach was tall, with broad shoulders. He wore knee-length boots and dark clothing, topped with a wide hat and sometimes a long coat of brightly coloured silk or velvet. Johnson also described Teach in times of battle as wearing "a sling over his shoulders, with three brace of pistols, hanging in holsters like bandoliers; and stuck lighted slow matches under his hat", the latter apparently to emphasise the fearsome appearance he wished to present to his enemies. Despite his ferocious reputation though, there are

no verified accounts of his ever having murdered or harmed those he held captive. Teach may have used other aliases; on 30 November, the *Montserrat Merchant* encountered two ships and a sloop, commanded by a Captain Kentish and Captain Edwards (the latter a known alias of Stede Bonnet).

Enlargement of Teach's fleet

Teach's movements between late 1717 and early 1718 are not known. He and Bonnet were probably responsible for an attack off Sint Eustatius in December 1717. Henry Bostock claimed to have heard the pirates say they would head toward the Spanish-controlled Samaná Bay in Hispaniola, but a cursory search revealed no pirate activity. Captain Hume of HMS *Scarborough* (1711) reported on 6 February that a "Pirate Ship of 36 Guns and 250 men, and a Sloop of 10 Guns and 100 men were Said to be Cruizing amongst the Leeward Islands". Hume reinforced his crew with soldiers armed with muskets, and joined up with HMS *Seaford* to track the two ships, to no avail, though they discovered that the two ships had sunk a French vessel off St Christopher Island, and reported also that they had last been seen "gone down the North side of Hispaniola". Although no confirmation exists that these two ships were controlled by Teach and Bonnet, author Angus Konstam believes it very likely they were.

In March 1718, while taking on water at Turneffe Island east of Belize, both ships spotted the Jamaican logwood cutting sloop *Adventure* making for the harbour. She was stopped and her captain, Harriot, invited to join the pirates. Harriot and his crew accepted the invitation, and Teach sent over a crew to sail *Adventure* making Israel Hands the captain. They sailed for the

Bay of Honduras, where they added another ship and four sloops to their flotilla. On 9 April Teach's enlarged fleet of ships looted and burnt *Protestant Caesar*. His fleet then sailed to Grand Cayman where they captured a "small turtler". Teach probably sailed toward Havana, where he may have captured a small Spanish vessel that had left the Cuban port. They then sailed to the wrecks of the 1715 Spanish fleet, off the eastern coast of Florida. There Teach disembarked the crew of the captured Spanish sloop, before proceeding north to the port of Charles Town, South Carolina, attacking three vessels along the way.

Blockade of Charles Town

By May 1718, Teach had awarded himself the rank of Commodore and was at the height of his power. Late that month his flotilla blockaded the port of Charles Town in the Province of South Carolina. All vessels entering or leaving the port were stopped, and as the town had no guard ship, its pilot boat was the first to be captured. Over the next five or six days about nine vessels were stopped and ransacked as they attempted to sail past Charles Town Bar, where Teach's fleet was anchored. One such ship, headed for London with a group of prominent Charles Town citizens which included Samuel Wragg (a member of the Council of the Province of Carolina), was the *Crowley*. Her passengers were questioned about the vessels still in port and then locked below decks for about half a day. Teach informed the prisoners that his fleet required medical supplies from the colonial government of South Carolina, and that if none were forthcoming, all prisoners would be executed, their heads sent to the Governor and all captured ships burnt.

Wragg agreed to Teach's demands, and a Mr. Marks and two pirates were given two days to collect the drugs. Teach moved his fleet, and the captured ships, to within about five or six leagues from land. Three days later a messenger, sent by Marks, returned to the fleet; Marks's boat had capsized and delayed their arrival in Charles Town. Teach granted a reprieve of two days, but still the party did not return. He then called a meeting of his fellow sailors and moved eight ships into the harbour, causing panic within the town. When Marks finally returned to the fleet, he explained what had happened. On his arrival he had presented the pirates' demands to the Governor and the drugs had been quickly gathered, but the two pirates sent to escort him had proved difficult to find; they had been busy drinking with friends and were finally discovered, drunk.

Teach kept to his side of the bargain and released the captured ships and his prisoners—albeit relieved of their valuables, including the fine clothing some had worn.

Beaufort Inlet

Whilst at Charles Town, Teach learned that Woodes Rogers had left England with several men-of-war, with orders to purge the West Indies of pirates. Teach's flotilla sailed northward along the Atlantic coast and into Topsail Inlet (commonly known as Beaufort Inlet), off the coast of North Carolina. There they intended to careen their ships to scrape their hulls, but on 10 June 1718 the *Queen Anne's Revenge* ran aground on a sandbar, cracking her main-mast and severely damaging many of her timbers. Teach ordered several sloops to throw ropes across the flagship in an attempt to free her. A sloop commanded by Israel Hands of *Adventure* also ran aground,

and both vessels appeared to be damaged beyond repair, leaving only *Revenge* and the captured Spanish sloop.

Teach had at some stage learnt of the offer of a royal pardon and probably confided in Bonnet his willingness to accept it. The pardon was open to all pirates who surrendered on or before 5 September 1718, but contained a caveat stipulating that immunity was offered only against crimes committed before 5 January. Although in theory this left Bonnet and Teach at risk of being hanged for their actions at Charles Town Bar, most authorities could waive such conditions. Teach thought that Governor Charles Eden was a man he could trust, but to make sure, he waited to see what would happen to another captain. Bonnet left immediately on a small sailing boat for Bath Town, where he surrendered to Governor Eden, and received his pardon. He then travelled back to Beaufort Inlet to collect the *Revenge* and the remainder of his crew, intending to sail to Saint Thomas Island to receive a commission. Unfortunately for him, Teach had stripped the vessel of its valuables and provisions, and had marooned its crew; Bonnet set out for revenge, but was unable to find him. He and his crew returned to piracy and were captured on 27 September 1718 at the mouth of the Cape Fear River. All but four were tried and hanged in Charles Town.

The author Robert Lee surmised that Teach and Hands intentionally ran the ships aground to reduce the fleet's crew complement, increasing their share of the spoils. During the trial of Bonnet's crew, *Revenge's* boatswain Ignatius Pell testified that "the ship was run ashore and lost, which Thatch [Teach] caused to be done." Lee considers it plausible that Teach let Bonnet in on his plan to accept a pardon from

Governor Eden. He suggested that Bonnet do the same, and as war between the Quadruple Alliance of 1718 and Spain was threatening, to consider taking a privateer's commission from England. Lee suggests that Teach also offered Bonnet the return of his ship *Revenge*. Konstam (2007) proposes a similar idea, explaining that Teach began to see *Queen Anne's Revenge* as something of a liability; while a pirate fleet was anchored, news of this was sent to neighbouring towns and colonies, and any vessels nearby would delay sailing. It was prudent therefore for Teach not to linger for too long, although wrecking the ship was a somewhat extreme measure.

Pardon

Before sailing northward on his remaining sloop to Ocracoke Inlet, Teach marooned about 25 men on a small sandy island about a league from the mainland. He may have done this to stifle any protest they made, if they guessed their captain's plans. Bonnet rescued them two days later. Teach continued on to Bath, where in June 1718—only days after Bonnet had departed with his pardon—he and his much-reduced crew received their pardon from Governor Eden.

He settled in Bath, on the eastern side of Bath Creek at Plum Point, near Eden's home. During July and August he travelled between his base in the town and his sloop off Ocracoke. Johnson's account states that he married the daughter of a local plantation owner, although there is no supporting evidence for this. Eden gave Teach permission to sail to St Thomas to seek a commission as a privateer (a useful way of removing bored and troublesome pirates from the small settlement), and Teach was given official title to his remaining

sloop, which he renamed *Adventure*. By the end of August he had returned to piracy, and in the same month the Governor of Pennsylvania issued a warrant for his arrest, but by then Teach was probably operating in Delaware Bay, some distance away. He took two French ships leaving the Caribbean, moved one crew across to the other, and sailed the remaining ship back to Ocracoke. In September he told Eden that he had found the French ship at sea, deserted. A Vice Admiralty Court was quickly convened, presided over by Tobias Knight and the Collector of Customs. The ship was judged as a derelict found at sea, and of its cargo twenty hogsheads of sugar were awarded to Knight and sixty to Eden; Teach and his crew were given what remained in the vessel's hold.

Ocracoke Inlet was Teach's favourite anchorage. It was a perfect vantage point from which to view ships travelling between the various settlements of northeast Carolina, and it was from there that Teach first spotted the approaching ship of Charles Vane, another English pirate. Several months earlier Vane had rejected the pardon brought by Woodes Rogers and escaped the men-of-war the English captain brought with him to Nassau. He had also been pursued by Teach's old commander, Benjamin Hornigold, who was by then a pirate hunter. Teach and Vane spent several nights on the southern tip of Ocracoke Island, accompanied by such notorious figures as Israel Hands, Robert Deal and Calico Jack.

Alexander Spotswood

As it spread throughout the neighbouring colonies, the news of Teach and Vane's impromptu party worried the Governor of Pennsylvania enough to send out two sloops to capture the

pirates. They were unsuccessful, but Governor of Virginia Alexander Spotswood was also concerned that the supposedly retired freebooter and his crew were living in nearby North Carolina. Some of Teach's former crew had already moved into several Virginian seaport towns, prompting Spotswood to issue a proclamation on 10 July, requiring all former pirates to make themselves known to the authorities, to give up their arms and to not travel in groups larger than three. As head of a Crown colony, Spotswood viewed the proprietary colony of North Carolina with contempt; he had little faith in the ability of the Carolinians to control the pirates, who he suspected would be back to their old ways, disrupting Virginian commerce, as soon as their money ran out.

Spotswood learnt that William Howard, the former quartermaster of *Queen Anne's Revenge*, was in the area, and believing that he might know of Teach's whereabouts had him and his two slaves arrested. Spotswood had no legal authority to have pirates tried, and as a result, Howard's attorney, John Holloway, brought charges against Captain Brand of HMS *Lyme*, where Howard was imprisoned. He also sued on Howard's behalf for damages of £500, claiming wrongful arrest.

Spotswood's council claimed that under a statute of William III the governor was entitled to try pirates without a jury in times of crisis and that Teach's presence was a crisis. The charges against Howard referred to several acts of piracy supposedly committed after the pardon's cut-off date, in "a sloop belonging to ye subjects of the King of Spain", but ignored the fact that they took place outside Spotswood's jurisdiction and in a vessel then legally owned. Another charge cited two attacks, one of which was the capture of a slave ship off Charles Town

Bar, from which one of Howard's slaves was presumed to have come. Howard was sent to await trial before a Court of Vice-Admiralty, on the charge of piracy, but Brand and his colleague, Captain Gordon (of HMS *Pearl*) refused to serve with Holloway present. Incensed, Holloway had no option but to stand down, and was replaced by the Attorney General of Virginia, John Clayton, whom Spotswood described as "an honest man [than Holloway]". Howard was found guilty and sentenced to be hanged, but was saved by a commission from London, which directed Spotswood to pardon all acts of piracy committed by surrendering pirates before 23 July 1718.

Spotswood had obtained from Howard valuable information on Teach's whereabouts, and he planned to send his forces across the border into North Carolina to capture him. He gained the support of two men keen to discredit North Carolina's Governor—Edward Moseley and Colonel Maurice Moore. He also wrote to the Lords of Trade, suggesting that the Crown might benefit financially from Teach's capture. Spotswood personally financed the operation, possibly believing that Teach had fabulous treasures hidden away. He ordered Captains Gordon and Brand of HMS *Pearl* and HMS *Lyme* to travel overland to Bath. Lieutenant Robert Maynard of HMS *Pearl* was given command of two commandeered sloops, to approach the town from the sea. An extra incentive for Teach's capture was the offer of a reward from the Assembly of Virginia, over and above any that might be received from the Crown.

Maynard took command of the two armed sloops on 17 November. He was given 57 men—33 from HMS *Pearl* and 24 from HMS *Lyme*. Maynard and the detachment from HMS *Pearl* took the larger of the two vessels and named her *Jane*; the rest

took *Ranger*, commanded by one of Maynard's officers, a Mister Hyde. Some from the two ships' civilian crews remained aboard. They sailed from Kecoughtan, along the James River, on 17 November. The two sloops moved slowly, giving Brand's force time to reach Bath. Brand set out for North Carolina six days later, arriving within three miles of Bath on 23 November. Included in Brand's force were several North Carolinians, including Colonel Moore and Captain Jeremiah Vail, sent to counter any local objection to the presence of foreign soldiers. Moore went into the town to see if Teach was there, reporting back that he was not, but that he was expected at "every minute." Brand then went to Governor Eden's home and informed him of his purpose. The next day, Brand sent two canoes down Pamlico River to Ocracoke Inlet, to see if Teach could be seen. They returned two days later and reported on what eventually transpired.

Last battle

Maynard found the pirates anchored on the inner side of Ocracoke Island, on the evening of 21 November. He had ascertained their position from ships he had stopped along his journey, but being unfamiliar with the local channels and shoals he decided to wait until the following morning to make his attack. He stopped all traffic from entering the inlet—preventing any warning of his presence—and posted a lookout on both sloops to ensure that Teach could not escape to sea. On the other side of the island, Teach was busy entertaining guests and had not set a lookout. With Israel Hands ashore in Bath with about 24 of *Adventure*'s sailors, he also had a much-reduced crew. Johnson (1724) reported Teach had "no more than twenty-five men on board" and that he "gave out to all the

vessels that he spoke with that he had forty". "Thirteen white and six Negroes", was the number later reported by Brand to the Admiralty.

At daybreak, preceded by a small boat taking soundings, Maynard's two sloops entered the channel. The small craft was quickly spotted by *Adventure* and fired at as soon as it was within range of her guns. While the boat made a quick retreat to the *Jane*, Teach cut the *Adventure*'s anchor cable. His crew hoisted the sails and the *Adventure* manoeuvred to point her starboard guns toward Maynard's sloops, which were slowly closing the gap.

Hyde moved *Ranger* to the port side of *Jane* and the Union flag was unfurled on each ship. *Adventure* then turned toward the beach of Ocracoke Island, heading for a narrow channel. What happened next is uncertain. Johnson claimed that there was an exchange of small arms fire following which *Adventure* ran aground on a sandbar, and Maynard anchored and then lightened his ship to pass over the obstacle. Another version claimed that *Jane* and *Ranger* ran aground, although Maynard made no mention of this in his log.

The *Adventure* eventually turned her guns on the two ships and fired. The broadside was devastating; in an instant, Maynard had lost as much as a third of his forces. About 20 on *Jane* were either wounded or killed and 9 on *Ranger*. Hyde was dead and his second and third officers either dead or seriously injured. His sloop was so badly damaged that it played no further role in the attack. Contemporary accounts of what happened next are confused, but small-arms fire from *Jane* may have cut *Adventure*'s jib sheet, causing her to lose control

and run onto the sandbar. In the aftermath of Teach's overwhelming attack, *Jane* and *Ranger* may also have been grounded; the battle would have become a race to see who could float their ship first.

Maynard had kept many of his men below deck, and in anticipation of being boarded told them to prepare for close fighting. Teach watched as the gap between the vessels closed, and ordered his men to be ready. The two vessels contacted one another as the *Adventure's* grappling hooks hit their target and several grenades, made from powder and shot-filled bottles and ignited by fuses, broke across the sloop's deck. As the smoke cleared, Teach led his men aboard, buoyant at the sight of Maynard's apparently empty ship, his men firing at the small group of men with Maynard at the stern.

The rest of Maynard's men then burst from the hold, shouting and firing. The plan to surprise Teach and his crew worked; the pirates were apparently taken aback at the assault. Teach rallied his men and the two groups fought across the deck, which was already slick with blood from those killed or injured by Teach's broadside. Maynard and Teach fired their flintlocks at each other, then threw them away. Teach drew his cutlass and managed to break Maynard's sword. Against superior training and a slight advantage in numbers, the pirates were pushed back toward the bow, allowing the *Jane's* crew to surround Maynard and Teach, who was by then completely isolated. As Maynard drew back to fire once again, Teach moved in to attack him, but was slashed across the neck by one of Maynard's men. Badly wounded, he was then attacked and killed by several more of Maynard's crew. The remaining pirates quickly surrendered. Those left on the *Adventure* were

captured by the *Ranger's* crew, including one who planned to set fire to the powder room and blow up the ship. Varying accounts exist of the battle's list of casualties; Maynard reported that 8 of his men and 12 pirates were killed. Brand reported that 10 pirates and 11 of Maynard's men were killed. Spotswood claimed ten pirates and ten of the King's men dead.

Maynard later examined Teach's body, noting that it had been shot five times and cut about twenty. He also found several items of correspondence, including a letter from Tobias Knight. Teach's corpse was thrown into the inlet and his head was suspended from the bowsprit of Maynard's sloop so that the reward could be collected.

Legacy

Lieutenant Maynard remained at Ocracoke for several more days, making repairs and burying the dead. Teach's loot—sugar, cocoa, indigo and cotton—found "in pirate sloops and ashore in a tent where the sloops lay", was sold at auction along with sugar and cotton found in Tobias Knight's barn, for £2,238. Governor Spotswood used a portion of this to pay for the entire operation. The prize money for capturing Teach was to have been about £400 (£63,000 in 2021), but it was split between the crews of HMS *Lyme* and HMS *Pearl*. As Captain Brand and his troops had not been the ones fighting for their lives, Maynard thought this extremely unfair. He lost much of any support he may have had though when it was discovered that he and his crew had helped themselves to about £90 of Teach's booty. The two companies did not receive their prize money for another four years, and despite his bravery Maynard was not promoted, and faded into obscurity.

The remainder of Teach's crew and former associates were found by Brand, in Bath, and were transported to Williamsburg, Virginia, where they were jailed on charges of piracy. Several were black, prompting Spotswood to ask his council what could be done about "the Circumstances of these Negroes to exempt them from undergoing the same Tryal as other pirates." Regardless, the men were tried with their comrades in Williamsburg's Capitol building, under admiralty law, on 12 March 1719. No records of the day's proceedings remain, but 14 of the 16 accused were found guilty. Of the remaining two, one proved that he had partaken of the fight out of necessity, having been on Teach's ship only as a guest at a drinking party the night before, and not as a pirate. The other, Israel Hands, was not present at the fight. He claimed that during a drinking session Teach had shot him in the knee, and that he was still covered by the royal pardon. The remaining pirates were hanged, then left to rot in gibbets along Williamsburg's Capitol Landing Road (known for some time after as "Gallows Road").

Governor Eden was certainly embarrassed by Spotswood's invasion of North Carolina, and Spotswood disavowed himself of any part of the seizure. He defended his actions, writing to Lord Carteret, a shareholder of the Province of Carolina, that he might benefit from the sale of the seized property and reminding the Earl of the number of Virginians who had died to protect his interests. He argued for the secrecy of the operation by suggesting that Eden "could contribute nothing to the Success of the Design", and told Eden that his authority to capture the pirates came from the king. Eden was heavily criticised for his involvement with Teach and was accused of being his accomplice. By criticising Eden, Spotswood intended

to bolster the legitimacy of his invasion. Lee (1974) concludes that although Spotswood may have thought that the ends justified the means, he had no legal authority to invade North Carolina, to capture the pirates and to seize and auction their goods. Eden doubtless shared the same view. As Spotswood had also accused Tobias Knight of being in league with Teach, on 4 April 1719, Eden had Knight brought in for questioning. Israel Hands had, weeks earlier, testified that Knight had been on board the *Adventure* in August 1718, shortly after Teach had brought a French ship to North Carolina as a prize. Four pirates had testified that with Teach they had visited Knight's home to give him presents. This testimony and the letter found on Teach's body by Maynard appeared compelling, but Knight conducted his defence with competence. Despite being very sick and close to death, he questioned the reliability of Spotswood's witnesses. He claimed that Israel Hands had talked under duress, and that under North Carolinian law the other witness, an African, was unable to testify. The sugar, he argued, was stored at his house legally, and Teach had visited him only on business, in his official capacity. The board found Knight innocent of all charges. He died later that year.

Eden was annoyed that the accusations against Knight arose during a trial in which he played no part. The goods which Brand seized were officially North Carolinian property and Eden considered him a thief. The argument raged back and forth between the colonies until Eden's death on 17 March 1722. His will named one of Spotswood's opponents, John Holloway, a beneficiary. In the same year, Spotswood, who for years had fought his enemies in the House of Burgesses and the Council, was replaced by Hugh Drysdale, once Robert Walpole was convinced to act.

Modern view

Official views on pirates were sometimes quite different from those held by contemporary authors, who often described their subjects as despicable rogues of the sea.

Privateers who became pirates were generally considered by the English government to be reserve naval forces, and were sometimes given active encouragement; as far back as 1581 Francis Drake was knighted by Queen Elizabeth, when he returned to England from a round-the-world expedition with plunder worth an estimated £1,500,000. Royal pardons were regularly issued, usually when England was on the verge of war, and the public's opinion of pirates was often favourable, some considering them akin to patrons.

Economist Peter Leeson believes that pirates were generally shrewd businessmen, far removed from the modern, romanticised view of them as barbarians. After Woodes Rogers' 1718 landing at New Providence and his ending of the pirate republic, piracy in the West Indies fell into terminal decline. With no easily accessible outlet to fence their stolen goods, pirates were reduced to a subsistence livelihood, and following almost a century of naval warfare between the British, French and Spanish—during which sailors could find easy employment—lone privateers found themselves outnumbered by the powerful ships employed by the British Empire to defend its merchant fleets. The popularity of the slave trade helped bring to an end the frontier condition of the West Indies, and in these circumstances, piracy was no longer able to flourish as it once did.

Since the end of this so-called golden age of piracy, Teach and his exploits have become the stuff of lore, inspiring books, films and even amusement park rides. Much of what is known about him can be sourced to Charles Johnson's *A General Historie of the Robberies and Murders of the Most Notorious Pyrates*, published in Britain in 1724. A recognised authority on the pirates of his time, Johnson's descriptions of such figures as Anne Bonny and Mary Read were for years required reading for those interested in the subject.

Readers were titillated by his stories and a second edition was quickly published, though author Angus Konstam suspects that Johnson's entry on Blackbeard was "coloured a little to make a more sensational story." *A General Historie*, though, is generally considered to be a reliable source. Johnson may have been an assumed alias. As Johnson's accounts have been corroborated in personal and official dispatches,

Lee (1974) considers that whoever he was, he had some access to official correspondence. Konstam speculates further, suggesting that Johnson may have been the English playwright Charles Johnson, the British publisher Charles Rivington, or the writer Daniel Defoe. In his 1951 work *The Great Days of Piracy*, author George Woodbury wrote that Johnson is "obviously a pseudonym", continuing "one cannot help suspecting that he may have been a pirate himself."

Despite his infamy, Teach was not the most successful of pirates. Henry Every retired a rich man, and Bartholomew Roberts took an estimated five times the amount Teach stole. Treasure hunters have long busied themselves searching for any trace of his rumoured hoard of gold and silver, but nothing

found in the numerous sites explored along the east coast of the US has ever been connected to him. Some tales suggest that pirates often killed a prisoner on the spot where they buried their loot, and Teach is no exception in these stories, but that no finds have come to light is not exceptional; buried pirate treasure is often considered a modern myth for which almost no supporting evidence exists. The available records include nothing to suggest that the burial of treasure was a common practice, except in the imaginations of the writers of fictional accounts such as *Treasure Island*. Such hoards would necessitate a wealthy owner, and their supposed existence ignores the command structure of a pirate vessel, in which the crew served for a share of the profit. The only pirate ever known to bury treasure was William Kidd; the only treasure so far recovered from Teach's exploits is that taken from the wreckage of what is presumed to be the *Queen Anne's Revenge*, which was found in 1996. As of 2009 more than 250,000 artefacts had been recovered. A selection is on public display at the North Carolina Maritime Museum.

Various superstitious tales exist of Teach's ghost. Unexplained lights at sea are often referred to as "Teach's light", and some recitals claim that the notorious pirate now roams the afterlife searching for his head, for fear that his friends, and the Devil, will not recognise him. A North Carolinian tale holds that Teach's skull was used as the basis for a silver drinking chalice; a local judge even claimed to have drunk from it one night in the 1930s.

The name of Blackbeard has been attached to many local attractions, such as Charleston's Blackbeard's Cove.

His name and persona have also featured heavily in literature. He is the main subject of Matilda Douglas's fictional 1835 work *Blackbeard: A page from the colonial history of Philadelphia*.

Film renditions of his life include *Blackbeard the Pirate* (1952), *Blackbeard's Ghost* (1968), *Blackbeard: Terror at Sea* (2005) and the 2006 Hallmark Channel miniseries *Blackbeard*. Parallels have also been drawn between Johnson's Blackbeard and the character of Captain Jack Sparrow in the 2003 adventure film *Pirates of the Caribbean: The Curse of the Black Pearl*. Blackbeard is also portrayed as a central character in two recent TV series. In the short-lived *Crossbones* (2014), he is played by John Malkovich. The British actor Ray Stevenson plays him in seasons three and four of *Black Sails* (2016–2017).

In 2015, the state government of North Carolina uploaded videos of the wreck of the *Queen Anne's Revenge* to its website without permission.

As a result Nautilus Productions, the company documenting the recovery since 1998, filed suit in federal court over copyright violations and the passage of "Blackbeard's Law" by the North Carolina legislature. Before posting the videos the North Carolina Legislature passed "Blackbeard's Law", N.C. Gen Stat §121-25(b), which stated,

"All photographs, video recordings, or other documentary materials of a derelict vessel or shipwreck or its contents, relics, artifacts, or historic materials in the custody of any agency of North Carolina government or its subdivisions shall be a public record pursuant to Chapter 132 of the General Statutes." On 5 November 2019, the U.S. Supreme Court heard

oral arguments in *Allen v. Cooper*. The Supreme Court subsequently ruled in the state's favor, and struck down the Copyright Remedy Clarification Act, which Congress passed in 1989 to attempt to curb such infringements of copyright by states, in *Allen v. Cooper*.

Robert Maynard

Robert Maynard (19 September 1684 – 4 January 1751) was a British lieutenant, and later captain, in the Royal Navy. Little is known about Maynard's early life, other than he was born in England in 1684 and then later joined the English Navy. He was made a lieutenant in January 1707, and by 1709 was the third lieutenant on HMS *Bedford*. In November 1718, Maynard was tasked with hunting down and killing the notorious pirate Blackbeard. While leading HMS *Pearl*, Maynard lured Blackbeard into attacking his ship off the coast of North Carolina, and in the ensuing struggle Maynard and his crew killed Blackbeard.

Expecting to be rewarded for his actions, Maynard was never fully compensated or paid for the expedition. He was eventually promoted to commander in 1739, and to captain in 1740, before dying at the age of 66 in his home county of Kent, England.

Early life

Maynard was born in Dartford, Kent, England on 19 September 1684.

Naval commands and battles

Governor Alexander Spotswood of the Colony of Virginia gave Maynard the command of two sloops, *Ranger* and *Jane*. They departed the docks of Hampton, Virginia on 19 November 1718. Maynard caught up with Blackbeard at Ocracoke Inlet off the coast of North Carolina on 22 November 1718. Most of Blackbeard's men were ashore, whilst Maynard out-gunned and out-numbered the pirates three to one. However, Maynard's ship had no cannons and only small-arms, while Blackbeard's had up to eight cannons, though Maynard hid most of his men below deck.

Initially, Blackbeard had his ship go to shallower water. Maynard's heavier ship hit a sand-bar and was stuck. Blackbeard then manoeuvred his ship to fire a broadside at Maynard's ship. Meanwhile, Maynard, who was on the sloop *Jane*, ordered everything inessential to combat to be thrown overboard to make the ship lighter, and eventually freed the ship. Blackbeard's ship fired at least two more broadsides on Maynard's, killing several of Maynard's men. After the last attack, it appeared to the attackers that only Maynard and another crew member were left alive and Blackbeard and some of his men boarded Maynard's ship. He was then ambushed by a force much larger than he had expected; Maynard had told his surviving soldiers to hide below deck only to come out and attack at a given signal. During the battle, Maynard and Blackbeard ended up in hand-to-hand combat. Both pointed pistols at each other. Maynard shot his adversary at point-blank range, while Blackbeard missed. However the shot failed to stop his opponent. Blackbeard pressed on, breaking

Maynard's sword. Finally, another sailor jumped on Blackbeard's back and inflicted a deep wound. Maynard was then able to kill Blackbeard.

Maynard later examined Teach's body, noting that it had been shot no fewer than five times and cut about twenty. He also found several items of correspondence, including a letter to Teach from Tobias Knight, the Royal Secretary for North Carolina. Blackbeard was decapitated and his head was tied to the bowsprit of his ship for the trip back to Virginia.

Upon returning to his home port of Hampton, the head was placed on a stake near the mouth of the Hampton River as a warning to other pirates.

Lieutenant Maynard remained at Ocracoke for several more days, making repairs and burying the dead. Teach's loot – sugar, cocoa, indigo and cotton – found "in pirate sloops and ashore in a tent where the sloops lay", was sold at auction along with sugar and cotton found in Tobias Knight's barn, for £2,238. Governor Spotswood used a portion of this to pay for the entire operation.

The prize money for capturing Teach was to have been about £400, but it was split between the crews of HMS *Lyme* and HMS *Pearl*. As Captain Brand and his troops had not been the ones fighting for their lives,

Maynard thought this extremely unfair. It was later discovered that he and his crew had helped themselves to about £90 of Teach's booty. The two companies did not receive their prize money for another four years, and despite his bravery, Maynard was not promoted, rather, he faded into obscurity.

Legacy

Maynard's final resting place is in the churchyard of St Martin's Church at Great Mongeham in Kent, southeast England, near the cinque port of Deal. He left an estate in excess of £2,000.

Maynard's success is still celebrated by his successor — the crew of the current HMS *Ranger* — who commemorate Blackbeard's defeat at the annual Sussex University Royal Naval Unit Blackbeard Night mess dinner every year, at a date as close as possible to 22 November.

The City of Hampton, Virginia also celebrates its historic ties to Maynard by recreating the final sea battle on Tall Ships in the Hampton Harbour during the city's annual Blackbeard Festival in June.